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THE TIMES

SATURDAY JANUARY 7 1984

20p

THE TIMES
Monday

China . . .
Jan Morris, the celebrated travel writer (below), tells of her first visit to China



. . . Cup . . .
FA Cup third round: full reports

. . . and sandwich
As Sweden awaits the Gromyko-Schultz talks in Stockholm, Christopher Mosey reports on how Sweden feels as the neutral filling in the sandwich

Working . . .
Bringing schooling up to scratch in the Soviet Union

. . . class
Monday Page meets girls from boys' public schools

Two banks raise home loan rates

Lloyds and Midland banks are increasing their mortgage rates to homebuyers. Midland is increasing its rate by half a percentage point to 11.25 per cent from February 1. Lloyds increases its rate from 11 to 11.75 per cent. However, the Lloyds increase does not apply to present borrowers Page 3

UN condemns South Africa

The UN Security Council censured South Africa for its offensive into southern Angola against Swapo guerrillas. The resolution was a compromise, averting a clash between Western countries and Angola, which had wanted comprehensive sanctions against Pretoria. Britain and the US abstained Earlier report, page 4

Royal holiday

The Prince and Princess of Wales are to start a skiing holiday in Lichtenstein tomorrow. They have agreed to a newspaper photographic session on the understanding that they are left in peace for the rest of the holiday Page 3

Tory revolt

A Conservative backbench rebellion over government plans to reduce housing benefits by £230m is gathering momentum Page 2

Getty Oil move

Texaco has agreed to pay $1.36bn (£921m) for an 11.8 per cent stake in Getty Oil amid speculation that a full offer – the largest ever made – may follow Page 21

Taking to water

Record sales are expected at this year's Boat Show at Earls Court. Family Money examines the best ways to finance your floating dream Page 25

Cigarettes up 2p

Cigarettes manufactured by Gallaher will cost an extra 2p for 20 from January 25. Prices of tobacco and cigars will also rise

Mafia shooting

In a flare-up of Mafia activity in Sicily a journalist was shot dead and the Sicilian Deputy Premier was held in connexion with investigations of extortion rackets Page 6

Liverpool win

Kevin Keegan's return to Liverpool ended in disappointment when his Newcastle United team were beaten 4–0 in the FA Cup third round Football, page 30

Joseph will reform marking of exams to increase passes

From Lucy Hodges, Education Correspondent, Sheffield

Ambitious plans to reform school examinations and curricula to bring between 80 and 90 *per cent of secondary pupils up* to an average standard were announced yesterday by Sir Keith Joseph, Secretary of State for Education.

The proposals, outlined by Sir Keith *at the North of* England Education Conference in Sheffield, were said by the Department of Education and Science to be a very significant development in education policy.

The Key strand in Sir Keith's package of reforms is his desire to see most pupils get at least a CSE grade four level across the curriculum. This is the level achieved by pupils of average ability. Some will see the proposal as ambitious, others will dismiss CSE grade four as fairly worthless.

The reform would be *achieved by moving away from* norm-referencing in examinations – measuring the relative ability of children – to criterion-referencing, measuring them against absolute standards. This should result in many fewer pupils being judged as failures.

Broadly speaking the present examination system, designed for the top 60 per cent of the ability range, passes or fails *children according to how they* perform in relation to one another.

It does not tell employers, or anyone else, whether a pupil can do specific tasks, such as *calulate percentages in* mathematics or understnd the split infinitive in English. In fact, pupils can pass O-levels without *being able to do these things.*

"When we try to judge standards, and to improve them, we cannot say precisely what we mean by them," Sir Keith told the 250 delegates.

"Nevertheless, *I believe* that we ought to be dissatisfied with the standards expected and achieved in our public examinations at 16-plus.

"When we consider what our *children and young people have* it in them to achieve, when we consider the challenge of the world into which they are going, then their examination standards are far from impressive."



Sir Keith: "Standards far from impressive"

In maths, 60 per cent of school leavers get a CSE grade four or above; in English the *figure is more than 70 per cent.*

The latest statistics, for 1981-82, show that 38 per cent of school leavers obtained an O-level pass (grades A-C), or a CSE grade one in English; 28 per cent did so in maths and *15* per cent in physics and French.

Linked to Sir Keith's proposed reforms of examinations is his wish to define the curricula in primary and secondary schools between the ages of five and 16 so that everyone knows what children should be achieving at different ages.

He had no illusions that any of this could be done overnight and said that it would be achieved "over the kind of longer period in which educational advance has always had to be measured".

His speech, which was distinguished by a considerable softening in his attitude towards teachers and their unions, who were invited to take part in talks on the reforms, contained the minimum levels of competence which he believed *pupils* aged 16 should achieve.

In English pupils should show that they could read straightforard information and pass it on, and in maths that they could do decimals, fractions, percentages, use a calculator and do graphs and geometry.

Teachers pleased, page 2
Leading article, page 9

Reagan hopes high for Stockholm

From Nicholas Ashford, Washington

President Reagan yesterday gave his clearest indication that he hopes the meeting in Stockholm later this month between Mr George Shultz, the US Secretary of State, and Mr Andrei Gromyko, the Soviet Foreign Minister, will mark the beginning of a thaw.

Ties between the superpowers have been in deep freeze since the Korean airliner was shot down last September. The Soviet Union has since walked out of the Geneva *talks* on reducing medium-range missiles after Pershing-2 and cruise began to be deployed in West Germany, Britain and Italy.

In a statement issued after a *meeting with Mr James Goody*, the head of the US delegation to Stockholm, President Reagan said he wanted to see improved relations with the Soviet Union and called for progress in talks *on ways to reduce the risk of a* surprise attack.

He said that the presence of Mr Shultz and Mr Gromyko "will underline the importance the West attaches to a . . . productive East-West dialogue". Foreign ministers from 35 nations in Europe and North America, will attend the conference, which opens on January 17.



Mr Goodby: Encouraging signals from Moscow

President Reagan is expected to make statement on US-Soviet relations in advance of his State of the Union address on January 24.

Mr Shultz and Mr Gromyko are due to hold bilateral talks on January 18 – their first meeting since Madrid last September in the wake of the airline disaster.

The Stockholm meeting, which is an offshoot of the 1973 Helsinki accords and last year's conference in Madrid on European security, will review proposals on how to reduce the risk of conventional war. Possible measures include advance notification by Nato and the Warsaw Pact of military manoeuvres and improvements in communications such as the "hot line" between Washington and Moscow.

Mr Goodby said the Soviet block had been sending "relatively positive" signals about the prospects for an agreement on confidence-building measures. However, the Soviet Union seemed to have ruled out an early resumption of the Geneva talks.

Two other important rounds of arms control negotiations – dealing with strategic weapons and conventional forces – have also been adjourned.

Argentine threat on Falklands

From Our Correspondent
Buenos Aires

Señor Raúl Alfonsín, Argentina's new civilian President, said yesterday that if Britain is unwilling to negotiate sovereignty of the Falkland Islands with his country "we are not willing to negotiate either".

Referring to remarks by Mrs Margaret Thatcher on Thursday, President Alfonsín also said that Britain's continued enforcement of an exclusion zone around the disputed archipelago and "fortification" of the islands "could bring a grave problem, not only for Argentina, but for the South Atlantic".

Mrs Thatcher said on Thursday that Britain would be willing to raise the exclusion zone if Argentina declared an end to hostilities in the region, but refused to consider talks *aimed at turning the islands* over to Argentina.

President Alfonsín, who was inaugurated on December 10, ending seven years of military rule, called for a cessation of *hostilities in the South Atlantic* during his campaign for the presidency, but also emphasized the need for negotiations.

● **Helicopter lost:** An army Lynx helicopter has been missing in the Falklands since Wednesday with its crew of Captain John Belt, from Filey, Yorkshire and Sergeant Roger Jones, from Peterborough (Rodney Cowton writes). The helicopter was on a traing flight over West Falkland.

Timerman returns, page 6

Saying it with flowers: A Tunisian tank crewman accepting a civilian's peace offering after the announcement that bread price increases had been cancelled

Talbot UK may lose aid for new car

By Clifford Webb, Motoring Correspondent

The closure of Peugeot's riot-torn Talbot car plant at Poissy near Paris and legal steps by the company to prepare for a possible liquidation of its Talbot subsidiary combine to place a question mark over financial assistance by the British Government for a new car to be introduced at Talbot UK's Ryton plant near Coventry.

The jobs of Ryton's 1,400 employees are dependent on component supplies from Poissy and these wil run out some time next week.

Yesterday Mr Pat Fox, transport union convenor at Brighton said: "We are calling on Peugeot to restore the faith of the people here with new investment and a new model. It woudl be the best news for us and would secure our future."

The battle at Talbot's Poissy factory is likely to prove a foretaste for the French Government of widespread industrial strife in the coming months as the recession deepens and union resistance stiffens to the mass redundancies being prepared in many of France's drastically overmanned, uncompetitive industries **Page 4**

Talks between Talbot and the Department of Industry have been in progress for many months and according to reliable sources last night had come to a successful conclusion when the Poissy dispute erupted.

If it is concluded quickly an announcement of government assistance could still come within the next few weeks.

Talbot UK has told the Government that the introduction of a new car is imperative to protect the jobs of its Coventry employees.

The new model is a still secret, light-medium which will take its place in the combined Peugeot/Talbot range between the successful Peugeot 205 super mini and the Solara. The plan has been to start production simultaneously in France and Britain but Ryton would still depend on France for many of its key components.

Last night a Talbot UK spokesman said: "All the gloom and doom about the future of Ryton is off the mark. Even if the "assembly" operations at Poissy remain closed for a period we expect other parts of the factory supplying us such as body shop, will reopen quite quickly."

● **PARIS:** The factory gates at the Poissy plant remained closed yesterday as thousands of *members of the Communist-led* CGT union joined their threatened colleagues at the factory in a march to the Bastille to protest against alleged management-provoked violence and racism at the factory (*Diana* Geddes writes).

Thousands of other demonstrators took part in a rival demonstration at Poissy, organized by the Gaullist RPR Mayor of the town and supported by the right-wing CSL Talbot union and the independent Force Ouvriee calling for the "freedom to work", and accusing the Government of "irresponsibilty and cowardice" in its handling of the dispute.

● **Land-Rover dispute:** Union leaders yesterday agreed that 8,000 Land-Rover workers would strike over pay from next Friday (the Press Association reports).

The decision came at a meeting of shop stewards and national and regional officials at Land-Rover's biggest plant in Solihull, West Midlands, following a 2-1 vote the previous day by the workers in favour of a strike.

Price rises cancelled in Tunisia

From Godfrey Morrison
Tunis

Tunis, tense and semi-deserted since bloody bread riots swept the city on Tuesday, suddenly took on a public holiday atmosphere yesterday, as people flocked out to celebrate President Bourguiba's decision to cancel the price increases.

Within minutes of his announcement in a nationwide broadcast, the streets – previously occupied only by tanks and a *few* cautious pedestrians – filled with motorists hooting their horns and processions of youths waving the Tunisian flag or portraits of the President.

"Long live Bourguiba: We would shed our blood for his sake", was one of the *slogans* shouted in the apparently spontaneous demonstrations. Only *three* days earlier some of them, mainly the young unemployed, were calling for his blood and that of his *Prim* Minister, Mr Mohamed M'Zali.

The state of emergency and curfew remain in force, but most observers believe the unrest is probably over.

Analysis, page 4

Tax union issues writ over computer

By David Felton
Labour Correspondent

The tax workers' union issued a writ against the Inland Revenue last night asking the High Court to overturn suspensions of staff who are refusing to operate new computer equipment.

The writ was served by solicitors representing the Inland Revenue Staff Federation, which has about 450 members in the Midlands suspended or facing suspension on Monday.

The High Court hearing has been fixed for Wednesday.

Notices served on more than 100 staff in a Solihull tax office, warning them that if they refused to work normally they would be suspended without pay, were activated yesterday. Notices to the rest of the 450 staff affected in 14 Midlands tax offices are expected to come into force on Monday.

The union's decision to issue a writ, which is highly unusual in industrial relations, was taken after a day of consultations with lawyers.

The writ claims that the Revenue had not followed agreed disciplinary procedures in issuing the suspensions and that the management's requirement that staff should sign a pledge to work normally should not mean that they had to operate the computer system.

The dispute came to a head after the breakdown of negotiations before Christmas on a new technology agreement. The Inland Revenue refused a demand that the agreement should include a commitment of no compulsory redundancies.

The 14 offices in seven towns are *part of* a pilot scheme to computerize the Pay As You Earn system, which is expected to cost £200m and lead to annual savings of £50m.

Staff have been asked to use keyboard and visual display units linked to a computer in Telford, Shropshire, to handle most clerical work, including coding, assessments and tax demands.

The Inland Revenue, which the union says has lost 15,000 jobs in the next four years, of which 4,000 are related to computerization of PAYE.

The union's policy of non-cooperation without a no-redundancy agreement was set at a special conference in 1982. Staff in the 14 offices voted in a secret ballot earlier this week by 320-109 to support a union executive recommendation that computers should not be used.

The systen was due to "go live" on Tuesday. Staff whose suspension is due to start on Monday *will turn up for work* but expect to be prevented from entering offices by management.

The union said its legal action was entering "uncharted territory".

Pound falls to record $1.404 low

By Frances Williams
Economics Correspondent

The pound fell to its lowest ever level against the dollar yesterday as the United States currency continued its relentless *climb on international foreign* exchange markets.

But the London Stock Exchange, buoyed by cheerful predictions for the economy, pushed shares to new peaks, with the FT index of 30 leading shares rising 10.7 to a record 794.3.

The pound dipped to $1.4040 at one stage, depressed by renewed fears of lower oil prices. But it recovered slightly *to end the day half a cent down* at $1.4070, a loss of 4.5 cents on the week.

The pound's weakness against the dollar has put paid to any lingering hopes of a fall in interest rates in the foreseeable future, a *view which could* be reinforced by poor money supply figures next Tuesday.

The dollar has been supported by expectations of continuing high interest rates andworries about political instability in the Lebanon and Nigeria.

Business news, page 21

'Showdown' over Warner

Murdoch set for biggest battle

From Bailey Morris, Washington

Mr Rupert Murdoch's News Corporation has cleared the way for a full-scale battle for control of Warner Communications, the £1.2 billion American entertainments group responsible for many of the *greatest Hollywood films.*

Warner owns one of the most valuable film libraries in the world, which would be vital to Mr Murdoch's ambitions in satellite television.

On Thursday, Mr Murdoch capped a week of frantic activity when he filed a petition with U.S. Securities and Exchange Commission outlining a plan to seek outright control rather than a large minority interest as previously planned.

As the *New York Times* stated earlier this week: "the story of the Warner battle is really that of three of America's toughest and most *closely-matched* entrepreneurs locked for the first time in serious combat."

In Wall Street parlance, which had the flavour of a Western, the terms used to describe the takeover attempt are "shoot-out" and "showdown".

The leading parties, in addition to Mr Murdoch, are Mr Steven Ross, chairman of Warner, who built the company from a domestic entertainment company into an international conglomerate, and Mr Herbert H. Siegel, a former talent agent *who is chairman of Chris-Craft* Industries.

Through a series of recent corporate manoeuvres, Mr Ross and Mr Siegel have joined forces in an attempt to prevent Mr Murdoch or any other potential suitor from seizing control of the troubled entertainment conglomerate. Warner *has fallen on hard times* as a result of the collapse of the video games market, which left its Atari business with huge losses.

Their action was prompted by Mr Murdoch's announcement last month that he planned to buy a 7 per cent interest in Warner at a cost estimated at $101m "as an investment".

The acquisition made Mr Murdoch the largest single shareholder

Warner and Chris-Craft sought quick approval from the US *regulatory authorities* of a proposed venture under which they would exchange stock and corporate properties, making it difficult for Mr Murdoch to gain a controlling interest.

Mr Murdoch retaliated by filing his own suit with the US Federal Communications Commission and antitrust authorities, challenging the Warner-Chris-Craft venture on the grounds that it violated the *commission's rules.*

The prize sought is control of a conglomerate involved in films, consumer electronics, recorded music, book publishing, cable television, comic books, sports and cosmetics.

In addition to Warner Brothers film studio and Warner Brothers television, the company also owns Atlantic Records, Mad magazine, the Atari consumer electronics division, DC Comics, Warner Cosmetics, and Warner Theater Productions.

Glittering prizes, back page

Talks about more open government

By Peter Hennessy

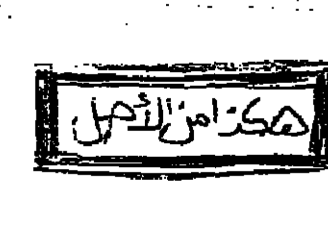
Senior Whitehall officials are to begin discussions with the 1984 campaign for Freedom of Information about ways of extending open government.

The executive committee of the First Division Association (FDA) which represent the senior administration grades in the Civil Service, has authorized its machinery of government subcommittee to meet Mr Des Wilson, chairman of the 1984 campaign. A date will be arranged shortly.

The Government is not contemplating any comparative initiative. A spokesman for the Management and Personnel Office, whose machinery of government division is responsible for freedom of information issues, said yesterday: "Neither party has asked for discussions. Des Wilson has not approached us for talks".

Mr John Ward, general secretary of the FDA, said that his association was neutral about the desirability of a freedom of information Act.

But his association was keen on the Government taking voluntary steps towards greater disclosure.



Heart swop hospitals hoping for more aid

The Government is expected by the end of the month to announce renewed financial support for the heart transplant programme, which last year cost the taxpayer £350,000.

Money from the Department of Health and Social Security for transplants at Papworth and Harefield hospitals will run out at the end of March and ministers are considering reports on the merits of the programme.

There is growing confidence among administrators at the two pioneering hospitals, and within the department, that support will be increased.

● Wythenshawe Hospital, in Manchester, where Mr John Dark, the senior consultant in cardio-thoracic surgery, said earlier this week that heart patients are dying because of a cash crisis, is to get an extra £147,000 from the North West Regional Health Authority.

Tory rebellion grows over plan to reduce £230m benefits

By Nicholas Timmins, Social Services Correspondent

The Government is facing a growing backbench revolt over its proposed £230m cut in housing benefit as Conservative MPs become increasingly aware of the impact of the changes.

Two leading Conservative back benchers, Mr John Wheeler, MP for Westminster North, and Mr Andrew Bowden, MP for Brighton Kemptown, said yesterday they would vote against the changes unless they were amended.

Mr John Hunt, MP for Castle Point, said that "the Government really must think again".

As ministers were waiting to see the final report from the social security advisory committee, which describes the changes as "unduly harsh", leading to substantial and indiscriminate losses to families on low incomes, Mr Michael Meacher, Opposition spokesman on social security, said he would be asking the Government for a full days debate on the cuts in the light of the comittee's "unprecedentedly hostile report".

"This is the Government's own picked committee attacking the proposals," he said. "The Government should withdraw and think again".

The cuts will take 500,000 households out of housing benefit altogether and cut the benefit of a further 2,250,000, with cumulative cuts of more than £8 a week in some cases, and with some pensioners losing between £4 and £5 a week.

The decision not to pay benefit if it amounts to less than £1 for rent and 50p for rates will mean over the year a loss of more than two weeks worth of retirement pension for some, the committee says, while 38,000 families below the needs allowance (£43.05 for a single person) will lose, in some cases, more than 2 per cent of their weekly income.

As the protests mounted, there were few signs last night that the Government will yet reconsider the cuts. Mr Boyson said ministers would consider the report carefully, but "our primary aim is to control inflation".

Despite the committee's warning that the cuts would affect not only the better off, but also lead to substantial losses for those with low incomes, Mr Boyson insisted that the cuts would "mainly" affect the better off. "The poorest households will not be affected.

Mr Wheeler, however, said it was clear that the sharp cuts would reduce the income "of many of the most needy and vunerable. I do not believe it is fair to impose this additional burden on those who are most vunerable".

Mr Bowden said the impact of the cuts was only just beginning to dawn on many MPs. They would affect more than a million pensioners, not on the lowest incomes, but only marginally above, in "a totally inequitable and unfair way".

"You'll hear a deep rumble down in the belly of the store – that's the first pounding up the escalators. Seconds later they'll be here," Mrs Althea Innes, one of Harrod's 6,000 sales staff, said yesterday in a hall full of tables stacked with half-price china and glass (Colin Hughes writes).

The bell rang, signalling the end of a radio-controlled countdown which ensured that all the entrances opened simultaneously at 9am. Thirty seconds later shoppers dashed along pre-planned routes, looking as furtive and frantic as escaping bank robbers.

Apart from the occasional crash of a toppling crockery column, a peculiar quiet reigned as shoppers dived adroitly between bewildered television crews into the growing scramble.

Mrs Innes said: "I can remember, five years ago, fights breaking out in the queues and broken china on the floor. It's much more orderly because there is more space".

Mr Aleck Craddock, chairman and managing director of Harrods said that he did not believe the IRA car bomb in Hans Crescent three weeks ago had deterred people.

The most expensive set, a Wedgwood 41-piece dinner service reduced from £1,226.80 to £613, was sold within two minutes.

The most expensive sale item is a sapphire and diamond necklace with earrings, at half its original price of £132,000 (Photograph: Suresh Karadia).

Yard brings principles of policing up to date

By Stewart Tendler
Crime Reporter

A police "corporate policy statement" describing the duties and responsibilities of a policeman in the 1980s is to be issued by Scotland Yard to amend instructions drawn up at the formation of the Metropolitan Police in 1829.

The statement is under discussion among senior officers at the Yard and representatives of the organizations representing different ranks, such as the Police Federation and the Police Superintendents' Association. The final agreed statement may be published next month.

Since 1829 the basic principles of police work have normally been taken as the general instructions issued by the first, joint, commissioners of the Metropolitan Police. The commissioners, Rowan and Mayne, set out the instructions with the approval of Sir Robert Peel, the Home Secretary.

The instructions, required reading for generations of recruits, run to four paragraphs and include some key pronouncements. Officers are told: "It should be understood at the outset that the principal object to be attained is the prevention of crime. To this great end every effort of the police is to be directed.

"The security of person and property, the preservation of the public tranquility, and all other objects of a police establishment will thus be better effected than by the detection and punishment of the offender after he has succeeded in committing the crime."

The statement now under discussion takes in the phrase of "the principal object" but extends to seven pages and ranges far into questions of the rule of law, how the police fit into that philosophy, the role of modern crime prevention, and the role of the public.

The statement, drawn up at the instigation of Sir Kenneth Mewman, the Commissioner, may eventually be adopted not only in London but also among other forces. Sir Kenneth's concept of policing by objectives has already evolved into a Home office circular sent out to all forces late last year.

IRA 'will bomb until victory'

The Provisional IRA said yesterday that its renewed bombing campaign would continue against political and military targets "through 1984 and on until victory".

A spokesman added in an interview in *Republican News*, the Provisionals' weekly news sheet: "When we put away our guns Britain will be out of Ireland". The Harrods bombing had not been organized by the Provisional IRA army council, but there was no repudiation of the terrorists involved.

Pupils to join jobs panel

The decision by the education committee of Labour-controlled Derbyshire County Council to allow Sixth-formers aged to join appointment panels mext September has been referred to Sir Keith Joseph, Secretary of State for Education by Mr Gregory Knight, Conservative MP for Derby North.

The committee says that 18-year-old governors in college already have this right.

Harrods victim holds no grudge



Sergeant Andrew Melham, badly injured in the Harrods bombing three weeks ago, speaking to the press yesterday at Chelsea Police Station after being discharged from hospital. The district support unit officer said: "We felt no malice towards the Irish." He added: "I am fortunate to be alive." The explosion drove shrapnel into his liver and left leg.

Boys held after bicycle raid

Five boys, all aged about eleven years, were detained by Thames Valley detectives in a dawn raid at Reading yesterday and more than 40 bicycles were found in a lock-up garage.

Det Insp Peter Evans said that detectives had been investigating the theft of scores of bicycles, including BMX models, taken during the Christmas period.

TUC gives NGA £420,000

By Our Labour Correspondent

The National Graphical Association, which has been given £420,000 by the TUC to allow it to pay December benefits to retired and unemployed members, will decide this month whether to continue the dispute with Mr Eddie Shah's Messenger newspaper group.

A meeting yesterday of the TUC employment policy and organization committee told the union that it was only prepared to help lawful work.

The money was given from the £1m campaign and defence fund set up to assist unions facing difficulties from employment legislation.

The union is likely to return for further assistance, particularly if Fleet Street employers are successful in a High Court claim for £3m damages for one-day stoppages last month.

The £11m NGA funds are still frozen and the costs of the sequestration about £60,000 a week.

Coal action ineffective, board says

By Our Labour Correspondent

The miners' overtime ban, now in its tenth week, has had a negligible effect; Coal stockl are almost 2.5million tonnes higher than at the corresponding time last year, the National Coal Board said last night.

Just under three million tonnes of coal bad been lost since the ban on overtime and weekend working started on October 31 in a pay disipute, but stocks at power stations had remained at 31million tonnes despite the high winter demand.

Mr Arthur Scargill, president of the National Union of Mineworkers, said that the industrial action had been devastating and was "far more effective than anything we anticipated ". It had so far cost the board £150m in lost revenue.

The NUM executive meets on Thursday when moderates are expected to try to win support for holding a coalfield ballot on whether the action should continue.

Porn video family fined and jailed

An international hard-core pornographic video racket ended at the Central Criminal Court yesterday with prison sentences and fines for Ben Holloway, aged 60, and his four sons.

Holloway variously involved his sons in an international racket to market the videos in Britain through a network of different trading companies. The videos were produced from master tapes smuggled from the American connexion run by Reuben Sturman, of Cleveland who is reputed to be America's porn merchant.

Judge Abdela passing sentence, said that the family were variously involved in the dissemination to the public of "video filth".

Mr Clive Nicholls, for the prosecution, said the father and his sons operated from addresses in Soho and East London in the schemes to sell edited and unedited pornographic videos

Christopher Holloway, aged 33, of Trinity Terrace, Buckhurst Hill, Essex was jailed for 16 months and fined £5,500. Alan Holloway, aged 26, of Yeat Street, Islington, north London, was given a six-month sentence, suspended for two years, and fined £250. Bruce Holloway, aged 23, of Seymour Park Road, Marlow, Buckinghamshire, was jailed for 16 months and fined £750; and their warehouseman Shena Basri, 31, of Bush Hills Park, Enfield, was sentenced to 12 months and fined £250.

Ben Holloway, aged 60, of Bathwick House, London Road, Rickmansworth, was earlier jailed for 30 months and fined £25,000. Dennis Holloway, a twin brother of Christopher, of Oakley Park, Whetstone, Middlesex, jailed for 21 months and fined £20,000.

Shipbuilding problems

Traditions frustrate efficiency

By Colin Hughes

Traditional crafts have taken root in the culture of British Shipbuilding since the Industrial Revolution, leading to a tangle of working practices and job demarcations that now frustrate efficiency and competitiveness.

Having averted a strike threat, management and unions at British Shipbuilders next week begin the first round of talks aimed at bringing up to date habits of work that in some yards have barely changed since the first steel ship was built.

The division of jobs considered the sole preserve of a particular craft are, in the modern world of computer design and unit construction, allowing absurd time-wasting.

For example, a plater who fabricates a metal sheet inside sheds cannot handle that sheet once it has move outside on to the slipway: that job belongs to the shipwrights.

A single lengthof pipe might need worders of four different trades – plumbers, coppersmiths, fitters and brassfinishers – to prepare and lay it. Their role would vary according to the material used to make the pipe, the kind of plumbing system and where it is in the ship.

A cable cannot, in many yards, by carried by a labourer. An electrician must do it and the cable must wait until he is free.

The craft distinctions are born from the original method of shipbuilding, when the shell of the ship would be put together on a slipway and the insides fitted in dock after launch.

Today yards are aiming to achieve "unit construction", dividing the ship into sections and completing all possible work using coordinated teams on dry land, then fitting it together.

As one industrial relations director put it yesterday: "Man of these specialized trades have great value, and we shouldn't lose that. But it is a nonsense to have precious manhours thrown away while a craftsman waits to be serviced for a simple job he could do himself."

The company's proposals, on which talks begin next week, would lay down guidelines for enabling individual yards to agree to relax the sharpest job divisions.

Who can do what

The shipbuilding industry is divided into three categories of workers: boilermakers, outfitters, and ancillary workers. British Shipbuilders wants to devolve to two main areas, steel work and outfitting. Each present category includes the following crafts:

BOILERMAKERS:

Platers, who prepare, cut, shape and install steel plate.

Sheet metal workers, who do the same, with thinner sheets.

Light platers, who do the same in naval yards as sheet metal workers.

Shipwrights, who set launchways and align the units of a ship.

Welders, who weld either in workshops or on board and who service, for example, electricians who might need a bracket.

Caulkers, who make the ship water and airtight and remove slag from behind welds.

Drillers, some of whose work is skilled gauging of the tolerance of a drill hole.

Blacksmiths, who make steel items such as bollards, winches and handrails.

OUTFITTING

Fitters, who install engines, fuel pipes, valves and other machinery.

Plumbers, whose work is the same as **Coppersmiths**, depending on what the pipe is made of.

Joiners, who manufacture ship furniture.

Painters, who polish up after every other job.

ANCILLARY

All trades helpers, doing the heavy work of moving equipment, including semi-skilled workers such as forklift and crane drivers.

Church can sell silver plate to pay for staff

By Our Religious Affairs Correspondent

A church in the City of London has been given permission to auction more than £100,000 worth of historic silver plate to raise money to pay for a full-time verger and caretaker.

The Chancellor of the Diocese of London, Mr G. H. Newson, QC, in a judgment reserved from last month, agreed that it was "reluctantly" necessary to sell some silver if St Mary-le-Bow Church was to stay open to visitors.

Peak District moors are 'trampled to death'

By Tony Samstag

The moors of the Peak District are being polluted, burnt, grazed, and trampled to death, the Ministry of Agriculture states in a report published this week.

Sixteen square miles of moorland is not virtually bare of vegetation and 130 square miles of the district's 200 show signs of deterioration. Among the worst affected areas in Kinder, where "the extent of bare and fragile ground is enormous".

The report is the second phase of a moorland restoration project conducted by voluntary and statutory groups with an interest in the countryside under the aegis of the ministry.

The next phase of the study will involve experiments to refine successful test revegetation techniques for use on a large scale, with particular emphasis on Derwent moors and Kinder, both National Trust areas. Local hill farmers are also being sought to try out new methods for managing hill sheep.



Long road ahead: Helen Mainwaring and Henry Weston, who live at the Elephant and Castle in south London, were training in Hyde Park yesterday for an attempt to run round the world.

They will set off from Tower Bridge on April 1, first running east through Europe to Istanbul. They expect to cover about 25,000 kilometres on foot and the trip will probably take between 15 and 18 months.

The couple have been training for Trans Global '84 for more than a year and hope to raise money for the World Wildlife Fund.

(Photograph: Chris Harris)

Eye donors 'blocked by doctors'

By Thomson Prentice
Science Correspondent

The eyesight of hundreds of patients could be restored more quickly if hospital doctors and surgeons acknowledged that kidney donors could also provide corneas, a leading eye surgeon says today.

Waiting lists of up to two years for corneal grafts could be much reduced "by simple administrative changes and in particular by more cooperation from hospital doctors". Mr T A Casey, a consultant surgeon at the cornea-plastic unit and eye bank at Queen Victoria Hospital, East Grinstead, West Sussex, says.

"Few house officers think of eye donations even when they ask permission to use kidneys. There can be little excuse for consultants who refuse permission for relatives to be interviewed because they might be upset," Mr Casey writes in the *British Medical Journal*.

The other culprits, Mr Casey says, are some hospital administrators who "arbitrarily refuse to cooperate".

The one impontent scource for corneas often overlooked was kidney donors. There were more than 500 such donors in 1982.

Health service accused of racial discrimination

By Our Social Services Correspondent

The National Health Service is accused of being complacent about racial discrimination in the recruitment and promotion of staff by a Commission for Racial Equality (CRE) report.

Unlawful discrimination has occurred, the CRE says, and there is evidence of direct and indirect discrimination affecting ethnic minority doctors, nurses, and ancillary staff.

Overseas doctors regularly find themselves in "unpopular" specialities, such as geriatrics and mental illness. Preliminary results from a CRE study show that more than half the ethnic minority doctors, and nearly half of white doctors, believe that there is racial discrimination.

Nurses suffer similar difficulties. In one area with an average ethnic minority population, there were only 10 black nurses out of 500 in a modern acute hospital, while a neighbouring Victorian mental hospital had more than 50 black nurses among 400 nursing staff.

The report urges health authorities to review their practices and adopt equal opportunity policies.

OVERSEAS DOCTORS AS PERCENTAGE OF ALL DOCTORS (1981)

All doctors	Consultants	Sen registrars	egistrars	Sen House Offrs
29.8	16.6	24.8	51.0	46.2

OVERSEAS DOCTORS AS PERCENTAGE OF ALL DOCTORS (1984)

	Consultants	Sen registrars	Registrars	Sen House Offrs
Geriatrics	43.4	47.3	83.6	62.4
Mental Illness	24.3	37.0	58.1	46.6
General surgery	8.8	11.7	43.2	58.9
Anaesthetics	16.2	19.6	53.3	52.4

Educational reform

Sir Keith pleases profession

From Lucy Hodges, Education Correspondent, Sheffield

Sir Keith Joseph's new year plans for educational reform will be widely welcomed by the profession, which has long despaired of an examination system that labels armies of children as failures and does not provide a precise measure of what pupils can and cannot do.

The Secretary of State for Education and Science provided little detailed information yesterday about what the new measures of achievement at 16 would entail, but he made it clear that pupils obtaining a particular grade should know certain specific things and possess particular skills.

These criteria will be for the Secondary Examination Council to work on initially. But it was emphasized yesterday that the reform was distinct from th proposed single examination at 16-plus on which the minister has not decided.

Sir Keith said yesterday that he expected the examination changes to come into effect by 1989, after a pilot scheme and the examination boards had worked out grade-related criteria.

The minister ventured into what used to be regarded as "the secret garden of the curriculum" by spelling out in general terms what he though the minimum level 80 to 90 per cent of 16-year-olds should achieve in five subjects.

English pupils should show they can listen attentively and speak confidently; read and pass on straightforward information and state their views clearly.

Mathematics: Ability to deal with sums: percentages: calculators: graphs: geometry: ratios and proportions.

Science: Pupils should be able to observe: measure: predict; and act on instructions.

History: They should possess some historical knowledge and perspective: understand cause and consequence: and extract information from evidence.

Crafts, Design and Technology: Ability to design and construct, using a limited range of materials, explaining their method and problems encountered.

Sir Keith could have more trouble persuading some Conservatives of the plan's merits and convincing Mrs Margaret Thatcher that he has not "gone native".

His proposals could be seen by the mischievous as an attempt to water down standards, although Sir Keith made clear yesterday that this would not happen and was not his intention. "The more the examination can measure achievements in ablolute terms, the clearer the objectives will be for those who teach and follow examination courses; That would make it to motivate pupils to attain higher absolute standards by a proper acknowledgement of what they can do; he said.

"The better the chances that examination success will be understood and respected by employers and parents" he added, the better the prospects that successes corresponding to the level now needed for a CSE grade 4 will in fact be achieved by 80 to 90 per cent of pupils at age 16 in a number of subjects."

That would provide a better prospect that more of the ablest pupils to be given a chance to show what they can really do and take it.

The fanfare with which the speech was heralded by the Department of Education and Science reflects the importance of the proposals.

He said yesterday that he had considerably modified his views since taking office two years ago and offered an olive branch to the teaching profession.

"I underestimated the task which we face raising standards in schools. In particular, I did not at that time fully appreciate, for example, the problems of teaching low attainers and the special difficulties faced by teachers in many inner-city schools."

Push-button magazines for cable TV

By Bill Johnstone, Technology Correspondent

Tailor-made electronic newspapers or magazines are being offered to programme makers of national cable television channels by a new group within British Telecom.

Using a special technique each channel can have a corresponding electronic magazine or newspaper of about 100 pages. The pages in these publications will be culled largely from the 272,000 pages contained in the Prestel computer system and other sources, possibly from news services such as the Press Association.

The pages arrive on the cable television screen contained in the spare lines of the 625 used to compose a television picture. The data contained in these unused lines is not visible on the screen until commanded by the cable subscriber. It is the same technique as that used by the BBC on its Ceefax information service and by ITV

Several consortia have already disclosed plans for specialized cable television channels in areas such as sport, music, children's entertainment, and education. If the technology offered by British Telecom were used, each channel could have its own magazine or newspaper without using up any more television capacity. To call it to the screen, all the subscriber would need to do is press a button.

A 100-page publications could be produced for the cable television screen for less than £100,000 a year. At the moment the Prestel computer pages contain information on weather, news, commodity prices, timetables, and similar facts, updated regularly.

Another service being offered by the corporation to any cable operator is called Gamestar and will be launched in the summer. It offers the user a choice of 20 computer games for about £10 a month. The fee includes the supply of a microcomputer, an electronic adapter, a control lever, and the library of games that are updated, five at a time, once a month.

Painting stays a mystery to new owner

By David Hewson
Arts Correspondent

One of the great mysteries of the British art world, the whereabouts of an early-fourteenth-century Sienese school painting of the crucifizion, is a puzzle even to its new owner, the Getty Museum in California.

The museum confirmed for the first time yesterday that it had bought the painting and applied for an export licence, which has been deferred for seven months to give a British collection the chance to acquire it.

But Getty officias said that they had no idea where the painting is, or the identity of its previous owner. The museum said that it bought the work through an unnamed dealer.

The painting is assumed to be in Britain, where it will remain until the suspension expires.

Brilliant win by Speelman puts him in joint lead

From Harry Golombek
Hastings

The outstanding game in round eight of the Ace Grandmaster Tournament in Hastings was between Speelman and Kudrin. Speelman won brilliantly against the American master who unwisely accepted the offer of a bishop and then found himself unable to avert a mating attack.

As a result Speelman went into the lead with a score of 5½ points. He was joined in the lead by the Swedish grandmaster Karlsson

Martin drew a brief game with Short to come up to third place with five points and the remaining scores are:

Hebden 4½ and one adj. Kudrin and Mestel 4. Flacnik 3½ and two adj. Caom 3½ and one adj. Ivanov 3½. Sax 3 and one adj. Short 3. Alburt and Suba 2½ and one adj. Gurevich 2 and one adj.

Results of round eight: Alburt adj against Sax, English opening 41 moves. Speelman 1, Kudrin 0, English opening 21; Suba adj against Hebden, QP Benoni defence 55; Flacnik adj against Caom, Queen's gambit decline 43; Ivanov ½, Gurevich ½, Pirc defence 32; Martin ½, Short ½, QP Queen's Indian Defence 13; Karlsson 1, Mestel 0, English opening 40.

Lloyds and Midland raise mortgage rates but stay in home loan market

By Peter Wilson-Smith

Two of the big four clearing banks, Lloyds and Midland, are increasing their mortgage rates to homebuyers.

Midland, previously the cheapest among the big banks for home loans, is increasing its rate by ½ per cent to 11.25 per cent from February 1. Endowment mortgages are also going up to 11.75 per cent for present borrowers and 12.25 per cent for new borrowers.

Lloyds is pushing through a bigger increase, from 11 per cent to 11.75 per cent, making its home loans more expensive than the other big banks and the basic rate charged by building societies. However, the increase will not apply to present borrowers. New borrowers who opt for an endowment mortgage will pay 12.75 per cent compared with the previous rate of 11.50 per cent.

Midland said yesterday that it had held its rate since November, 1982, and the increase simply brought it into line with market conditions. It is also sharply increasing its lending after the cutback last year when Midland lent about £150m. Midland has reserved £500m for home loans this year.

Lloyds said yesterday it still intended to stay in the home loans market but has set aside only £250m for this year, compared with the £450m that it lent primarily in the first half of last year. Lloyds has also introduced a £100 arrangement fee for new borrowers for the first time.

MORTGAGE RATES (%)

	Quoted rate	Annual p'centage rate(APR)	Gross monthly repaymts £*
BldgSocs	11.25	12.30	10.08
Barclays	11.00	11.50	9.74
Lloyds	11.75	12.50	10.35
Natwest	11.00	11.80	9.89
Midland	11.25	11.70	9.89

*Cost per £1,000 over 25 years

The increases from Lloyds and Midland are not expected to lead to a general upward movement in mortgage rates. Barclays has no plans to increase its rates but it is still restricting loans to about £25m a month.

National Westminster, which is lending about £80m a month, said it had no change to announce although rates were constantly under review.

There is still hope that building society home loan rates will fall within the next few months, although not before March at the earliest.

The attractive rates offered by the building societies to savers have helped to ensure a continued large inflow of funds. Figures for last month, to be announced by the Building Societies Association next week, are expected to show record net receipts in December. These are expected to total between £800m to £900m, the fourth consecutive month that the inflow will have exceeded £800m.

That in turn would make last year the building societies' best for attracting savings despite the poor first half.

Next week's figures from the association are likely to show that mortgage lending last year rose to about £19,500m compared with £15,300m in 1982 and £12,000m in 1981. This year most of the big societies are expecting to increase their lending by about a further 20 per cent.

Only Abbey National among the big building societies is eager to see an early cut in mortgage rates but it has been unable to convince others in the movement.

Guest house in Highlands joins list of world's best

From David Black
Glasgow

A six-bedroom guest house in the Scottish Highlands has joined such names as the Ritz Carlton in New York, the Hôtel de France at Auch, near Toulouse, and the Hilton group on a list of the world's best hotels.

The owners, managers and staff of the Tigh-Na-Struith Guest House in Crianlarich, Mr and Mrs Alexander Chisholm, were delighted to learn yesterday of the distinction gained by their remote and homely establishment, awarded by the British Guild of Travel Writers.

"In this business you are never too sure of your compliments", Mr Chisholm said. "But I did have one man who introduced himself as a perfectionist and told me that this was the first time he had ever met it in an hotel."

He attributed their success to the small size of the guest house. "You control it, it doesn't control you. As a result, not only do I have more time for my guests, but more important, more time for my wife and three children."

That philosophy makes for a happy house, which Mr Chisholm believes is more important for guests than five-star cuisine, Jacuzzis, and 24-hour cocktail bars.

That is not to say that the Tigh-Na-Struith is without mod cons. For £7.50 a night guests have a television set and automatic teamaker in every room.

Breakfast is large and traditional. There is no bar because the Chisholms do not think it fitting for a family hotel, but there is a hairdressing salon.

"I don't advertise", Mrs Janice Chisholm [redacted] Sci- [redacted] It started off as some [redacted] locals, but now I'v [redacted] de come and take [redacted] the breakfast to have [redacted] done."

Her hairdressi [redacted] ers have been highly re [redacted] the by Mr Margaret Th [redacted] de when she was Se [redacted] be spoilt by success when its new season opens in April.

Mr Chisholm, who had an engineering job in Coventry until 12 years ago, says that his philosophy of customer care demands personal contentment. For that he prescribes a lot of time on the golf course and with his family.



Small [redacted] hotograph: Tom Kidd)

Glands sold for 25p, mortuary chief says

Mr Peter Everett, superintendent of Southwark mortuary in south London, yesterday told Southwark Crown Court that there were corrupt mortuaries all over the country.

On the third day of the trial of a man charged with conspiring to steal from corpses, Mr Everett said there were both "legitimate" and "non-legitimate" fiddles.

Examples of the legitimate fiddles, he told the court, were the measuring of bodies for undertakers, for which mortuary assistants would get tips from undertakers and the removing of pituitary glands from the brains of corpses.

The court was told a pituitary gland would fetch about 25p when sold for medical research. Mr Everett said that it was not unusual for illegal transactions to take place at mortuaries. "It is well known throughout the country that there are a lot of corrupt mortuaries," he said.

Aston Holness, aged 18, a mortuary assistant, faces a charge of conspiracy to steal from the Borough of Southwark between November, 1981, and October, 1982. He also denies inciting Mr Everett to steal property from the borough.

The trial was adjourned until Monday.

Party ends with house ablaze

Two young party guests were rescued from the roof of a blazing £400,000 house in Wimbledon, south west London on Thursday. Others ran to safety.

Mr and Mrs Anthony Black were away from their 1920s oak-timbered home at the time. The party was given by their younger son, aged 16. An electrical fault is suspected.

Aids contracted by elderly couple

By Pearce Wright, Science Editor

Doctors treating cases of the ff disease Aids (aquired immune deficiency syndrome) have reported that the conditions can be transmitted heterosexually between couples with no extramarital relations. More disturbing still, it can be passed on before the carrier shows outward signs of the illness.

The condition had been regarded as a disease affecting mainly promiscous homosexuals, female sexual partners of male intravenous drug abusers, and bisexuals.

But a report in the latest issue of the *Annals of Internal Medicine* describes a case involving an elderly couple in the United States who both contracted the illness.

The circumstances so startled the doctors treating them that two teams of specialists, one from the University of Miami Medical School and the other from the Centre for Disease Control in Atlanta, Georgia, conducted an investigation.

The couple were in their seventies and had been married for 50 years. The husband came down with overt symptoms of Aids in January last year and died in May. He was a haemophilia sufferer and is believed to have contracted Aids from the injections of a contaminated blood product known as Factor VIII, used to stimulate clotting.

The doctors are in no doubt that the wife caught the disease from her husband. It is not uncommon in other infections for the causative organism to spread before the first victim has developed clear symptoms of illness.

Many medical researchers suspect that Aids is caused by a virus-type agent which, depending on circumstances, can be spread by blood products, blood-contaminated needles, or sexual contact.

In this case, since the wife was not a member of any group considered at risk, the research team, led by Dr Arthur Pitchenik, of the University of Miami, concluded that she had acquired the disease from her husband in sexual intercourse.

The wife did not use illegal drugs and did not inject her husband with Factor VIII. She had not received any blood transfusion, she had not accidentally pricked her skin with a needle, and she had not shared a toothbrush or razor.

Hume book set to be best seller

By Clifford Longley
Religious Affairs Correspondent

Cardinal Basil Hume's "spiritual notebook" published yesterday seems set to become a world best seller.

The rights have already been negotiated with publishers to translate the book into 14 languages, and it is expected to be on sale in Australia, Germany, America, Italy, France, Portugal, Japan, Spain, The Netherlands, Poland, Sweden, Hungary, Yugoslavia and Greece.

British publication is being handled jointly by the Church of England publisher, the Society for the Propagation of Christian Knowledge (SPCK), and an international Roman Catholic firm, St Paul's Publications.

Cardinal Hume has had it written into his contract with the publisher that all proceeds from the book will go to Westminster Cathedral's "Voice of the Cathedral" appeal fund, for support of the choir school and restoration of the main organ.

Anglican tribute, page 10

Queen's data pro[redacted]'s more live to 10[redacted]s

By Our Science Editor

Definitive evidence that more people are living to be 100 years old has been assembled by Sir Cyril Clake, one of Britain's most distinguished scientists and physicians. Moreover, the data for his analysis came from an impeccable source. It was provided by the Queen.

The way the nuber of congratulatory telegrams sent by the Queen to centanarians on their 100th birthday became a medical statistic is related in a report in the current issue of the *British Medical Journal*.

It started when Sir Cyril, past president of the Royal College of Physicians and emeritus professor of Medicine at the Liverpool University, was looking for ways of measu[redacted] was taken for granted a[redacted] increased longevity [redacted] population.

Hecould find no so[redacted] comparative figures [redacted] thought about the roy[redacted] grams. The queen inform[redacted] that the number of her s[redacted] receiving the telegram[redacted] creased from 200 in 19[redacted] 1,750 in 1982.

The article, contribut[redacted] Dr Michael O'Donnell, w[redacted] written to draw atte[redacted] specifically to the rema[redacted] aspect of longevity disclos[redacted] the figures, but to illus[redacted] "that extra somersault[redacted] imagination" which is a [redacted] mark of greatness.

Royal couple agree to ski photographs

Prince and Princess of Wales are to start their skiing holiday in Lichtenstein on Sunday.

Last January their stay in Lichtenstein was bedevilled by photographers. This time they have agreed to a special photographic session. After the photographs "they will expect the remainder of their holiday to be considred private, with no intrusive activity by any member of the media", a Buckingham Palace official told newspaper editors yesterday.

The Queen's assistant press secretary, Mr Victor Chapman, said the Prince and Princess had agreed to be photographed at the request of the media.

The royal couple are expected to spend some time with Crown Prince Hans Adam and Princess Marie at their castle in Vaduz, the capital of the tiny country tucked between Switzerland and Austria.

The couple used the same base for their skiing holiday last year. During that holiday they were harassed by photographers and "buzzed" by a helicopter carrying journalists from the Swiss magazine *BLICK*.

The Princess was reported to have waved her ski stick angrily at the helicopter, which hovered overhead all day. The *Blick* team tracked the couple's every move, following them down ski slopes and landing ahead of them to take pictures.

Rust risk 'in 50% of older cars'

By Derek Harris
Commercial Editor

Some older cars registered between the start of 1978 and the end of 1980 have barely a one-in-two chance of avoiding serious rust problems, according to a survey into car reliability and corrosion by *Which?*, the Consumers' Association magazine.

In more recent cars, to 1982, some cars had a "shameful" record for paintwork problems such as paint chips, blemishes, and rust spots, *Which?* says. Paint damage with up to 40 per cent of a maker's recent range in reported, with 10 makers worse than average.

The survey is based on a questionnaire that went to 45,000 readers and an analysis of 25,000 replies.

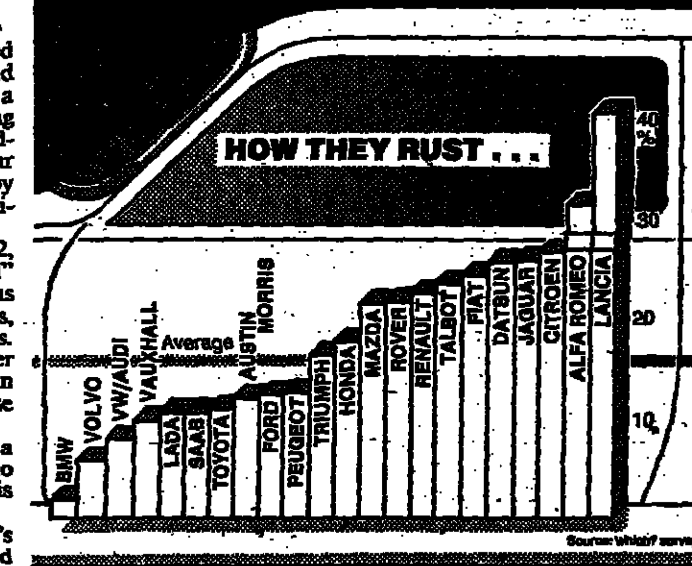
Among older cars, Italy's Lancia had the worst record and Bermany's BMW the best. Among recent cars with paint damage Italy's Fiat with 40 per cent complained of was worst, its Strada model being especially poor, and 30 per cent of Alfa Romeo (particularly the Alfusud) were faulted.

Worse than average for paint damage among recent cars were Talbot (especially the Alpine), Rover, Peugeot (particularly the 305), Austin Morris (especially the Ital), Renault, Vauxhall (especially the Chevette), Citroen, and Ford (although the Granada was better than average). The Triumph Acclaim was just average.

Those better than average on paint damage among recent cars were in ascending order of improvement Datsun, Volvo, Toyota, Honda, Mazda, Volkswagen/Audi (with the Golf the best), Saab, Colt, Mercedes, and BMW.

The picture for serious rusting among older cars was different. Only Toyota among the Japanese makers was better than average. But Austin Morris, except for the Marina, was better than average. So was Ford, except for the Cortina.

The old VWScirocco was worse than average and the Audi 100 was only average. Vauxhall's old Cavalier was better than this maker's range overall, with the Chevette coming out worse than average. Among Citroens the GS/GSA had the worst record, followed by the 2CV/Dyane. Datsun's worst rust problems were in the old model Cherry, with the Bluebird next worst. The worst reports about any single model were of Fiat's Mirafiori, where serious rust was reported in more than 40 per cent surveyed.



Percentages of older models with serious rust reported

The *Which?* survey also showed 4,700 breakdowns, 25,400 faulty components, and 12,100 minor irritants not easily solved. Taking the other reliability factors into account, the survey pointed to some star cars as well as five "lemons".

Those to steer clear of, according to *Which?*, are among recent cars the Ford Escort 1100 and Rover 2300/2600. Among older cars the advice is to avoid the Alfa Romeo Alfasud, the Ford Cortina 1600, and the Morris Marina, *Which?* says.

The star cars nominated were: Datsun Bluebird, Honda Accord, and Toyota Corolla among recent cars with Colt "looking good" but on a small sample only. Older star cars were the VW Polo and the Volvo 240, with Toyota earning a mention as appearing good overall.

Car sales record

Sales of new cars were up by 15.3 per cent on 1982 and reached a record 1,791,699 last year, the Society of Motor Manufacturers and Traders announced yesterday.

Stubble-fire conviction is quashed

A landowner and former high sheriff of North Yorkshire won an appeal yesterday against conviction for a straw-burning offence.

Lieutenant-Colonel Peter Consett, aged 73, of Braywith Hall, near Thirsk, North Yorkshire, also had a £1,000 fine halved at York Crown Court arising from the same incident last August when a couple died in an eight-vehicle pile-up as smoke swept across a dual carriageway near his farm.

Thirsk Magistrates' Court imposed fines totalling £2,500 for breaking by-laws

Judge Myerson, QC, quashed Lieutenant-Colonel Consett's conviction and £500 fine for not having a responsible person supervising the burning

He halved the fine for not giving 24 hours' notice to the fire brigade, but did not alter a £1,000 fine.

Underground house to be built in Cotswolds

By Christopher Warman, Property Correspondent

An "underground" house, claimed to be only the second in Britain, is going to be built on a hillside site at Westonbirt, near Tetbury, in Gloucestershire, this year.

Mr Stuart Bexon, who will live in it, denies that it is a shelter from the nuclear threat. "It has nothing at all to do with that. It would provide some sort of protection, but the heat from a blast would melt the plastic light fittings and there is no way to seal it against a fall out."

For two years Mr Bexon, a marketing consultant, has been researching and preparing the project, and plans for the house were approved by Cotswold District Council just before Christmas. It is designed by Arthur Quarmby, an architect, who built the first such home for himself at Holme, near Huddersfield, in 1972.

Work on the house is due to start in the spring under Mr Bexon's supervision and is expected to be completed in about 6 months.

Mr Quarmby knows of no other similar underground dwellings in Britain, although there are an estimated 10,000 in the US, and many in Scandinavia and Australia.

The new subterranean homes will have four bedrooms and two bathrooms and reception rooms surrounding an underground courtyard with a swimming pool, which will be heated partly by the sun and in turn provide heat for the house. The 32ft courtyard with its garden will be illuminated by a double-skinned dome 12ft in diameter and slit trench windows

Although he declines to give the cost, Mr Bexon said yesterday that it should not be more than a traditional four-bedroom house

The house of 1994, page 11

Faulty plane engine killed former MP

An engine fault that had not been fixed despite safety warnings cost the former Conservative MP, Mr Keith Wickenden, his life when his twin-engine light aircraft crashed last July, according to a preliminary report by the Department of Transport's accidents investigation branch.

For 16 years aviation officials had been warning fliers about dangerous fuel valves in engines of the sort fitted to Mr Wickenden's Sea Dove. Its right engine was second-hand and had rarely been used since 1965. It was flooded by a faulty valve that caused it to lose power.

Mr Wickenden, who was aged 50, was chairman of European Ferries and former MP for Dorking. The accident occurred at Shoreham airport, West Sussex.



Old place, new face: A soldier on patrol in Lagos, and General Buhari at his first press conference

Lagos honeymoon for soldiers and civilians

From Kenneth Mackenzie
Lagos

"Happy New Year, happy new government." Thus two Nigerians in Broad Street, Lagos, yesterday for the first time in 1984. The smiles and repeated glad handshakes were typical of the mood in Nigeria.

Democracy is dead, but no one is mourning. Honeymoon is almost too mild a term for the love affair that the Nigerian people are having with the military Government of Major-General Mohammed Buhari.

The general himself made an excellent impression at his first press conference on Thursday, as he had done in all is public utterances. He speaks concisely (perhaps he has a good speechwriter), and he also read the complicated economic statistics about the mess Nigeria is in as if he understood them.

Whether the Government will be able to translate a recognition of the problem into effective action to end it will decide whether the honeymoon will last.

There is little vindictiveness. The former politicians are being detained, but reportedly in little discomfort, in army barracks rather than cells. The story about former President Shagari being brought to Lagos in handcuffs is untrue.

General Buhari made clear that the corrupt would be punished and the regime is keen to obtain restitution of the money milked from the economy. But there will be no bloodbath.

Some of those regarded as the principal offenders have fled, some to Britain, which may pose problems about requests for extradition. Britain refused to send back General Yakubu Gowon in 1975 but agreed to return Chief Anthony Enahoro in 1963.

The falures and corruption of the Shagari Government had been known for some time. Why then was there a coup at this particular time.?

One informed source said it was a pre-emptive strike. The main purpose was to prevent a rising by junior, more revolutionary officers. This would have caused much blood-letting.

The senior officers who are now in power – mostly, but not exclusively, from the northern Muslim establishment – must have had contingency plans ready for months.

The rigged election in August made things worse. Then came a brief period of optimism as President Shagari introduced new faces into his Cabinet and seemed about to act decisively.

By December these hopes were fading. Nothing was being done and economic collapse seemed to be moving nearer, not to mention a serious decline in law and order. The austerity budget meant higher prices, notably of petrol. Strikes by transport workers, teachers and others were imminent.

But most threatening of all were the rumblings from the lower ranks. Finally the holiday weekend over the New Year, when government ministers and their defenders were dispersed, provided an irresistible opportunity.

General Buhari refused to speculate at his press conference about a return to civilian rule. That was something that the Supreme Military Council had not yet contemplated. Their first priority was to put the economy right.

Wanted minister flees to Britain

The former Nigerian Transport Minister, Mr Umaru Dikko, declared a wanted man by the new military Government, has fled to Britain (Reuter reports). It is not known how he escaped.

One of his many responsibilities in the deposed Government was the supervision of rice imports. There had been much grumbling that huge quantities of the staple were sold by retailers at four times the import price after going through the hands of middlemen who were members of the ruling party.

The Tunisian riots

Unemployed youth protest ends era of cosy politics

From Godfrey Morrison, Tunis

It all began in Tunisia's impoverished and semi-desert far south when the price of the popular, flat 700-gramme loaf was raised from 80 millimes (about 8p) to 170 millimes (about 17p).

Very cheap bread by Western standards, but when the minimum wage for a worker, who usually has a huge family to support, is only about £3 a day it is a considerable sum.

The interesting thing about the last week's disturbances, however, is that they were mainly caused by the young unemployed, a section of society who until now have been largely ignored by both President Bourguiba's Government and political analysts.

As the unrest continued other organized or semi-organized political forces, ranging from the far left through Muslim fundamentalists to the well-organized trade unions, all tried to leap on the bandwagon. Even Colonel Gaddifi had his 60 millimes worth with some hostile comments from neighbouring Libya.

But right until the moment when President Bourguiba made his volte face, cancelling the increases, it was the rage of the unemployed which dominated the protest, and it was they who alarmed the Government.

"Tunisia will never be the same again," was how one diplomat put it.

Until now Tunisian politics has been a cosy affair, with Mr Bourguiba's Destourian Socialist Party holding a virtual monopoly of power, checked only by the powerful trade union confederation, the UGTT.

But – a fact often not appreciated in the West – in Tunisia, as in much of the developing world, salaried workers, and particularly organized ones, form an élite, privileged section of the community. They at least have the power to wring concessions from the mainly middle-class establishment composed of the Government, the ruling party and the civil and military services.

Occasionally peasants or the unemployed cause disturbances, but they are usually dealt with easily. The significant aspect of the past week is that for once the unemployed carried their protest through.

In political terms, moreover, they defeated the establishment. Most important of all for the future of this country, they will remember their victory. Already the "events of January, 1984" are slipping into folk memory.

There is much speculation here about why Mr Bourguiba decided so suddenly and so categorically to cancel the food price increases.

One reason is probably that, because of his position, this extraordinary man, the doyen of African leaders, can do whatever he likes, even if this means a complete reversal of government policy.

It is by no means the first time that he has done it. In the 1960s Tunisia embarked on a programme of hardline socialism which had disastrous effects on agricultural production and sparked off peasant unrest. The President sacked the minister mainly responsible (he now lives in exile in Europe) and reversed government policy.

Officially President-for-Life, this title underestimates his position here. It is more like that of an aged and respected monarch.

Political observers here believe that another casualty could be the Prime Minister, Mr Mohamed M'Zali, at present Mr Bourguiba's successor-designate, who could carry the can for the whole business. He may find himself "recalled to other duties", as the phrase goes here.

'Carlos' lays claim to three bomb attacks

Paris (AFP) – The international terrorist "Carlos" has been identified as the author of a letter claiming responsibility for bombing the French cultural institute in Tripoli, Lebanon, on New Year's Day and, for two bombings in France the previous day which killed five people informed sources said here yesterday.

Handwriting experts positively identified Carlos (Ilich Ramirez Sanchez) as the writer of one of two letters sent to the Agence France-Presse office in West Berlin.

The message was from his "Organization of the Armed Arab Struggle", a group thought to have been inactive since 1975. Carlos is understood by the intelligence services to be in East Berlin.

Sacked Nato general's denial

Bonn (Reuter) – General Günther Kiessling denied reports that he had been effectively dismissed as Deputy Supreme Commander of Nato forces in Europe because he was a homosexual.

"Never in my life have I had homosexual contacts of any kind," the 58-year-old West German general told a newspaper in a telephone interview. Thursday's terse announcement had raised rumours.

Costly affair

New York (AP) – The revelation of her seven-year lesbian affair with her secretary, Marilyn Barnett has lost Billie Jean King and her sports promoter husband more than $2m (£1.3m) in endorsements of tennis clothes, jeans and hosiery, the tennis star says in a magazine interview.

AIDS drops

Washington (AFP) – There was a big drop in reported cases of the mysterious and lethal illness AIDS – acquired immune deficiency syndrome – in the US in the last quarter of 1983, the Health Department reported. The figure of 204 compared to 546 and 563 cases in the preceding quarters.

Kingston riot

Kingston (AFP) – At least four people were killed when police moved in on youth gangs in Trench Town, known as "The Ghetto" of Jamaica's capital. A total of 160 people were arrested. Three people were shot dead earlier in the week.

Assam rampage

Delhi (SFP) – The Assam Government has enlisted a noted hunter to find and kill a bull elephant leading a herd on the rampage through Jorhat district. Tea plantations have been destroyed and seven people killed.

Brussels choice

Brussels (Reuter) – Brussels residents on private cable TV began receiving yesterday two BBC channels in addition to four Belgian, three French, three West German, two Dutch and a Luxembourg station. Cost: about £50.

Boxer charged

Rome (AFP) – Maurizio Lupino, the last opponent of the Italian boxer Salvatore Laserra, who died in a coma on Monday from injuries received in the bout, is to be prosecuted for "unintentionally inflicting fatal injuries." He could be jailed for up to 18 years.

$64,000 question

Sydney (Reuter) – Australian police are looking for the owner of SA64,000 (£40,000) in cash found hidden in the door of a car by a Sydney man who bought it two years ago. It will be his in three months if the owner is not traced.

Jet fright

Madrid – A Spanish DC9 had to abort its take-off from Barcelona last Tuesday when a Boeing 727 from Paris landed in front of it on the runway, the airport director confirmed.

Art fishers

Livorno (Reuter) – The town council of Livorno has approved a search for sculptures thrown into a canal in a rage by the Italian artist Amedeo Modigliani in 1906.

Space workers

Moscow (Reuter) – Eight Soviet research satellites launched simultaneously from one carrier rocket on Thursday began immediately relaying information back to ground near Moscow.

The battle of Poissy

Foretaste of industrial strife

From Diana Geddes, Paris

The violent conflict at Talbot's Poissy factory outside Paris has given the Government a taste of what it can probably expect over the coming months as the recession deepens and union resistence hardens to the mass redundancies being prepared in many of France's drastically overmanned, uncompetitive industries.

So far, the Goverment has managed to keep unemployment at about two million by dint of substantial outlays of public money to pay for job training schemes for the young unemployed and early retirement for older workers. But it cannot continue to staunch the unemployment haemorrhage indefinitely without putting its economic policies at risk.

As the Government surveys the wreckage left by the one-month-old Talbot conflict, with the Poissy factory indefinitely closed, its 16,000 employees laid off, and more than 120 workers injured in clashes, it is no doubt wishing that it had never described the redundancy agreement it concluded with France's largest privately owned car manufacturer as a "model" for similar cases of "industrial restructuring" involving compulsory redundancies.

It is true that the Government succeeded in reducing by a third the Peugeot management's original plans for 3,000 redundancies at its Poissy plant, and in winning the management's agreements for a scheme to ensure that the remaining 2,000 wokers are not just dumped on the dole queue, but are provided with some form of retraining or new job.

But the Government had not reckoned with the growing distrust and desperation of the workers. They are frightened, and they no longer believe in promises. They know as well as the management that the Poissy factory is desperately overmanned.

It has been estimated that given a similar level of automation at Poissy as at most other French car facteries, only half the workforce of the plant's 16,000 workforce would be required to continue to produce its present output of 1,000 cars a day.

The vast majority of workers who are to be made redundant are immigrants, mostly from North Africa. Many have little or no education and would find it difficult to retrain for a new job. They are all too aware of the racist wave that has been sweeping France, and many now think it would be wisest and safest to "go home". One of their chief demands is for government grants to aid their return.

The unions, for their part, are furious that the Government concluded an agreement with the management behind their backs. For that reason alone, they cannot view the agreement as a model to be followed. They were also appalled that a Socialist Government should have called in the riot police on December 30 to evacuate the factory buildings occupied by the striking workers.

It is interesting and all the more worrying for the Government that the normally moderate, Socialist, CFDT union, representing albeit only a small minority of the Poissy workers, has taken the toughest line in this dispute.

Peugeot has had trouble with its Talbot Poissy factory ever since it acquired it from the American Chrysler company in 1978. Production has fallen by more than half from 450,000 cars a year to less than 200,000 and the accumulated deficit since 1980 totals 9bn francs (£750m).

Far East naval visit beset by problems

By Rodney Cowton
Defence Correspondent

The British aircraft carrier Invincible will enter dry-dock in Singapore on Monday for repairs to a bearing in a propeller shaft.

Rear-Admiral Jeremy Black, who is commanding the goodwill visit in the Far East, has meanwhile returned to Britain. The ships under his command, apart from Invincible, include escort vessels and supple ships. He is expected to rejoin Invincible when its repairs are complete in about a fortnight.

The Ministry of Defence yesterday denied suggestions that Admiral Black had returned to London because of various problems which have arisen during the Far East deployment.

A spokesman said that Admiral Black was Flag Officer First Flotilla and apart from the task group with Invincible his responsibilities included other destroyer and frigate squadrons.

The Far East deployment began in September and the ships are not due to return to Britain until April. In such an extended deployment it was normal for an officer in Admiral Black's position to return to Britain to attend to his other responsibilities. It had seemed opportune for him to do so while Invincible was in dry-dock, the spokesman said.

Nevertheless, the task group, which is Britain's largestd deployment in the Far East for many years, has been beset by an embarrassing number of problems. One of the purposes of the deployment5 is to encourage sales of British defence equipment.

The fact that the Ministry of Defence will not say whether the Invincible is carrying nuclear weapons led to difficulties in Australia and caused Japan to decline a visit from the ship.

A proposed visit to Hongkong also had to be cancelled because of fears it might have an adverse effect on negotiations with China about the future of the colony.

While in New Zealand members of the crew complained to journalists that Invicible was an unhappy ship. This appreas to be refuted by a claim by the Ministry of Defence that requests for transfers from Invincible were below the average for the fleet as a whole.

The minsitry insists that the task group will have a full programme during the remainder of the deployment, though the loss of the visits to Hongkong and Japan must mean that there are holes which have to be filled. The Ministry refused yesterday to say what the remainder of the programme would be.

Invincible will be joined at Singapore by two supply ships, the Royal Fleet Auxiliaries Olmeda and Regent. The frigate Rothesay in company with the fleet auxiliaries Appleleaf will arrive at Tonga on Tuesday for a visit of several days.

The ministry would not reveal the whereabouts of other members of the task group, the frigate Aurora and the fleet auxiliaries Blue Rover, merely saying that they were "at sea".

Despite the problems of the task group, the minsitry says the deployment is being a "great success"



Singapore-bound: Repairs to Invincible are expected to take two weeks

Rear-Admiral Black: A flying visit to London

Iran keeps Talbot UK in business

From Clifford Webb, Motoring Correspondent

In less than five years the Talbot UK workforce has been cut from nearly 25,000 to 6,000 and production of cars has fallen from 200,000 a year to only 36,000.

Since the closure of the Linwood plant in Scotland in 1981 the French-owned company has been reduced to only two plants in Britain – Ryton, near Coventry assembling French cars and the nearby Stoke factory producing "kits" of parts for Iran.

The combined Peugeot/Talbot share of the British car market was only 4 per cent last year compared with the 8 per cent held by Talbot alone five years ago.

Stoke concentrates on he £150m a year contract to supply the Iran National Car Company with major components for the Paykan car which is based on the 20-year-old Hillman Hunter design.

Problems with Ayatollah Khomeini's Government looked like ending this lucrative business two years ago but it has recovered and this year Talbot expects to ship more than the 100,000 kits delivered last year.

The resurrection of the Iran contract is the chief reason why Talbot United Kingdom made a trading porfit of £7.9m in the first half of 1983 and is expected to announce an even bigger profit next month.

This is in contrast with the parent Peugeot group which is believed to have lost £180m last year and one reason why Peugeot is unlikely to consider the closure of Talbot UK in its entirety.

The future of Ryton is more in the balance. Last year its 1,400 workers produced only 36,000 Horizons, Solaros and Alpines, duplicating French production of these aging models.

It is dependent on Poissy for the bulk of its body panels, engine blocks and cylinder heads. It receives gearboxes from another French plant not affected by the present dispute.

Car production experts discount claims made by Talbot UK Ryton could exist without Poissy by drawing supplies from the group's Spanish factory which already supplies 10 per cent of Ryton's body pressings.

The experts insist that without Poissy's own assembly of about 1,000 cars a week the production of parts for Ryton alone would be uneconomic.

They also point out that without a new car to inject more life into the flagging sales of the present Ryton-assembled range the plant's prospects are gloomy.

The company's future has not been helped by the uncertainties which have arisen following the news that Mr George Turnbull, Talbot UK's chairman, is not renewing the five-year contract which expires in April.

His likely successor, Mr Robert Peugeot, a 33-year-old son of a prominent member of the Peugeot family, has done nothing to endear himself to British workers since he arrived at Coventry last year apparently to understudy Mr Turnbull.

Two years ago Talbot UK received £1m from the British Government to help introduce the Horizon to Ryton. It also has an outstanding government loan of £28m which is a legacy of the rescue of its predecessor Chrysler UK in 1976.

8,000 out as Poles purge party

Warsaw (Reuter) – About 8,000 members of Poland's Communist Party have been expelled since October as part of a drive to rejuvenate the organization after the Solidarity crisis, a party spokesman said yesterday.

Mr Jerzy Majka, the chief of the Central Committee's information Department, said the expulsions were for inactivity and not fulfilling the duties of party membership.

About 5,000 new members have been admitted, who could be expected to be more active in party work and relate their jobs more closely to the lives of ordinary Poles, he said. In elections to party posts held since October, about 30 per cent of officials lost their positions.

Sources said the results did not seem to represent sweeping changes but indicated the party had pressed ahead with efforts to reform itself after Solidarity's challenge to its rule.

Likud partner threatens to leave coalition

From Christopher Walker, Jerusalem

The protracted battle to secure an across-the-board 9 per cent cut in the Israeli budget intensified yesterday, with a number of important ministries voicing opposition and one party threatening to desert the ruling Likud coalition.

After yesterday's session of the ministerial committee, appointed to secure the cuts, it was reported that only three ministries – energy, housing and communications – had submitted detailed plans for the belt-tightening. Another session will be held next week.

The discussions are taking place amid speculation about the uncertain future of the coalition. The unease grew with a warning by Dr Josef Burg, the Interior Minister, that the Likud now faces a possible parliamentary "ambush" by a faction, or by individual Knesset members.

The small Tami party has said it will cross the floor of the Knesset if the proposed 9 per cent cus in the welfare budget are not reduced. The party is also demanding increased wages for lower-paid workers.

Israel radio reported that Mr Moshe Arens, the Defence Minister, had spoken of "cuts that would be real and would really hurt" in the defence budget.

Against this background of ministerial wrangling over the austerity package, regarded as vital, with inflation close to 200 per cent, the Histadrut trade union federation announced that a new campaign of disruption against the Government's economic policy will begin next week.

Gemayel hails peace troops as martyrs

Beirut (Reuter) – President Gemayel yesterday said soldiers of the Beirut multinational force killed in Lebanon were martyrs and thanked them "for every drop of blood" they had shed.

"The soldiers of the multinational force who fell in Lebanon have fallen as martyrs for values, principles and concepts worthy of sacrifice," he told the Beirut diplomatic corps in a new year address.

The Lebanese people had a burden of gratitude "for all the help extended to us and for every drop of blood shed for us and on our soil" in pursuit of the country's freedom.

The force comprises troops from the United States, France, Italy and Britain. The US Marines have lost 260 men, including 241 killed in a suicide lorry bomb attack in October. France has lost 82 men, including 58 in a simultaneous bombing and one Italian has been killed.

Declaring his determination to "liberate" Lebanon, Mr Gemayel said: "We are the same time liberating our brothers and friends from our burdens and problems."

However, his speech failed to give the green light to a long-awaited comprehensive security plan.

Swapo joins chorus for ceasefire

From Zoriana Pysariwsky
New York

The South-West Africa People's Organization has called for direct talks with Pretoria to work out details for a ceasefire in Namibia.

Mr Sam Nujoma, head of Swapo, said consultations leading to a meeting between his organization and South Africa should be immediately initiated by Señor Javier Pérez de Cuéllar, the UN Secretary-General. South Africa must agree to the exact date for a truce as the first step in implementation of the UN independence plan for Namibia, he said.

The offer follows separate proposals for disengagement in southern Angola put forward by the South African and Angolan governments.

South African troops, in an offensive against Swapo (which is fighting for Namibian independence) have invaded southern Angola.

Yesterday's proposals by Swapo is an old plan with new packaging. It rejects South Africa's contention that Namibian independence depends on withdrawal of Cuban troops from Angola.

In another development yesterday Angola was faced with the prospect of provoking vetoes from Britain and the United States in the Security Council on a draft resolution asking for comprehensive sanctions against South Africa for its occupation of southern Angolan and the offensive against Swapo.

Bishops advise Filipinos they may boycott polls

From Keith Dalton
Manila

Philippine church leaders yesterday advised voters that they may be morally justified in boycotting a forthcoming plebiscite and national elections.

The controversial stand was taken by the nine-member administrative council of the Catholic Bishop's Conference of the Philippines in a pastoral letter to be read tomorrow in all Catholic churches in the country.

The four-page letter recommended that Filipinos follow their conciences when deciding whether to take part in the two electoral exercises.

It added: "In the light of the unusual circumstances in our country today, the right of citizens not to participate in political exercises they consider contrary to the dictates of conscience has to be respected."

In the plebiscite on January 27, the people will be asked to vote on proposed electoral changes and plans to restore the office of Vice-President, which was abolished under the 1973 martial law constitution. In May, elections are to be held for the 183-seat National Assembley.

Five opposition groups, announced the formation of a new alliance with the principal aim of introducing a new constitution through a transitional government "once Mr Marcos resignes or is removed from office."

Before the end of the month leaders of various opposition groups will form an 11-man preparatory commission to coordinate "militant but peaceful and non-violent protest actions against the dictatorship."

● Aquino inquiry: A key witness who opposed the offical version of the murder of Benigno Aquino yesterday appeared at a public hearing and maintained that the opposition leader could not have been shot by the man claimed by the authorities to have been his assassin (AFP reports).

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Anti-Mafia journalist murdered

Sicily's Deputy Premier held in crackdown

From John Earle
rome

Signor Salvatore Stornello, the deputy Premier of the Sicilian regional government, was arrested yesterday near Palermo on a warrant issued by a Rome magistrate investigating the activities of a Mafia-type gang specializing in extortion rackets.

Signor Stornello, aged 59, is a member of Signor Bettino Craxi's Socialist Party. He is responsible for environmental questions in the regional government.

Sicilians heard of Signor Stornello's arrest while still shocked by the murder on Thursday evening in Catania of Signor Giuseppe Fava, a journalist and novelist, also aged 59, who had made violence and the Mafia the main theme of his writings. He was shot dead a few yards from the municipal theatre, where he was apparently going to collect his five-year-old niece, who had a small child's part in the play.

On the slopes of Mt Etna, outside Catania, three other men were also shot dead on Thursday in unconnected cases.

The Rome magistrate issued 11 other warrants, mostly for people on the fringes of the Rome business and political world. Court sources said that one event under investigation was the shooting in Paris and apparant extortion of money in 1982 from a private secretary of Mr Aduan Kashoggi, the Arab arms dealer.

Other investigations were reported to centre on extortion attempts over housing contracts after the Naples earthquake of 1980, and over a loan made by the late Roberto Calvi's Banco Ambrosiano to the spa at Fiuggi, south of Rome.

Signor Stornello's arrest was the latest instance of how for the atmosphere of corruption appears to have affected the top levels of Italy's semi-autonomous regional governments.

Another Socialist, Signor Alerto Teardo, is one of a group in jail awaiting trial in connexion with the award of housing and public works contracts, when he was Premier of Liguria. Signor Mario Andrione, of the French-speaking Union Valdotaine party, who was till last month Premier of Val d'Aosta, has fled to escape arrest in an investigation into irregularities and laundering of Mafia money.

● Mafia "executioners" routinely throw the bodies of their victims into a pool of acid, where they disintegrate completely in two days, the Italian media reported yesterday.

The Rome daily *Il Messaggero* said a "repentant" Mafia gangster, who recently became a police informer, described the workings of a Mafia "tribunal."

According to a Rome radio report, police have identified at least several people whose bodies disappeared "in the liquid of fire."

Details of Mafia "justice" emerged two days after police discovered a Mafia "torture chamber" in central Palermo and arrested nine people.

Police also seized weapons and explosives in the raid on a warehouse which contained the "torture chamber" for rival gang members. Police found a rope hanging from a ceiling beam, which they said would be attached to the victims legs and looped around the neck so that any stiffening of the legs tightened the noose.



Mafia ambush: Police examining the car in which Signor Fava, a journalist, was shot dead in Catania

The sniffer plane scandal

Real-life drama of spies, Swiss banks, presidents and oil

From John Morrison
of Reuters, Paris

France's latest bestseller reads like a Jean-Paul Belmondo comedy thriller, but despite the high drama and low farce the story is factual and political reputations are threatened.

A secret report published this week involves aircraft, oilfields, spies, presidents and prime ministers, claims of a revolutionary scientific invention and huge sums of money passing secretly through Swiss bank accounts.

The "sniffer planes" affair has been seized by the Government as a chance to embarrass the opposition, particularly the former President M Valery Giscard d'Estaing, and his Prime Minister, M Raymond Barre.

When the laughing stops the chances of both men returning to high office may e damaged.

The sniffer planes at the centre of the story were supposed to revolutionise prospecting for oil and gas by detecting deposits from the air.

Between 1976 and 1979 the French state oil company Elf sunk hundreds of millions of francs into the plan with the backing of M Giscard d'Estaing and M Barre before finding it apparently had been hoaxed.

Although Elf eventually recovered some of its money, the affair cost it between 742m and 786m francs.

Becuse of the secrecy surrounding it, only a handful of people knew about the project, even after it collapsed.

Instructed by M Barre, France's cour des Comptes – the public spending audit authority – investigated the story for a year and in 1980 produced a confidential report in six copies only.

M Bernard Beck, ex president of the Cour des Comptes, said he destroyed his copy in a shredder.

The Prime Minister M Pierre Mauroy, made the report prblic and accused M Giscard d'Estaing and M Barre of trying to conceal the project from their successors when they left office in 1981.

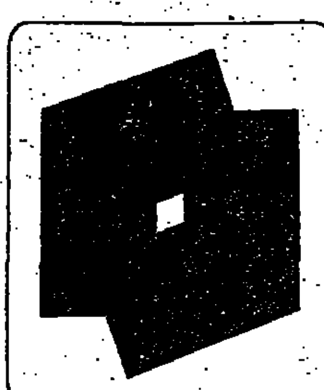
M Mauroy's decision to publish the report has caused political shockwaves in Ffrance, which has a tradition of not ashing official dirty linen in public.

M Serge July, editor of the left-wing daily *Libération*, commented that in France the state traditionally feared openness in government "like the bubonic plague".

Right-wing newspapers accused the Government of leaking the report for political reasons, but *Libration* ran the full text.

The report does not finally answer the question of whether the entire operation was a gigantic confidence trick from start to finish, but strongly implies that it was.

It tells a devastating and at times hilarious story of how one of the world's biggest petroleum companies stumbled blindly



into a scheme which was supposed to solve France's energy crisis but turned out to be a worthless fake.

In 1976 Elf agreed to pay 200m Swiss francs to Count Alain de Villegas, a Belgian businessman, for the use of a device he said would revolutionize oil prospecting.

M Pierre Guillaunat: Former Elf chairman, who has accepted full responsibility in the affair

First results were described as astonishing, and the project won the enthusiastic backing of M Giscard d'Estaing, who authorized the state-owned holding company Elf-Erap to go ahead in secrecy.

Count de Villegas and his Italian engineer, Signor Aldo Bonassoli, kept Elf technical staff at arm's length, warning of radiation if they got close to the equipment they had devised to detect oil and gas deposits.

In 1978 Elf promised to pay another 250m Swiss francs for full access to the system.

Two French physicists were sent to Brussels, but Signor Bonassoli's explanations of his system were described as "fragmentary and incoherent".

Their questions were met with hostile silence and threats to sell the rights to the system elsewhere. While money was spent on aircraft, a castle near Brussels and a villa near Paris, blueprints of the technology were unavailable and the brief glimpses of it that Elf obtained raised questions.

Results of three years' use of the equipment in France, South Africa, Gabon, Morocco and elsewhere were inconclusive.

In 1979 the French Industry Minister M André Giraud, who had previously been kept in the dark, insisted on a scientific test of the system. M Jules Horowitz, the research director at France's atomic energy commission, was assigned to test the equipment, which according to Signor Bonassoli worked by decoding data carried by neutrino particles.

M Horowitz put a ruler behind a wall. Without telling Signor Bonassoli, he bent it into the shape of a V. On Signor Bonassoli's video monitor screen there appeared an image of the ruler – without the bend.

Closer checks revealed that the equipment was incapable of detecting or decoding external signals, but merely reproduced prerecorded data – in this case a drawing on a sheet of paper.

Signor Bonassoli's equipment, including videorecorders and computers, did produce pictures of geological structures, but only by making use of information supplied by Elf itself.

The report said that Elf could have insisted on carrying out M Horowitz's simple ruler test three years earlier, but refused to admit the possibility that the scheme was bogus.

The report criticizes Elf for failing to check the records of Count de Villegas and Signor Bonassoli.

It was not until 1979 that *Signor Bonassoli's claim to have done research* at the Enrico Fermi Research Institute in Milan was proven false.

The "atmosphere of conspiracy" surrounding the project left no room for checks of any kind, and the original 1976 agreement left Elf no legal redress or any way of recovering its money.

The scheme was launched parly because of recommendations by the former French Prime Minister, M Antoine Pinay, now aged 92, and by two middlemen – M Philippe de Weck, president of the Union des Banques Suisses and M Jean Violet, a French lawyer with past links to French espionage services.

Mr de Weck, acting in a personal capacity, masterminded a web of complicated financial transactions between Elf and Count de Villegas, involving front companies

What the French Government would like to know is what happened to the huge sums paid by Elf to Count de Villegas, who has now disappeared.

Interviewed by telephone from Italy by French radio, Signor Bonassoli denied the *charges of scientific fraud* and maintained his equipment was genuine.

He said he had now lost touch with Count de Villegas and when asked what happened to the missing money, said he had no idea.

Lady Young will visit Falklands next week

By Rodney Cowton

Lady Young, the Minister of State at the Foreign Office, will pay an unexpected visit to the Falkland Islands next week.

She is in the Caribbean where she has been visiting Grenada and consulting governments in the area. She will spend tomorrow night at Dakar, Senegal, before going to Ascension Island and the Falklands.

The Foreign Office said the purpose of the visit was to familiarize herself with the *situation in the Falklands*. She will meet Sir Rex Hunt, the Civil Commissioner, councillors and as many of the islanders as possible.

One of the matters under consideration is a recommendation by Lord Shackleton that a fisheries protection zone, extending 200 miles around the Falklands, should be established.

● ST GEORGE'S: Lady Young yesterday arrived in the Grenadian capital British aid to the island is likely to be on the agenda (Reuter reports). Lady Young met Sir Paul Scoon, the Governor-General.

Canada's Minister for External Relations, Mr Jean-Luc Pepin, also arrived in the nearby island of St Lucia at the start of a three-nation Caribbean tour aimed at helping Grenada.

Reagan's surprise for Cuba

From Christopher Thomas
Washington

Just four days after Cuba stopped jamming broadcasts from Voice of America, President Reagan took to the air waves on Thursday night to all of Latin America. He declared that the promises of the Cuban revolution 25 years ago had not been kept.

There has no formal advance announcement of the prerecorded speech, translated simultaneously into Spanish. But one American television station – Cable News Network – got word and reposted several hours in advance that Mr Reagan planned the broadcast. The White House immediately asked the station to desist so that the Cubans would not be prewarned. It promptly agreed.

Mr Reagan is a keen supporter of substantial new investment in Voice of America to enhance its range, quality and hours of braodcasting. The United States will soon launch a new radio venture to "tell the truth about Cuba to the Cuban people" he said in reference to Radio Harti, which is due to begin broadcasting from the US to Cuba in the spring. It has been named after a Cuban patriot.

"Most Cubans welcomed the prospects for democracy and liberty which the leaders of the Cuban revolution had promised," Mr Reagan said in his broadcast. "Such a free and democratic Cuba would have been warmly welcomed by our own people. We share many of the same ideals, especially a *common longing for a world of* peace and justice. But tragically the promises made to you have not been kept."

As an example of the information Radio Harti will broadcast, Mr Reagan cited the American invasion of Grenada. He said that Sir Paul Scoon, the Governor-General, and the majority of the English speaking Caribbean sought US assistance "because they wanted to be protected from the Cuban Government."

● MADRID: The Cuban President, Dr Fidel Castro, advised Spain to withdraw from Nato and stay out of the European Community in a one-hour exclusive interview broadcast here by the Spanish state television (Harry Debelius writes).

He referred several times to his Spanish parentage as a justification for his advice, and he said: "I could ask for a voters' card in Spain."

Mr Glistrup: On the trail from jail

Haunted by Denmark's rotund rebel

From Christopher Follett
Copenhagen

Not far from Hamlet's castle in Elsinore, the rotund, utterly unghostly figure of Mr Mogens Glistrup, Denmark's controversial anti-tax crusader imprisoned for three and a half years last August for gross tax fraud by a Supreme Court ruling, has dramatically reappeared to fight in next Tuesday's general election.

Mr Glistrup, aged 57, tax lawyer and founder of the anti-tax, anti-culture Progress Party, which he steers from a public telephone box in a chilly corridor in Hut Number 18, Cell Number 13, at the Danish State Prison at Horserod, Elsinor, is running for reelection to Parliament from which he was ignominiously expelled last summer.

Danish electoral law allows *Mr Glistrup*, a garrulous barrister from the breezy Baltic Island of Bornholm, to stand in his old North Copenhagen constituency.

After just over four months in prison, he has managed to save 106 hours of leave, which he is using in a hectic nationwide campaign to bolster his struggling party.

The party was one of the opposition group to vote last month against the Conservative-led monority Government's 1984 austerity finance Bill which resulted in the premature election.

Mr Glistrup is expected to win his old seat, forcing the new Parliament (Folketing) to call another extraordinary session to discuss his eligibility. A Progress Party official said Mr Glistrup would almost certainly be banished from the House again.

Test-tube quads born in Australia

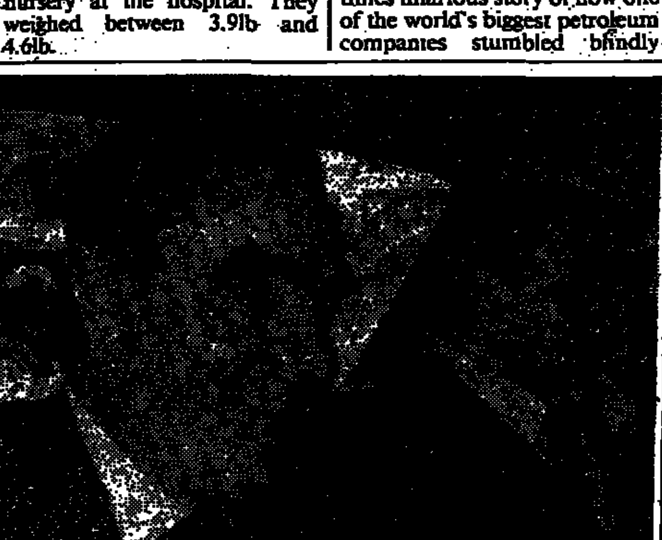
Melbourne (AP) – the world's first test-tube quadruplets, all boys, were born yesterday to an unidentified woman who had been trying for 10 years to have a child.

Dr Andrew Spiers said the babies were delivered prematurely by caesarian section and were each born one minute apart. Mother and babies were all doing well, he said.

The 30-year-old mother entered the Royal Women's Hospital a week before Christmas to prepare for the birth. Doctors said at the time that they expected the birth by the end of the year.

After an initial faiure at the hospital's artificial insemination clinic, a second attempt was made last May, and four eggs were sucessfully fertilized with the husband's sperm and implanted in the womb, Dr Spiers said. The couple, who had been married for 10 years.

All four babies were pransferred to the special care nursery at the hospital. They weighed between 3.9lb and 4.6lb.





Laughing it off: Retired Admiral Emilio Massera leaving the Supreme Military Tribunal in Buenos Aires after being told that he would be court-martialled on murder, kidnapping and torture charges

Timerman going home

New York (Reuter) – The exiled Argentine writer and publisher, Señor Jacobo Timerman, encouraged by the election of a new government, said that he would fly home immediately to try to regain control of his newspaper and prosecute those who tortured him in the 1970's

Señor Timerman was publisher and editor of *La Opinión* of Buenos Aires until his arrest. He was stripped of his Argentine citizenship in 1979 by the military Government, and exiled after 29 months in prison without formal charges or a public trial.

He was accused of links with left-wing guerrillas and subjected to torture while in prison – experiences recounted in his book *Prisoner without a name, cell without a number*.

He had originally planned to return this spring but changed his mind

Sudan braced for flood of drought refugees

From Gill Lusk, Khartum

The first shipment of feeding kits and 300 tents for Sudan's latest wave of refugees is expected in Khartum tomorrow. Aid organizations are mobilizing for the expected emergency next month.

Voluntary agencies assess the influx from Ethiopia's drought-stricken Tigre and Welo Provinces at 15,000 a month. "But if anything, we are underestimating the size of this crisis," Mr Nicholas Winer, the Oxfam field director for Sudan, said.

No one, in fact, knows how many refugees are flooding across the border, or how many will join Sudan's refugee population, already estimated at 700,000.

Only one reception centre is operating for the newcomers, providing basic food and medical attention. Run by Sudanaid, a department of the Sudan Catholic Bishops' Conference, the centre at Towana is receiving about 300 refugees a day. "This is probably less than half the number now crossing the border," Mr Tony Winch, the field director for the Save *the Children Fund, said*.

Voluntary groups are working with he bSudan Government and United Nations agencies to cope with the crisis. Save the Children and Oxfam are involved in Towawa and are setting up a second centre at Um Rakoba, near Doka where four newcomers – all adult males – died last week. "They just died," Mr Winer said. "They hadn't had enough food for years."

For large areas of the stricken provinces, this is the sixth successive year of drought – and failed harvests. It was after the villagers had eaten this year's scanty production of grain that the men set off for Sudan, their last hope. Most Women and children have been left behind, surviving on grass seed and anything else they can gather.

But the refugees' hopes of finding food and work may be dashed by the situation in Sudan. They have to compete for scarce casual labouring jobs with tens of thousands of fellow refugees and unemployed Sudanese

●NAIROBI: Plans to resettle and rehabilitate about 750,000 homless people in three districts north and west of Kampala are getting under way (Charles Harrison wites).

Large amounts of aid have been *offered by Britain, the UN* and others.

The homeless were caught in the crossfire when the Uganda army moved early last year to drive out anti-government guerrillas from their areas.

Battle rages as Stone visits Managua

Managua (Reuter) – Mr Richard Stone, the US special envoy to Central America, ended a whirlwind tour of the region with a one-day visit to Nicaragua, overshadowed by fierce fighting between the Government's forces and US-backed guerrillas (Contras).

As Mr Stone was meeting the Nicaraguan Foreign Minister father Miguel D'Escoto, state radio reported that US-armed and financed rebels had launched a two-hour rocket and mortar attack on the north-eastern port of Botosi. One person was killed, eight were injured and two buildings were destroyed in the third attack on the town this week.

Mr Stone would not comment on the substance of his discussions, saying only that his talks with the junta coordinator, Seör Daniel Ortega, and Father D'Escoto were "detailed, specific, and rather constructive".

A Nicaraguan Government communiqué said: "the talks took place in a cordial atmosphere".

● Contra reverses: The US-backed guerrillas seem to be suffering serious reverses in their attempt to occupy a substantial piece of territory in northern Nicaragua and declare a provisinal anti-Sandinista government (Alan Tomlinson writes.)

The Contra began a big offensive early last month, with the *announcement that* they already controlled a large area and were "on the brink of great things".

The Government in Managua, who launched a massive counter-offensive just before Christmas, said 27 Contras had been killed in the seven days to January 3. No figure was given for Sandinista. Commandante Jaime Wheelock, a member of the ruling junta, said the rebel offensive had been "disjointed" by the Army and the militias. "The counter-revolution is *starting to be turned back*".

An informed Sandinista source said: "We simply cannot permit ther m to advance and we certainly must not allow them to control an area and declare a provisional government. That would provide President Reagan with the excuse he needs to intervene.

"But the Contras cannot hold their ground, even though it is very costly to keep up this constant war. We are keeping them constantly on the move."

In Honduras, communiqués from the main rebel group, the Nicaraguan Democratic Force (FDN), have avoided mentioning details of the fighting over the same period.

The Nicaraguan Government said more than 3,000 guerrillas infiltrated the northern mountains from Honduras during the offensive. The response had been "a mobilization without precedent", Commandante *Wheelock said. On one night* this week 30 lorryloads of militiamen were seen leaving Managua for the north.

Fighting had been intense in Jinotega and Nueva Segovia provinces.

● LONDON: A terrorist group calling itself Counter-revolutionary Solidarity has claimed responsibility for attacks on the Nicaraguan and Mexican embassies in Guatemala City, according to Guatemala radio monitored by the BBC.

The group accused Mexico of training and financing left-wing guerrillas operating in western Guatemala, and said that attacks on the Nicaraguan mission would continue until the Ambassador was withdrawn.

Tanzania and Kenya ease border curbs

From Our Correspondent
Nairobi

Kenya and Tanzania have agreed on measures to allow tourists and traffic across their common border which reopened in November after being closed since 1977, when the East African Community collapsed.

According to a communiqué, issued after talks in Arusha, northern Tanzania, a committee will be set up to develop cooperation in tourism to the benefit of both countries.

Meanwhile, ministers and officials from Kenya, Tanzania and Uganda are meeting in Arusha to work out the details of a financial settlement between the countries.

Mintoff and Gaddafi mend fences

From Our Correspondent
Valletta

Mr Dom Mintoff, the Maltese Prime Minister, has made a surprise visit to Libya at the invitation of Colonel Gaddafi, the Libyan leader.

After an eight-hour meeting on Thursday, the leaders issued a communiqué in which they agreed to intensify their efforts for peace and stability in the Mediterranean

This was Mr Mintoff's first visit to Tripoli since the dispute between the countries over offshore oil axploration between the two coasts.

The dispute has since been taken to the International Court of Justice. Colonel Gaddafi visited Malta in March, 1982.

THE ARTS

Radio
Throwing some light

Radio biographies, portraits, studies and the like have a sort of invariance: your average compiler/narrator averagely links readings and other bits and pieces over 45 minutes: finish. How cheering then to be able to open 1984 by reporting within one week three rather exceptional specimens of the genre – even if strictly speaking two of them belong to 1983, having been broadcast on New Year's Eve.

The first of these, **Light in a Dark Place** (Radio 4), was also the simplest; a story for two voices of the life of Christian Watt, a Scottish fishwife living on the Moray Firth who in 1879, after a series of bereavements – five brothers dead within a year, a husband drowned at sea – not to mention other misfortunes, suffered a mental breakdown and spent the remaining 44 years of her life in Cornhill asylum, Aberdeen, dying in 1923 at the age of 90.

Life had simply become too much for her, but her memory and powers of thought and expression clearly continued unimpaired because she used those years to write an account of her earlier life quite outstanding in its narrative force, close observation and personal insight: describing the moment when her emotional balance finally gave way, she wrote, "it was as distinct as a butterplate breaking on the floor".

Indeed, she must have been at all times a remarkable, even formidable woman; two young men of noble family – one of them the son of Lord Lovat – were sufficiently attracted to think seriously of marriage. In the Lovat case, his lordship and his lady intervened and Lady Lovat was so unwise as to say in Kirstie's presence that a fisherman's daughter was not good enough for her boy.

Even allowing for writer's licence and the gloss of memory, the ensuing tirade must have been quite shattering, particularly in the gorgeous drawing room of a great Scottish house of the mid-nineteenth century: it included a brief but cogent explanation of the dependance of her ladyship on the despised working classes and ended with an assertion that "your heart is as cold as your bottom is reputed to be!

Not for nothing evidently have fishwives gained a reputation for invective and, oh my, what a ladyship this same fishwife would have made. Her memories were drawn from David Fraser's edition of her papers; Alan Haydock had adapted them, contributing a brief narration spoken with dignity by Andrew Cruikshank. Mr Haydock also produced and directed, obtaining a most moving portrayal of Christian from Eileen McCallum.

Later that same day and again on Radio 4 we heard Peter Mellor's compilation on the life of Hugh Walpole, **I Have No Genius, But By God I Am a Novelist**, in which the compiler and his producer, Piers Plowright, cunningly took care of the narration by cutting in excerpts from an interview with Sir Rupert Hart-Davis. These served admirably to introduce a selection from a most characterful correspondence maintained with Henry James, Arnold Bennett and Virginia Woolf. Peter Barkworth read the Walpole end of it, that highly individual voice, in other contexts rather cool, imparting here a great singularity and verve.

Perhaps it was not surprising that the most original of my week's biographies came from a particularly adept radio playwright, Valerie Windsor. **The Divided State** (Radio 4, January 1 and 5) was a portrait of the novelist and reformer, Winifred Holtby, author of **South Riding**, **Anderby Wold** and others. The division of the title was between "the private nunnery of the mind", in which guiltily she indulged her gift and passion for writing, and "the incessant calls of the passing moment", calls from innumerable causes each of them, as she saw it, always more worthy of attention than her "selfish" talent.

Together they all but dominated her life and may have helped to bring it to its early end just before World War II when she was only 37. How cleverly Miss Windsor and her director, Kay Patrick, conveyed the idea of division, using stereo separation and the versatility of Alison Fiske as Winifred to establish an inner and an outer woman.

And was it only my imagination, I wonder, that heard the first of these become less vocal as the passing moment grew ever more insistent?

David Wade

Opera
Miricioiu in comm


Reg Wilson

Nelly Miricioiu: showing the way

La traviata
Coliseum

English National Opera have been lucky in the ladies who have made their consumptive exits in John Copley's production of *La traviata*: Valerie Masterson, Josephine Barstow, and now Nelly Miricioiu, returning to the role she sang to great acclaim for Scottish Opera three years ago. It is a role that suits her exceedingly well, vocally and dramatically; it is also a role she evidently enjoys.

Her command of the party, and of the audience, in the first act was complete, to the extent that a "bravo" from the gallery seemed absolutely necessary to round off a display of such superb confidence and showiness. Her command of herself, however, was not always so sure. When a singer appears so easily capable of turning any phrase into gleaming silver, it is hard to have to make do with the base metal of chest tone, which showed through in this act on occasions when Miss Miricioiu had not calculated properly.

Perhaps nervousness was to blame, although it is hard imagine that a figure so imperious could ever be abashed; certainly Miss Miricioiu was not quite at ease with

Dance

Sleeping Beauty
Covent Garden

Theoretically, the production of *The Sleeping Beauty* that we saw at Covent Garden on Thursday was the same one the Royal Ballet gave last season, but when the curtain rose it was evident that the scenery was new, and as one act followed another it became clear that a lot of refurbishing had been undertaken.

The reason, I discovered, was that the old production was damaged on its way back from China, so presumably the cost of replacing it will come from insurance.

The insurance company can be assured that their money has been well spent. The designs have been realized more successfully than before, with care and taste, and though this *Beauty* still looks "after Messel" the imitation this time is more worthy of that model.

Also, Ninette de Valois's changes to the details of what happens on stage, chiefly in respect of entrance, exits and crowd scenes, continuing a constant process of adaptation since the present version was first given in 1977, have at last achieved a *Sleeping Beauty* better than the Royal Ballet has had for nearly two decades.

Many different casts will appear during the run. Jennifer Penney and David Wall led the opening night. Her Aurora does not show much emotion, but her dancing has regained the lustre that I missed when she danced Cinderella recently. The Rose adagio contained some splendidly showy, long-held balances, and she brought off all the jumping steps with an attractive lightness. Wall, a convincingly romantic Florimund, partnered her handsomely.

Monica Mason's Carabosse continues to grow in strength and subtlety as a study of wickedness.

John Percival

Conc

Nell and Ivar Gotkovsky
Wigmore Hall

The French violin and piano duo, Nell and Ivar Gotkovsky, are bringing to the Wigmore Hall this month their cycle of Beethoven sonatas and other works for violin and piano in a three-concert recital series, of which the first was on Thursday night.

It is an enterprising and potentially illuminating a venture as any such series, but so far little more is happening than a rather routine perusal and presentation of the catalogue. There are signs that things could get better, though, if progress within a single recital is anything to go by: Nell Gotkovsky's violin playing in the last movement of the "Spring" Sonata was more ardently committed, and Beethoven's dynamic and rhythmic movement more vigorously

Television
Worthy but simple

The Family Rules (BBC 1) described its subject as "a great British institution", although having recently seen the repeats of *The Family* one might be forgiven for thinking that it ought to go the way of other institutions like Bedlam and Gin Lane. It is often suggested, however, that television itself is responsible for the survival of domestic life – the family that watches together, stays together. But it still often seems the case that happy nuclear families exist only in situation comedies, which is perhaps why television seems to have an almost proprietorial interest in the matter.

This was a "discussion" programme, complete with studio audience, agony aunt and psychologist (this last complete with a faint cockney accent, which seems obligatory now in all the caring professions). But the presence of Frank Bough imposed a certain cosiness and informality on the proceedings – there was a definite lowering of the temperature which removed the sting from any potential conflicts. There was also a number of dramatized scenes which the participants in the programme were invited to discuss. One does not object so much to the cloying "naturalness" which was meant to pass for real life in these extracts, but rather to the fact that serious issues apparently have to be turned into strip cartoons before they are considered suitable for a large audience.

It was undoubtedly a worthy effort, but it suffered from the delusion that programmes of this kind can really add anything to the sum of human knowledge; it is in the nature of television that this should not be the case. Though real problems were raised – the clandestine deceitfulness of parents and children towards each other being one of the most significant – these cannot properly be investigated in conversations which were so truncated and simplistic that, more than anything else, they resembled conversations at a bus stop.

Peter Ackroy

WEEKEND CHOICE

Do You Sincereley Want to Live Forever ? (tomorrow, BBC 1, 10.40 pm), *Everyman's* strictly non-theological contribution to the debate about immortality, does not trouble its head, either, about the demographic repercussions of life-without-end, although someone does make the point that, if life extension gets out of hand (ie, Dracula, or the 200-year-old high lama in *Lost Horizons*), the population will be kept down only by murder, suicide or accidents. Peter France, in customary realistic vein as narrator, reminds us that "in the prime of life, we are on the threshold of decay". A useful rider by E. M. Forster is slotted in to the effect that though death destroys man, it is the thought of death that preserves him. The odd American couple whom we see consuming 35 life-expanding substances a day have no room for philosophical stuff like that. They put their trust in pills and potions and believe they can live forever. Nobody, at this stage, can prove they are wrong.

Financially, at any rate, Durk Pearson and Sandy Shaw are on to a good thing. One million copies of their book have been sold, and three billion dollars' worth of recommended potions and pills have vanished down the throats of the swelling army of believers, one of whom (buttonholed in a supermarke demonstrates that the treatmei does not do much for ambi guity. "I'm young," she says "and I want to stay young . . but when I get older, I don want any of the problems I ha now".

If you can accept the idea c an Australia peopled almo exclusively by Americans, an can ignore the fact that Colle McCullough's good red meat being churned into junk fo before your very eyes, y might find it in your heart to l charitable towards the five-pa television adaptation of Ti **Thorn Birds** that begins tomo row night (BBC 1, 7.4 Otherwise, why not opt Peter Adam's comprehensi feature about **Richard Strau** BBC 2, 7.15 pm)?

Radio highlights: Alasta Cooke's continuing series **Tl First Half Century** (toda Radio 4, 12.27 pm) is an obje lesson in how to integrat popular music with socia history without debasing either **Dressed to Kill** is Jeffre Richard's long-overdue attemp to rehabilitate the reputation o the costume dramas that pu Gainsborough film studios o the map in the 1940s (toda Radio 3, 8.25 pm).

Peter Daval

SPORTING DIARY

Aiming for the top

It can have escaped no one's notice that the flaccid-bellied, steely-eyed squadrons of the darts world have been battling on television throughout the week for the world championships. The final is today. Behind the scenes, the inevitable has happened: the World Darts Federation has been officially asked – and by none other than the delightfully named Belgische Vogelpikbond – to get the great game of arrers introduced as an Olympic sport. The aim is for darts to be a demonstration sport in Seoul in 1988. Laugh while you can – did you ever seriously think synchronized swimming would become an Olympic event?

Hearty-crafty

Sid Waddell, the matchless darts commentator, tells me he was captain of the darts team at St John's College, Cambridge. Regular members of his side were a Chinese fan of George Formby, two Persians and a Jean-Luc Godard freak. But despite spending vast sums on drinks for the blues commitee. Sid could not persuade them to award him so much as a quarter-blue.

Shelling out

You might think that a million to one against Arsenal winning the first division was about right, but you would hardly expect to get those odds from a bookie, open-hearted bookies having much in common with Muslim popes. But Bill Pfeiffer went to his local Ladbrokes and whacked on 50p at those odds, and has a betting slip solemnly marked 1,000,000 to 1. Now Ladbrokes say it was all a joke, the result of a "palpable error", and therefore a void bet. They are offering him a replacement bet at 1,000 to 1. But whether his potential winnings are half a million notes or a mere monkey, I fear that Ladbrokes will gain the ten bob.

Quis custodiet?

King's Lynn, Southern League leaders, are still shaking their heads after their game against Gravesend, who used *four* goalkeepers and still lost 1-0. The madness started when Paul Burnham got a boot in the face and left the pitch. David Myers took over, eventually conceded the goal, and handed the jersey to Willie O'Sullivan. Then with 10 minutes to go Gravesend chose to go all out for the equalizer. Graham Astbury took over in goal and played most of the time on the halfway line.

Heart in the game

Barnet's manager Barry Fry, aged 38, suffered a mild heart attack before his team's FA Cup match against Bristol Rovers. Now Barnet are hit by an injury crisis, and Fry picked himself as subsitute, though he didn't actually play, against Enfield. He will probably do the same today at Dagenham, and could play. "A lot of people think I'm a bit crazy", said Fry. "But I am totally committed to Barnet."

BARRY FANTONI



"A glass of orange juice and 397 hamburgers to take away"

Fat in the fire

A classic rugby union exchange in the match between the second XVs of Ayleston St James and Atherstone: a player of mature years and matching physique won the ball at a lineout, to hear the opposing captain exclaim: "Get the fat old bastard!" When calm was restored, the victim remonstrated with the captain for his unmannerly words. "I'm awfully sorry, old boy," was the reply," but I don't know your christian name."

Shine off it

They're rather overlooking the sacred turf notion in Melbourne. You can buy chunks of grass from Melbourne cricket ground in a pewter chalice for a mere £220. Meanwhile, a recent sale of cricketing items at Phillips auction rooms in London fetched £30,457. One of the less succesful items was a Brylcreem poster featuring the chip-pan-coiffed Denis Compton. Yours for £18, sir.

On the spot

The Football League, doubtless wary of retroactive bribery by hospitality, has forbidden referee Clive Thomas from accepting farewell drinks after his last match before retirement. It's a hard life being a British ref but harder for those in Bolivia. When the referee for the match between San José and Blooming gave a penalty to the visitors, he was chased round the pitch by spectators and made to beg on his knees for forgiveness.

Simon Barnes

When it's best to compromise

by George Walden



Western diplomats in non-communist Asia quickly learn never to mention Poland and Afghanistan without adding Kampuchea. But there is a general tendency to forget – particularly welcome in Vietnam, whose troops invaded Kampuchea five years ago and who are now preparing for the annual dry season offensive against the resistance.

Vietnam would clearly prefer some peace and quiet as it sets up its own Eastern bloc, and has been trying – luckily without success – to neutralize the steadfast diplomatic opposition of the members of the Association of South-East Asian Nations (Asean). The Vietnamese control Laos and they want Kampuchea too. I have given up trying to understand why the domino metaphor was ever thought to be inappropriate.

Why do the Vietnamese enjoy a degree of moral immunity as they set about their empire building? The traumas inflicted by Pol Pot, the former Kampuchean leader, are one obvious reason. The war between North and South Vietnam is another. There is also a curious convention that it is all right for small states to bully smaller ones.

The moral complexities of Kampuchea are reflected in an Oxfam pamphlet. *The Poverty of Diplomacy*, which argues against the United Nations' continued recognition of Democratic Kampuchea (the coalition of Son Sann, Prince Sihanouk and the Khmer Rouge) and the West's restrictions on bilateral aid. But its most striking feature is its failure to call for the immediate withdrawal of Vietnamese troops, or to support UN-supervised elections.

Despite some inadvertent Orwellisms (resistance activity is said to "reduce security and provide the rationale for a continuing Vietnamese military presence"), no one would suggest that Oxfam is a communist dupe, although some contributors might raise an eyebrow at its excursion into politics.

I myself am not surprised at this equivocation over withdrawal and elections. I cannot believe Oxfam is opposed to either, so I assume that it is just being diplomatic. Oxfam's job is to get relief supplies where they are most needed, and to avoid political complications. The Vietnamese authorities might make this more difficult if Oxfam went around championing Kampuchean independence. The pamphlet has some harsh words to say about British, western and UN attitudes: sadly, there is no recognition that the ethical compromises of governments may be at least as reputable as those of Oxfam.

The problem crystallizes around Kampuchean representation at the UN. Britain withdrew formal recognition of the Pol Pot regime in 1979. But together with 90 other UN members at the last count in 1982, we have resisted attempts to challenge the credentials of Democratic Kampuchea (DK). It is unthinkable that we should ever contribute to the reinstatement of the Khmer Rouge in any way. But the removal of DK from the UN seat would pave the way for its occupation by Heng Samrin, a Vietnamese puppet.

No one can pretend that this is a morally comfortable position for Britain, or anyone else. But it is at least as defensible as Oxfam's awkward silences. The main aim of western diplomacy should continue to be Vietnamese withdrawal, and the elections called for at the UN-sponsored international conference on Kampuchea two years ago. Such elections would signal the end of the war of occupation; the end of the Khmer Rouge in its old form; and the end of the risk of new famine. If the UN or Asean begin to vacillate now on the fundamental issues, it would ensure the eventual incorporation of Kampuchea into Vietnam's communist empire after a long war, more deaths, and perhaps more famine.

The response of Britain and the European Community has been undogmatic. During the 1979/80 famine, the EEC provided 40 per cent of total relief. Britain and Europe are still giving aid, mainly to refugees on the Thai frontier and in the border areas. Food supplies in Kampuchea have improved, though the UN Secretary-General's recent report warns that the situation remains "frail and vulnerable", and the outlook for the next harvest unpromising.

Oxfam, and others, suggest that the Kampucheans themselves welcome the Vietnamese as the only alternative to the return of the Khmer Rouge. Perhaps the presence of nearly 150,000 Vietnamese troops has encouraged this impression of quiescence. And is the Khmer Rouge the only alternative? Admittedly, they still form the biggest resistance group in the tripartite coalition. But the number of refugees and the stubbornness of the resistance suggests that many Kampucheans might like a chance to run their own affairs.

Clearly the Russians have a stake in perpetuating the Vietnamese war machine as a barrier to Chinese influence. Now that they are all under a communist regime, the Vietnamese people themselves have little say in the matter. But there seems no doubt that their interest would be to leave Kampuchea alone; to return to their traditional game of playing off Russia and China against each other; and to concentrate on much needed reconstruction at home, in which the West could take a hand. That would solve everybody's problems. But I see little sign of it happening, especially if Hanoi is led to believe that opposition to its expansionism can eventually be eroded.

The author is Conservative MP for Buckingham.

Woodrow Wyatt

Apple pies for the honeymoon bed

As we begin a new year, Neil Kinnock may have been encouraged by Peter Kellner's latest analysis in the *New Statesman* based on an examination of the votes cast in the 92 local by-elections held since the beginning of October.

Labour won 33.7 per cent of the total vote, the Conservatives 33.1 per cent, and the Alliance 31.4. If Labour could match the inroads into the Alliance votes which the opinion polls (not local by-elections) record, Kinnock could be on to a good thing.

But, Kellner warns, Kinnock has yet to tackle Labour's deeper problems. These include: "maintenance of unity beyond his honeymoon period, the final extermination of the Liberal-SDP Alliance as an effective alternative to the Conservatives, revision of vote losing policies. . . "

And there's the rub. Kinnock is having a double honeymoon, one with the public, who like his fresh smiling face and the look of his trim wife, and the other with the fanatical left. Custom will probably stale the first element of the honeymoon and the fanatical left are incapable of restraining themselves for very long. If Mr Wedgwood Benn wins the Labour nomination for the Chesterfield by-election, and thereafter the seat, he will be waving conference decisions all over the place to the applause of those who promoted them.

As Lord Wilson said on ITN on Tuesday, Kinnock must deal with the "skinhead" Trotskyite infiltrators and get the whole party to agree to policies or the electoral outlook is bleak. On Thursday the *Daily Mirror* commented acidly that Lord Wilson hadn't done much of either when he was Labour leader.

I, too, was amused. In the second half of the 1950s I did a lot to expose communism in the unions. The Holborn and St Pancras Labour Party, of which I was then a member, recommended to Labour's national executive that I should be removed from the list of official Labour candidates as a punishment. Hugh Gaitskell persuaded the national executive to throw the recommendation out while Harold Wilson remained silent, possibly hoping that I might be eliminated altogether.

However, regardless of whether it was Lord Wilson's fear of the fanatical left or need of their support, which allowed the old social democratic labour party to be transformed into the new Marxist dominated Labour Party, the problem remains. The public have short memories but they can soon be jogged.

Kinnock's assertion this week that he and Labour will stand by the removal of all nuclear weapons, British of American, from British soil during the lifetime of the next Labour government passed almost unnoticed. But it will be omnipresent when there is electioneering to be done.

Kinnock is trimming on the EEC. Interestingly, he made his first official visit to Greece, whose government said they would leave the Common Market but are still in it. (Incidently, was Kinnock wise first to propose that the Elgin Marbles should sometimes be in the British Museum and sometimes in Athens and then that the Greeks should have them altogether? The British may not be aesthetes, but denuding the British Museum has an unpatriotic ring to it.)

But can Kinnock trim much on the detailed Marxist manifesto Labour presented at the last election? When it comes to the crunch he will either have to give in or face the kind of civil war which ruined Labour in 1983. The more virulent that war the better the prospects for the Alliance and their running a close second, or even a narrow first, to Labour. Either way Kinnock will have some nasty domestic problems when his honeymoon ends.

Then there's the matter of Kinnock's inexperience of office and administration which Lord Wilson slyly referred to. At least the inexperienced Wilson government of 1964 *had* a Prime Minister who had held high office for nearly six years and was able to bang on a great deal about his productive trade trips to Moscow.

Newspapers and commentators move in cycles and fashions. At the moment Kinnock is something new to praise and promote. Mrs Thatcher is the idol whose feet it is fashionable to probe for clay. That mood will pass, probably during 1984 and certainly well before the next election. Those who now withhold their praise who previously praised her, will be back when it seems journalistically a good idea to stand on their heads again.

Similarly Kinnock's virtues as a nice bright young man will begin to pall as his content is tested and found somewhat shallow. The media in their present elevation of Kinnock, and diminishing of Mrs Thatcher, may be reflecting the public's feelings, or the public may be reflecting the media: probably a bit of both. But I would guess that Kinnock has more to worry about than Mrs Thatcher in 1984 and that Mr Steel and Dr Owen need not yet despair.

Bernard Levin: the way we live now

Tonight, Josephine, even if it costs you £15

A quiz question to begin with, which may be regarded as either a leftover from 1983's plague of quiz questions, or an appallingly early start for 1984's: what work of music is longer than *Götterdämmerung* by something like three quarters of an hour?

Fear nothing: I am not about to announce my discovery of a hitherto unknown Wagner opera called *Die Schrecklicher von Weidenfeld*. The answer is: Carl Davis's score for Abel Gance's film *Napoleon*, which I have at last seen. (The cinema has changed very strikingly: my seat cost me £15, though the last time I went to the pictures I distinctly remember paying one-and-ninepence.)

Woe unto me when all men praise me! St Joan's words came vividly to mind as I made my way to the Barbican Centre, may it burn to the ground when nobody is inside it, *soon*. Everyone who had seen *Napoleon* since the first screening of the reassembled version, in 1980, had told me that it was a masterpiece without compare in the medium, and one of the most remarkable works of art, in *any* medium, ever created. Then, just before I saw it, I read the book* about its making, its disappearance and its reconstruction, by Kevin Brownlow, the man who, clearly a lunatic of the same magnificent kind as Gance himself, spent a quarter of a century hunting down the fragments of this lost Atlantis of the cinema, and who in his book tells the story of Gance's film in terms which made even the most extravagant praise I had heard for it seem quite half-hearted.

The inevitable resistance set in; nothing could be as good as that, as thrilling as that, as original as that. Moreover, though I am used to spending six hours in the opera-house attending upon *Götterdämmerung* or *Die Meistersinger*, I do have (new readers begin here) something of a liking for Wagner's music, which helps to make the time go by; I have no feeling for the cinema at all, and for *Napoleon* I was about to commit myself to incarceration from 3 in the afternoon to 10.30 at night. What *could* be worth such devotion?

Abel Gance's *Napoleon* could be, can be, is. There are five hours and 23 minutes of it, without counting intervals, and not for a minute, not for a moment, did its grip let go, its tension slacken, its pace flag. It tells the story of Napoleon from his childhood to the moment, in 1796, when he crossed the Italian frontier at the head of a ragged and hungry band who were in time to become the *Grande Armée*. The heart of the film is, of course, the Revolution, and the leading figures of it provide some of the most memorable portraits of the entire work: Danton (Alexandre Koubitsky, looking like Beethoven), Marat (Antonin Artaud, of all people), Barras (Maxudian), and Saint-Just, played by Gance himself. The casting, indeed, is almost without flaw, the one weakness being Josephine; Napoleon is played by Albert Dieudonné, giving a performance that combines the passion of an Olivier with the nervous intensity of a Barrault. That I have never seen a performance to equal it in the cinema is neither here nor there, but I have not seen above half a dozen to touch it in the theatre itself.

The Revolution also provides some of the most exciting and astonishing examples of Gance's revolutionary techniques. The scene of Napoleon's escape from Corsica in a tiny dinghy is cross-cut, more and more rapidly, with the scene in the Convention in which the final battle between Robespierre and the Girondins is taking place. As the storm crashes about Napoleon's head and his cockleshell boat, the political storm is raging in Paris; suddenly, as boat and hero find themselves yawing between wave-top and wave-valley, the whole Convention begins to match the movement, the screen hurling itself up and down like a runaway rocking-horse. (Brownlow in his book tells how it was done; Gance mounted the camera above the Convention on a giant pendulum, and set it sweeping back and forth over the terrified orators' heads.)

This film was made in the 1920s, and scenes which have now become clichés were then being created by this Giotto of the cinema. His use of the superimposed image has not yet been surpassed; the epic horseback chase that precedes Napoleon's flight from Corsica is a thousand times more thrilling than any motor-car equivalent today; the battle-scenes (one of them, the Siege of Toulon, is a full-sized epic in itself), for all their surface imperfections, are as heroic and as terrible as anything from modern times.

As for the score of Carl Davis, who also conducted, it is a model of sympathetic and intelligent *Gebrauchsmusik*, always supporting the film and never trying to elbow it out of the way. It draws very heavily on Beethoven, especially the *Eroica* of course, but there is also plenty of Haydn, Mozart, Cherubini and other contemporaries of the French Revolution; the Wren Orchestra (which is not, after all, in the habit of playing the *Ring*) managed the immense labour with great success, even though some of the demisemiquavers in the finale of the Seventh Symphony got a little blurred when they had been playing for five hours.

Abel Gance obviously identified with Napoleon; indeed, Brownlow's book demonstrates that he frequently behaved like him:

> Carl Dreyer wrote that he left the studio overwhelmed by what he had seen, and he had to pass the wounded in the corridors. "The combatants have been so realistically involved in the fighting that they are scratched, they have long cuts and serious wounds. Blood flows. Two nurses are bandaging them up. In an administrative office, a doctor examines those who are more seriously injured. Gance has certainly forgotten all about them." If he had forgotten, Gance was reminded by one of the unit nurses, Mme Mélinot. "Do you realize", she said at a rushes screening, "that forty-two people were wounded today?" "Really?", said Gance. "People seem to be getting wounded every day now. It is a very good sign. These children are really putting their hearts into their work. The momentum of the film will be remarkable."

Albert Dieudonné as Napoleon: Oliver's passion, Barrault's nervous intensity

It was. But the film is much more than a marvellous portrait of Napoleon and his battles, political as well as military. It is a statement of the heroic element in human life and history that has few equals in any art I know of. As Kevin Brownlow relates, this giant spectacle was to be only the first of a series of *six* such films, which would have taken Napoleon all the way to the assumption of Empire, to Elba, to the Hundred Days and to death. Presumably, therefore, Henry the Fifth would have become Coriolanus, fulfilling the whole of the tragic hero's destiny. But as the film stands, Gance's Napoleon is a comet still mounting towards its apogee at the end, and only those who are unable to see the glory of Napoleon and his vision will fail to be stirred to their inmost hearts by this masterpiece.

Very well; Beethoven tore out the dedication of the *Eroica*, and was right to do so, when he learnt that his hero had feet of clay. But he was also right to offer the dedication in the first place, and it is in the exhilaration of that truth that we emerge from this vast, dazzling and profound experience.

**Napoleon* (Jonathan Cape).

Gillian Tindall

Once bitten, twice the byte

This is written for all those who, like me up to a short time ago, believe computers to be boring or pernicious, or very likely both. Those who have already formed a relationship with a computer may move on to the last two paragraphs.

In daily gossip, "computer" is a word akin to "cockup". Who has not derived an I-told-you-so pleasure at tales of bills blandly dispatched by Artificial Intelligence with three extra noughts, or the Great Fool in Swansea losing driving licences forever? Right-wingers develop paranoia about data-banks: a good moan is had by all.

Furthermore, as an historian, I believed that the computer allowed researchers without talent to delude themselves that by feeding ill-chosen statistics into the machine, enlightenment would be delivered. And as a novelist, whose essential stock-in-trade is ideas, I felt honour-bound to regard the unselective, uncreative mind of the computer as a poor thing.

So how have I managed to scrape acquaintance with one? It was an idea that did it. I had been complaining vaguely about the divide in Britain between science and arts, and the way people who have been educated only in philosophy, English or law are allowed to run a country whose life-blood has always been technology, about which they understand nothing.

But I was uneasily aware of being an example of the very ignorance I was decrying. Nobody ever made me learn *any* science. At university, "the scientists" seemed an alien tribe, and, disgracefully as I now think, it tended to be the less gifted arts graduates who went into industry while the brightest became lawyers, lecturers and journalists.

My own concept of industry was derived from folklore: a recent clip of film showing a modern factory, not with a human production line but with robots moving about, was, to me, a revelation. Clearly it was not governmental policy but the silicon chip that is shaping our present and future.

But what did "silicon chip" mean? What indeed did "computer" mean? I could use the words, like a child – or like a nineteenth-century landed gent talking dismissively about "trade" and "mills" – but I did not actually know the nature of the objects I was talking about. Eventually this had to be remedied.

I still know nothing, but I now know what I don't know. I have so far played with three micro-computers. One is a Commodore-Vic 20 with a capacity of only 11,000-odd bytes. One is a Sinclair-Spectrum with a keyboard like a toy but a capacity of 48,000 bytes, and one is a Transam fitted up to work as a word-processor, belonging to friend, at which I have not yet been allowed a go unsupervised. But I have hopes that I will be soon, because I know that this friend wants to convert me to the use of such a tool for producing books and articles – like this one.

For filing, I am greatly attached to old brown envelopes. The book is in my view still the most readily accessible information retrieval system yet invented, and I do not believe that any word processor worked by me would solve my spelling problem the way a human aid does. And in any case "efficiency", as a writer's goal, is highly suspect. No, to my amazement, what turns out to appeal to me about computers is not their much-advertised practical advantages but their capacity for providing me with metaphor, symbols and images.

I never expected that what I would find in a machine would be such an analogue to the human mind. Oh, not the rational, top layer of that mind, but its depth of dream-logic and neurosis. For instance, there was the red snowman. On the Sinclair, with the assistance of a tape (Graphics Software) I drew a snowman, coloured him red, and spent some time adding ears, eyes etc. He was not perfect – one of his stick arms came out slightly deformed – but he represented a lot of labour and learning. Then I tried to wipe him. I couldn't. Because of some isolated procedural error (a neurotic oversight?) each time I succeeded in clearing the screen the snowman remorselessly re-drew himself. What is more, he did so with all the hesitations, deletions and errors that had gone into his creation. With his innocent air, his deformed limb and his manic and ultimately threatening persistence, he was as neat a symbol for an obsessional behaviour pattern as I ever hope to meet.

At last I managed to psychotherapize the machine (or was it myself?) sufficiently to rid its screen – its conscious self – of this deadly homunculus. But had he really been wiped out? I suspect that, like most neuroses, he has simply gone into the random access memory and may at any time be called up – or just emerge.

What we know to be there is a tiny fraction of what is actually there. Nothing is ever lost; conscious selectivity of recall masks the true situation, the lack of a rational value system; different modes of thought operate at different moments. In addition, the read-only memory contains a wealth of matter we have not even put there but which is there forever, a rich deposit of instincts and Jungian archetypes.

Am I talking about the human brain or the artificial intelligence? Just now, I am not entirely sure. But I feel that this relationship promises to be a rewarding one.

Gillian Tindall's most recent book, written without the aid of a computer, is Looking Forward, a novel to be published by Hodder & Stoughton in October 1983.

Russia's Jews find a repentant champion

A courageous Russian historian, Dr Ivan Martynov, has become the first non-Jewish scholar in the Soviet Union to speak out against the anti-Jewish writings and discrimination now prevalent in that country. In an open letter to the Praesidium of the Soviet Academy of Sciences, he appeals to his colleagues to renounce the antisemitism of the world of Soviet scholarship.

To add force to his appeal, Dr Martynov resigned his post-graduate title, which he declared had been discredited and "put to shame" by the title conferred on the anti-semitic Soviet historian Lev Korneyev. He also carried out a 10-day hunger strike in support of his own application for an exit visa.

Dr Martynov begins his letter with a denunciation of Korneyev, who in a recent issue of the Leningrad magazine *Neva* described Adolf Eichmann as a "victim of Zionist terrorists" and argued that the figure of six million Jewish dead in the Holocaust was greatly exaggerated. He rebukes Korneyev for what he calls this "blasphemous" suggestion. Condemning Korneyev's assertion that "Zionists" inside the Soviet Union attempt to blacken its national history and cultural heritage, Dr Martynov says there is no real differentiation in current anti-semitic writing between those denounced as "Zionists" and all those Soviet Jews "who are aware of their Jewishness".

A contributor himself to *Neva*, Dr Martynov says he could no longer keep silent while that magazine continued to publish antisemitic articles. Describing himself as a Russian Orthodox Christian, "for whom Russian culture is both my life's work and gives meaning to my existence", he tells of the influence of Jews in his own life. He had always worked in close contact with Jews, and was aware of their "deepest respect for", and contibution to, Russian history, life and culture.

"Everthing that is good in me, I owe to the Jews", he declares, and adds that it was his schoolteacher, a Jewess, who taught him "to understand 'and to love Russian literature and folklore", the main subject of his subsequent work.

Martynov goes on to write of his "long years of friendship and fruitful scientific cooperation" with two Soviet Jews who later emigrated on Israeli invitation (the only way a Soviet Jew *can* leave). Both these men, he emphasizes, "worked actively for the benefit of Russia and achieved significant results". Yet both are among those accused in the Soviet press of trying to "blacken" Soviet culture.

Describing the pressures on Jewish scholars – even on those working to elucidate Russian history and literature – he says that one such scholar was not allowed to defend his doctoral thesis "on the origins of Russian Slavophilism". It was only when he reached the United States that he was able to do so. A second scholar, also a Jew, was unable to obtain any official recognition, or even mention, of his discovery of a lost nineteenth-century Russian library of permanent importance to Russian literature.

He cites a number of scholarly books, published by Soviet publishing houses and "approved for publication by the Soviet censors", that have been "removed" from bookstores and public libraries, and even from specialist scientific libraries. Every reference to the author's scientific work in other scholarly publications is either removed or, where co-authorship is involved, is replaced by the words "and others". Jewish authors thus become anonymous, he says.

They allow their discoveries to be published under the names of other, non-Jewish, colleagues, solely "in the interests of Russian culture". In the past, he had allowed his name to be used in place of those of Jewish scholars. He now deeply regretted it.

These are the same people, he says, who are allegedly striving to exaggerate at any price their role in Russian scholarship.

Martynov appeals to his academic colleagues to fight for the cancellation of all the discriminatory measures against scientists of "Jewish origin" who emigrated or repatriated from the USSR. He also asks them not to publish their works in publishing houses and publications that discriminate, and to expel from the scientific community L. A. Korneyev, "a professionally bankrupt ignoramus and falsifier who disseminates the most inveterate antisemitism on the pages of the Soviet press under the guise of 'a struggle against international Zionism."

Martin Gilbert

TIMES PAST THE TIMES

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THE PAIN OF CONTRACTION

There is understandable relief that the strike threatened against British Shipbuilders has been called off hours before it was due to start. That action itself is another sign of the growing realism of trade unions whose members are forced to take hard knocks and abandon old ideas as Britain's older troubled manufacturing industries struggle to survive.

But that relief should at present go no further than the reaction of management that "the industry has taken a step back from catastrophe". The immediate strike is not the sole element of catastrophe that British Shipbuilders faced. To start with, the final talks over the productivity element in the state industry's survival plan have yet to be successfully prosecuted. For decades, the industry has provided the most glaring and widely quoted examples of demarcation between different trades, made ever more confused as the use of new techniques and materials cut across traditional craft divisions.

Some progress has already been made in more flexible working, but the proposals at issue represent by far the most thoroughgoing assault on artificial barriers to efficient working. Their passage may provide the crucial turning point in the industry's long-running drama, most particularly in impressing on government the determination of workers and management to play their full part in a recovery plan for their business. There is, however, no use pretending that this resolves the matter. Even with new agreements and the full cooperation of workers, British Shipbuilders will remain in deep trouble.

The industry's plan has the modest aim of bringing productivity up to the level of our European competitors. Yet in terms of commercial orders, Western Europe as a whole is becoming increasingly peripheral to world markets. Last year, the volume of new orders worldwide jumped by almost two-thirds from a total depressed progressively since the first oil crisis in 1973 and more severely since 1979. But almost all the extra orders went to yards in Japan, the dominant world prducer, and South Korea, which has sustained its position as number two by a harsh pricing policy.

British Shipbuilders itself is likely to follow its £128 million loss in 1982-83 with a further £100 million in the current financial year and many of its merchant shipbuilding yards remain desperately short of orders, let alone profitable orders. Mr Graham Day, the tough-minded Canadian who recently took the helm at British Shipbuilders, may take a different approach to government from his predecessor Sir Robert Atkinson, but he will still be asking taxpayers to add substantially to the £840 million already ploughed into the industry since it was nationalized in 1977 and since when it has never made a profit.

Until Mr Day's arrival, relations with government were bedevilled by demands for an overall commitment to the future of the industry. Ministers were right to refuse a blank cheque, just as they have been proved wise in keeping out of the argument over productivity and the dispute between Britoil and the Scott-Lithgow yard over the disastrously late oil-rig order. Mr Day has accepted a less certain, more hand-to-mouth relationship with Whitehall and as an outsider, if only by accent, is clearly cast for the role that Sir Michael Edwardes played at British Leyland. But that does not absolve ministers from thinking out their attitudes to the industry's future.

Since nationalization, British Shipbuilders has already closed ten yards and six repair yards. It has shed more than a quarter of its employees and more than half those working on merchant ships and is even now making a further 9,000 jobs redundant. Yet, with two fifths of world capacity still surplus to requirements, the British industry remains a prime candidate for slimming.

It will be tempting for the Government to seek protection through new European Community initiatives to get round world subsidy restrictions by treating the whole of Europe as a home market. But that would be folly. World competition is not a passing phase. Indeed, Japan and South Korea are already worried about the new industries rising in Brazil, Taiwan and China. Nor should the planned return of profitable military yards to the private sector, in part a guilty reaction to the scandalously low prices paid on nationalization, be seen as solving the problem.

There is, in the end, no acceptable alternative to supporting British Shipbuilders' management as it struggles to build new viable businesses making smaller and more sophisticated ships, even while morale suffers from the piecemeal process of further shrinkage and closures. It is another messy but necessary phase in the reform of British industry.

IT IS THE TEACHERS WHO MATTER

News that a minister or an official is being transferred to the tower block above Waterloo Station which houses the Department of Education and Science is usually treated as an occasion for sympathy by the rest of Whitehall. The DES is known as "the white man's grave south of the river". Sir Keith Joseph, who arrived as Secretary of State in 1981, refuses to succumb, however, as his speech to the North of England Education Conference in Sheffield showed yesterday. The bulk of it was devoted to the question "What is education for?". Finding the answer is a matter of urgency as by the summer Sir Keith will have to end a long period of uncertainty by determining the configuration of a new 16 plus examination.

Sir Keith has a quality rare in public life – an ability, almost a compulsion, to parade his shortcomings. He admitted yesterday that on arrival at the DES he understimated the difficulty of lifting standards. More than two years of reading inspectors' reports has shown him "that much of what many pupils are now asked to learn is clutter", a sentiment that would be echoed by many an anxious parent worried by the failure of the state system to provide the skills and learning they wish their progeny to acquire.

The remedy Sir Keith proposes is twofold: to raise 80 to 90 per cent of all pupils at least to CSE grade 4 – the level now achieved by pupils of average ability in individual subjects; and to devise a system where the absolute and not just the relative attainments of a pupil can be gauged by examination. It would be of great value to parents, employers and universities if a results sheet did indicate not just a young person's position relative to his or her peers but whether he or she can read, comprehend and communicate, set an historical event in context or perceive a pattern in scientific data. Devising such a system could prove immensely taxing.

Compounding the difficulty are the many purposes for which the new sixteen plus is being introduced. However it is constructed – whether it remains a two tier process or merges O level with CSE – it must provide the evaluation needed at one end by a university admissions tutor and the prospective employer of a sixteen-year-old at the other. Sir Keith must beware of the pendulum swinging too far away from a system which differentiates between abilities. He will also be acutely aware that a minister of education is the custodian and paymaster, to the tune of some £13 billion a year, of a service over which he has no real control. The experience has only added to his reputation as an agonizer.

In the final analysis it is quality of the teachers that counts. If that is lacking, sensible direction from national or local government and adequate funding can be of little effect. Sir Keith to his credit is concerned about that too. He returned yesterday to the need for education authorities to be able to sack dud teachers "from a profession where they can do such disproportionate harm". Unless he ends the absurd distinction between the mechanisms for determining the pay of teachers and their conditions of service enshrined in the Remuneration of Teachers Act, 1964, he will probably be condemned to vainly wringing his hands on this crucial issue.

Sir Keith's spell in the "white man's grave" will be remembered for his decision on the sixteen plus and his management of the education service in a period of financial austerity. He said yesterday that the system was standing at a watershed. Whether or not decline or regeneration waits across the divide will not be known for some years. But the issue will turn largely though not wholly on teacher quality. Without improvements there, rejigging examinations, revising curricula and a host of more or less admirable reforms will be to little avail.

THE EXPANSIVE MR KINNOCK

As one of a nation which has suffered under the impositions of the dominant English, Mr Neil Kinnock has a natural motive for sympathy with his hosts the Socialist government of Greece in their claim for the Elgin Marbles to be restored to Athens.

The British are curiously prone to feel guilty about the Elgin Marbles. Other countries which acquired comparable masterpieces of Greek art in the last century show few signs of similar anguish, and have been more or less spared the blandishments of Greek chauvinism in consequence. Post-imperial conscience must have something to do with our attitude, though Britain had no imperial role in Ottoman Greece (very much the reverse, in fact). Our legal title to the marbles is beyond serious dispute, and the much-abused Lord Elgin, who saved the marbles from virtual destruction, deserves recognition as one of the greatest benefactors of the Greek nation.

But all that is beside the point, for the Greek government, and perhaps for Mr Kinnock too. The marbles have become a focus for national feeling, and other considerations do not figure. A British political party which incorporated in its next manifesto a promise to yield them up might find that so facile a dismissal of 160 years of honest guardianship made the marbles a not inconsiderable focus of national feeling here too. The transaction would in any case be bound to set a spectacular precedent: a world-wide clamour would follow, with excesses of rhetoric and eyewash intolerable to contemplate, having a general and progressive tendency to send home the masterpieces of every nation, with disastrous consequences for the diffusion of benefit from mankind's common heritage of art.

The extent of Mr Kinnock's acquaintance with the case in hand is indicated by his rugger-player's image: "The Parthenon without the marbles is like a smile without a tooth." Restoring them to the temple, outdoors, would be an act of crass vandalism on both conservation and aesthetic grounds, and the Greek government rightly have no such barbarous intention. Miss Mercouri talks of the blue skies of Attica, but that is only part of the rhetoric.

Mr Kinnock also addressed himself to wider issues. His proposal for a system of itinerant masterpieces would at least provide a pretext for saving the National Musuem of Wales, on a title of repatriation, from having to say a long farewell to its fine Cezannes and its controversial Rubenses. There is a precedent of a kind in the peripatetic Hugh Lane bequest, which crosses the Irish Sea at intervals between London and Dublin. There is already an admirable custom of loan for special exhibitions, of which London enjoys the fruits at present in the Royal Academy's great Venetian exhibition. The National Gallery, for instance, lands about two dozen major paintings a year for similar special events. But clearly Mr Kinnock has something far more extensive in mind.

The principle behind his scheme is to make ancient treasures "accessible in the greatest number of places to the greatest number of people". The Greeks were right to spot the snag in this principle for it is almost certain that more people see the marbles in London than would in Athens. An equitable Hellenic cruise would take them to Canton and Barry Dock, but seldom to either London or Piraeus. To have numerous masterpieces frequently on the move would create daunting and costly problems of security against theft and accident. It would be vexing for purposeful travellers always to have to inquire about the present location of the Mona Lisa or the Sphinx before setting out to see it. There is much to be said for a state of affairs where stability is the norm. As travel becomes easier and cheaper, Mr Kinnock's plan to bring the masterpieces to Mahomet, instead of Mahomet to the masterpieces, is likely to seem increasingly perverse.

LET[redacted]HE EDITOR

Greenham arms safeguards

From Professor Colonel G. I. A. D. Draper

Sir, In your leading article, "Protest, not sabotage" (December 30), you rightly draw attention to the vanishing point of the distinction between protest and sabotage, so far as some of the "capers" of the ladies of Greenham Common are concerned.

It is more than doubtful whether that crucial distinction, when it comes to the use of firearms by US or UK servicemen on guard or patrol at that site, has been made clear in the statements you cite of Mr David Mellor, MP, of the Home Office, in the House of Commons. Therein he refers to "rules of engagement". That is an unfortunate term, which normally relates to armed operations by troops against armed "enemies", as that term is defined in section 255 (a) of the Army Act, 1955.

The obscurity of our law about the use of firearms by troops against our civilian population, otherwise than in aid of the civil power, is compounded by the law governing the visiting force (US) on that subject and by the fact that their offending serviceman who causes a fatality with firearms while purporting to carry out his "orders" is tried by a court-martial jurisdiction, while the UK counterpart has to be tried by the civil courts, i.e., a High Court judge and jury.

Nothing in the cited statement of Mr Mellor throws any light on the dark places in our law, or in US military law (the Uniform Code of Military Justice).

How would it be if the appropriate minister could assure Parliament that the existing "rules of engagement" of US servicemen here and of UK troops guarding defence bases in this country have been submitted to the Law Officers of the Crown, who are satisfied, or not as the case may be, that they comport with the law of the UK?

In the interests of our own servicemen engaged on such duties, let alone the members of the public, whether Greenham Common ladies or not, such a reference to the Law Officers, if not already done, would seem advisable before a fatality and the ensuing arguments about superior orders occur. If the sets of "engagement" rules cannot be harmonised, then the US military authorities here can seek their advice from the appropriate quarter.

No doubt, under the Nato Status of Force Agreement, 1951, only partially ingested in our Visiting Forces Act, 1952, the US military here will have the primary right to exercise their court-martial jurisdiction for any such "on-duty" offence, but all too often it will be found that UK servicemen are carrying out the internal guard and patrol.

The course recommended will not allay all fears, but it may give some measure of public reassurance.

I am your obedient servant,
G. I. A. D. DRAPER,
16 Southover High Street,
Lewes,
Sussex.
December 31.

Press and preachers

From the Reverend Canon W. A. Batty

Sir, I read Ronald Butt's article, "Are the churches missing the point?" (December 22) with irritation and some resentment. It is the kind of article which appears with monotonous predictability in the national newspapers at Christmas and Easter.

His complaint is that Christian priests and ministers are so concerned with political, social and economic affairs that they neglect to proclaim the Gospel. How justified is this complaint? Ronald Butt produces no evidence, but simply delares that it is so.

I work within a team of five ordained ministers assisted by three (lay) readers. We are each of us very different and are free to preach as we feel moved. On the evidence of 100 sermons a year for the past 10 years I would rebut Ronald Butt's charge. I would also call in evidence sermons heard at diocesan and ecumenical occasions and at services for the General Synod.

When then does Ronald Butt, along with other newspaper columnists, get his impression from? The answer, I believe, is from the newspapers themselves. It is they who pick out the comments of clergy and ministers on political, social and economic issues. These are newsworthy because they will provoke controversy.

The Good News of Christ is not news in the popular sense and it is unlikely that eager reporters will crowd into their local churches to report the sermons. Yet I claim that there the Gospel is being faithfully preached.

Yours etc.,
ALAN BATTY,
The Vicarage,
Penrith,
Cumbria.
December 27.

Backward glance

From Mr James W. Thirsk

Sir, Your septuagenarian correspondent, Mr Seaman (December 31) has produced some interesting links with the past. But it was his *great*-grandfather who was born two hundred years ago. My only living aunt's paternal *grandfather* was born in 1792, the same year as Shelley, the poet. She herself is now a sprightly 86, only slightly incapacitated by a fall off her bicycle before Christmas.

I am sure that your readers will be able to tell of grandfathers born still earlier in the eighteenth century.

Yours faithfully,
JAMES W. THIRSK,
The Kilns,
Lewis Close,
Headington,
Oxford.
January 2.

Britis[redacted]dependents

From the C[redacted]

Sir, Even so[redacted] good will o[redacted] get away w[redacted] published o[redacted]

Lord Kin[redacted] cent of all [redacted] through Hea[redacted] by British [redacted] dominating [redacted] immensely [redacted] bearing in [redacted] the largest i[redacted] the whole wo[redacted] mind that [redacted] mental air [redacted] effectively sp[redacted] national carri[redacted]

Thus Britis[redacted] is in fact 82[redacted] available to [redacted] over, throug[redacted] ments it ha[redacted] foreign carri[redacted] British Airwa[redacted] capacity and [redacted] as well.

If one tu[redacted] national to [redacted] British Airway[redacted] the scheduled [redacted] this 85 per cen[redacted] high-density [redacted] routes.

Any attempt[redacted] in the past to [redacted] these routes h[redacted] British Airways[redacted] Aviation Auth[redacted] British Midla[redacted] recently by app[redacted] of both. Even w[redacted] were not actual[redacted] were denied the[redacted] case British A[redacted] them in the futu[redacted]

The effect of [redacted] policy has been [redacted] unfair situation [redacted] haul and domesti[redacted]

Lord King goe[redacted] not his intenti[redacted]h Airways (shades of Winston [redacted]chill and the British Empire) [redacted]hat a strong British Airways is [redacted]rtant to the country.

[redacted]is is a fairly familiar and [redacted]ous argument to justify the [redacted]monopolistic situation and [redacted] is absolutely no evidence to [redacted]st, rather the contrary, that [redacted]etition by British carriers on [redacted]ational routes would not [redacted]lly improve the position of [redacted]n as a whole against foreign [redacted]etition.

[redacted]rtainly some form of regulation [redacted]cessary, but it is neither good [redacted]e customers, nor the indepen- [redacted], nor indeed British Airways [redacted]hey should continue to enjoy [redacted]ominating position which they [redacted] been given in the past by [redacted]ssive governments.

[redacted] are, of course, delighted that [redacted]h Airways has returned to [redacted]ability, but I am less inclined [redacted]ngratulate Lord King and his [redacted]gement than to castigate his [redacted]ecessors, the governments and [redacted]nions involved in the past. [redacted]h Airways is now doing what [redacted]e rest of us have had to do in [redacted]st to keep alive.

[redacted]e fact is that British Airways [redacted]s an unrivalled clutch of [redacted]ational routes, has as its hub [redacted]argest international airport in [redacted]orld and, whatever Lord King [redacted]say, enjoys a largely protected [redacted]mmensely powerful position in [redacted]nvironment.

[redacted]ven the changes in govern- [redacted]al, union and public attitudes it [redacted]d be quite tragic if British [redacted]ays did not make a substantial [redacted] in this situation.

[redacted]s faithfully,
[redacted] FORSTER, Chairman,
[redacted]K Ltd,
[redacted]er House,
[redacted] St Mary Axe, EC3.
[redacted]ry 4.

Corruption [redacted]

From Mr G. C. G[redacted]

Sir, No one can b[redacted] what the militar[redacted] Nigeria can achi[redacted] one was optimi[redacted] visited Nigeria (m[redacted] first time in 20 ye[redacted] months up to th[redacted] elections. The ext[redacted] dry rot of bribery[redacted] have eaten throug[redacted] the country can ha[redacted] It is endemic w[redacted] service to be render[redacted]

As for ineptitude[redacted] that it took me ov[redacted] cash a few travellers[redacted] of the national bank[redacted] hours to buy some p[redacted] the post office.

There is much[redacted] phism" in the wa[redacted] servers perceive [redacted] democracy in Nige[redacted] Nigeria during the [redacted] elections, as well as o[redacted] last one.

The blatant purc[redacted] with money or gifts[redacted] intimidation of ca[redacted] voters alike, the larg[redacted] and falsification of [redacted] and the destruction [redacted] ballot boxes, etc, whi[redacted] each occasion are pr[redacted] fetched, to the Weste[redacted] taken seriously.

Similarly, the crude[redacted] of Nigeria's politicia[redacted] there to make money [redacted] and to have the power[redacted] withhold patronage is [redacted] ated. Nor is the co[redacted] that about the only[redacted] have good roads, n[redacted] piped water supply[redacted] sanitation, etc, are th[redacted] party in federal power [redacted] or had a good chance [redacted] future.

And it generally esc[redacted] notice and comment [redacted] reason the president[redacted] held before the general [redacted]ons was to create a bandwagon [redacted], for the electorate (especially [redacted] smaller ethnic states) to know [redacted]ehand who would be holding [redacted]ursestrings of patronage, and [redacted]fore which party it would be [redacted] prudent to vote for. In its [redacted]xt this is no less a form of [redacted]torship.

[redacted]ue, there is not much the new [redacted]ary regime will be able to do, [redacted] in the middle term, about the [redacted]rous economic situation it has [redacted]ited. But the intervention [redacted]d be a shock reminder to the [redacted]cians that they cannot expect [redacted] back in their well feathered [redacted]nstance for a long, cosy ride.

[redacted]ere is little doubt that the long- [redacted] future of Nigeria must lie with [redacted]cracy; but her politicians must [redacted]earn the meaning of the word. [redacted]hopes they start to do so while [redacted]rmy holds the fort.

[redacted]s faithfully,
[redacted] GODSON,
[redacted]ilmington House,
[redacted]bury Crescent, N5.

[redacted]ots in the dark

[redacted] Sir Richard Dobson

[redacted]The Nigerians have chosen the [redacted]tmas season to change their [redacted]m of government. One reads [redacted] this act was accomplished [redacted]ut bloodshed except for the [redacted]l of some gunfire reported to [redacted]been heard at the radio offices. [redacted] this country and at this time [redacted]icensed viewer/listener, having [redacted] the rattle of musketry in [redacted]and Place (or indeed emanating [redacted] the offices of the rival [redacted]lishment), might well have [redacted]ered whether the noise por- [redacted]d revolution or some other [redacted]ed, but relatively benign, [redacted]ssion of public opinion.

[redacted]s faithfully,
[redacted]HARD DOBSON,
[redacted]archmont Road,
[redacted]mond, Surrey.

Unthinkable th[redacted]

From Dr S. J. Watkins

Sir, Your thoughtful [redacted] editorial, "1984Speak"[redacted] 31), was unfortunately[redacted] the fact that all t[redacted] distortions of language[redacted] selected as examples ca[redacted] left. Similar distortions [redacted] right and a more e[redacted] criticism would have en[redacted] case.

To give but one e[redacted] tendency has arisen to u[redacted] "liberty" as if it were th[redacted] of the word "collectivist[redacted] that there is a rath[redacted] political philosophy whi[redacted] that. There is also a ri[redacted] tradition, the libertarian[redacted] that Orwell expounded [redacted] practised, which believes[redacted] opposite, that neither l[redacted] collectivism can flouris[redacted] absence of the other.

Collectivism without [redacted] mere bureaucracy and [redacted] human development. Bu[redacted] the determinants of huma[redacted] can only be collectively i[redacted] so liberty without co[redacted] becomes the mere indi[redacted] passing whims of taste in [redacted] basic circumstances of w[redacted] beyond one's control.

Newspeak was designed[redacted] certain ideas literally unt[redacted] The use of "liberty" as the a[redacted] of "collectivism" has tha[redacted] quence. It makes it unthink[redacted] a government which is [redacted] collectivism could be an [redacted]n government diminishing the [redacted]r of the British people to [redacted]ol their destiny. In fact, it [redacted]s the whole philosophy of [redacted]arian socialism unthinkable.

[redacted] it not strange that in an [redacted]rial originating in Orwell's [redacted]pt of Newspeak you should [redacted] allowed to pass unnoticed the [redacted]hat the political philosophy to [redacted]h Orwell subscribed is being [redacted]shed by the very mechanism he [redacted]ed against?

[redacted]s faithfully,
[redacted]PHEN J. WATKINS,
[redacted]ts Close,
[redacted]ton Brow, Eccleston,
[redacted]ley, Lancashire.

[redacted] the Principal of Manchester [redacted]ge Oxford

[redacted]Your leading article, "1984- [redacted]k", on December 31 seems to [redacted] a piece of "NewSpeak" of its [redacted] In the penultimate paragraph it [redacted]s of "attempts to be codified by [redacted]rians in search of the master [redacted]".

[redacted]r a long time Unitarians have [redacted] practitioners of the alternative [redacted]dure described in the final [redacted]raph: "Man (sic) would then be [redacted] to commit himself totally, [redacted]ut anxiety, to whatever reveals [redacted] as truth to him, in recognition [redacted] life's other possibilities." [redacted] was one of us, I think, who [redacted]d the phrase "open-minded [redacted]nty".

[redacted]s etc,
[redacted]CE FINDLOW, Principal,
[redacted]chester College Oxford,
[redacted]sfield Road, Oxford.

Places where they [redacted]

From Mr Peter Davies

Sir, Although I am gene[redacted] favour of coeducation, Mrs [redacted] Gwinnell's plea (December [redacted] the admission of girls t[redacted] schools is unlikely to ap[redacted] principals.

Boys' voices are quite d[redacted] from girls' in both quality an[redacted] To have choirs of mixed [redacted] (excepting adult singers) [redacted] completely change their ch[redacted] I suggest, greatly reduce their [redacted]l to the public.

[redacted]hen more parents are aware of [redacted]ndoubted benefits of a choris- [redacted] education there would be no [redacted]em about attracting more [redacted]cants for school places. Com- [redacted]cating this information is [redacted]y the job of the Choir Schools' [redacted]iation.

[redacted]s faithfully,
[redacted]ER DAVIES,
[redacted]g Cottage,
[redacted]hes Farm Road,
[redacted]oaks, Kent.

The 'rebel army' in Indo-China

From Mr Louis Heren

Sir, The release of official documents under the 30-year rule can be pernicious. According to Peter Hennessy and David Walker (report, January 2), the then British Minister in Saigon accused me of "gratuitously spreading Communist propaganda" about the Indo-China war.

In his dispatch of January 27, 1953, he added that "there is, or should be, plenty of accurate information about Vietnam for it to be unnecessary for *The Times* to feed the English reader with nonsense about Communist land reform, improvement of conditions in the rebel army, etc".

Presumably the alleged accurate information refers to handouts put out in support of the Foreign Office policy to promote Bao Dai as the best leader for Vietnam.

For the benefit of younger readers, Bao Dai was what is known by gossip columnists as "a fun-loving prince". He rarely moved out of the mountain resort of Dalat, where he shot tiger and maintained an international harem. These two pastimes, attractive as they may be, were his only interests.

I ignored this obvious nonsense, as any experienced foreign correspondent would. Moreover, I had the good fortune to know General Jean de Lattre de Tassigny, a great soldier who knew and respected the quality of his enemy and the popular support it enjoyed.

I frequently visited Hanoi before it fell to the Vietminh, where apart from meeting Vietnamese of all political colourings – many of whom had a cultural attachment to France – I was in touch with foreign consular officers who knew more about what was going on than the British Minister in Saigon, the British Commissioner General for South-east Asia in Singapore and the Foreign Office.

One reason for their ignorance was that they refused to listen to the British Consul in Hanoi, a well informed man who, if I recall correctly, did not have his contract renewed because he refused to toe the official Foreign Office line.

And, of course, I covered military operations in the field, and learned that French infantry officers also respected the enemy. That the enemy was as nasty as most so-called freedom fighters made no difference. They were good soldiers and were supported by the villagers.

Presumably none of this has been found in the official documents. Instead, I stand condemned of being a dupe or Communist sympathizer and, much worse, of misleading your readers. Not that it matters much. Subsequent events proved that my assessment of the "rebel army" was closer to the truth than the FO fantasies.

I am, Sir,
Your former Correspondent in South-east Asia,
LOUIS HEREN,
Fleet House,
Vale of Health, NW3.
January 3.

Cenotaph bickering

From Mr Laurence Cotterell

Sir, The unseemly political bickering over the Cenotaph ceremony is particularly offensive to ex-Service people.

If politicians are to jostle for positions in the Whitehall foreground, let us hope that they will decently refrain from disturbing those who retreat for meditation at the tomb of the Unknown Warrior.

Chesterton's lines are more than ever applicable today:

They shall not storm the last unfallen fortress,
The lonely castle where uncowed and free
Dwells the unknown and undefeated warrior
That did alone defeat Publicity.

Yours faithfully,
LAURENCE COTTERELL,
121 St Paul's Wood Hill,
St Paul's Cray,
Kent.
January 4.

Crisis at Christmas

From Miss Marie Anderson

Sir, This year, as in previous years, Crisis at Christmas provided meals, clothes and mattresses to sleep on for about 1,000 homeless people over the Christmas period in a warehouse in Vauxhall lent by the GLC.

Hundreds of volunteers, working in shifts, collected clothes, cooked and served meals and looked after the needs of everyone who came.

Why is this crisis only acknowledged to be such at Christmas?

Yours faithfully
MARIE ANDERSON
Lamb Building,
Temple, EC4.
January 4.

Glue sniffers

From Mrs Melanie Atkins

Sir, I write in reply to Mrs Lena Joy's letter of December 24. If my brother's experience is typical, Mrs Joy would be sensible not to interfere with glue sniffers.

When he reprimanded a group of them he was instantly set upon; wiser passers-by kept well clear of the fracas, and my brother had to spend several days in hospital.

Yours faithfully,
MELANIE ATKINS,
50 Myrtle Road,
Sutton,
Surrey.
December 29.

Restoring the marbles

From Mr F. E. McWilliam

Sir, I wonder if the Kinnock family will be invited to spend their next holiday in Buenos Aires.

Yours faithfully,
F. E. McWILLIAM,
8A Holland Villas Road, W14.
January 5.



COURT AND SOCIAL

COURT CIRCULAR

SANDRINGHAM
January 6: The Princess Anne, Mrs Mark Phillips, President of the British Olympic Association, this evening attended a Reception in aid of the Association, in the Town Hall, King's Lynn.

Today being the Feast of Epiphany a Sung Eucharist was held in the Chapel Royal, St James's Palace, when the customary offerings of Gold, Frankincense and Myrrh were made on behalf of The Queen by Lieutenant-Colonel Sir Julian Paget, Bt and Vice-Admiral Sir David Loram (Gentlemen Ushers to Her Majesty).

The Reverend Canon Anthony Caesar (Sub-Dean of Her Majesty's Chapels Royal and Domestic Chaplain to The Queen) was the Celebrant and presented the Offerings, assisted by the Reverend William Booth (Priest in Ordinary).

The Queen's Bodyguard of the Yeoman of the Guard was on duty in the Chapel.

The Duchess of Kent will open the Rosemary Musker High School at Thetford, Norfolk on April 9.

The Duchess of Kent will open the new Isotope Scanning Unit at St Albans City Hospital, Hertfordshire on April 30.

The Duchess of Kent, as Chancellor, will preside at the Congregation for the conferment of honorary degrees at Leeds University on May 11.

A memorial service for Professor Sir Harold Thompson will take place in the University Church of St Mary the Virgin, Oxford, on Saturday, January 28, 1984, at 2.30pm.

A memorial service for Edgar S. D. Graham will be held in the chapel of Trinity College, Oxford, on Saturday, January 21, 1984, at 3.00 pm.

Memorial services

General Sir Neil Ritchie
Queen Elizabeth the Queen Mother was represented by Major-General A. L. Watson, Colonel, The Black Watch, at a memorial service for General Sir Neil Ritchie held on Thursday at Canongate Kirk, Edinburgh. The Rev Charles Robertson and the Rev Norman Drummond officiated. The lessons were read by Major Alastair Ritchie, nephew, and Brigadier O. R. Tweedy and the Very Rev Dr Ronald Selby Wright gave an address. Among those present were:

Mrs Alastair Ritchie, Mr and Mrs John Cheape, Miss Jane Ritchie, Mr Colin Ritchie, Mr Ewan Cheape, Mr Callum Cheape, Mr Neil Cheape, Mr Thomas McMurtrie, Miss Emma McMurtrie.

Lord Balerno, General Sir Gordon MacMillan of MacMillan (representing The Argyll and Sutherland Highlanders) and Lady MacMillan, Lieutenant-General Sir Alexander Boswell (representing the Army Board and GOC Scotland), Brigadier F B Coutts (representing The King's Own Scottish Borderers, 52nd Division), Colonel David Arbuthnott, The Black Watch, and Mrs Arbuthnott, and representatives of the Ayrshire Regiment, The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment), The King's Own Border Regiment, the Queen's Own Highlanders, the Royal Scots, the Order of St John and Tanqueray Gordon and Company.

The Hon Nancy FitzRoy
A memorial service for the Hon Nancy FitzRoy was held on Thursday at Chelsea Old Church. The Rev C. E. Leighton Thomson officiated. Mr Rory Musker, great nephew, read the lesson and the Hon Mrs Richard Mayon-White, niece, gave an address. Among those present were:

Viscount Daventry (brother), Major and the Hon Mrs Peter Ormrod, the Hon Mrs A Jessel, Mrs F McIntyre, Mrs B Murray Threipland, Mrs J Remington-Hobbs, Mr Charles Musker, Mr and Mrs J Holloway, Dr Richard Mayon-White, Mrs Rory Musker and other members of the family.

The Duchess of Grafton, Viscountess Selby, Lord and Lady Penrhyn, Lady Elizabeth More O'Ferrall, the Hon Nigel Douglas-Pennant, Sir Michael Culme-Seymore, Lady Douglas-Pennant, Mr and the Hon Mrs George Seymour, Mr and the Hon Mrs Humphrey FitzRoy Newdegate, Mrs L Mackeson-Sandbach, Miss Lilian Fortescue, and other friends including former fellow members of the VAD.

Birthdays

TODAY: Mr Hunter Davies, 48; Vice-Admiral Sir John Collins, 85; Mr Gerald Durrell, 59; Sir Frederick Gibberd, 76; Sir James Hartford, 85; Sir Maynard Jenour, 79; Mr Tom Kieran, 45; General Sir Gordon MacMillan of MacMillan, 87; Sir John Page, 69; Sir Alastair Pilkington, 64; Mr Arnold Ridley, 88; Colonel Sir Eric St Johnston, 73; Professor E. W. Sykes, 63; Lord Taylor of Hadfield, 79; Air Commodore the Hon Sir Peter Vanneck, MEP, 62.

TOMORROW: Miss Shirley Bassey, 47; Mr David Bowie, 37; Canon J. S. Boys Smith, 83; Sir Maxwell Entwistle, 74; Mr José Ferrer, 72; Colonel Sir John Forbes, 83; Professor S. W. Hawking, 42; Major-General J. R. Holden, 71; Lord Hollenden, 70; Mr Roy Kinnear, 50; the Right Rev E. G. Knapp-Fisher, 69; Air Commodore Joan Metcalfe, 61; Mr Ron Moody, 60; Professor W. B. Reddaway, 71; the Hon Mabel Strickland, 85.

Luncheon

British Federation of University Women
A luncheon of the British Federation of University Women, was held yesterday at Crosby Hall, in honour of Dr Helen Dunsmore, President of the International Federation of University Women. The President of BFUW and co-Chairman of the Women's National Commission, Mrs Nancy Catchpole, presided and guests included:

Baroness Gardner of Parkes, Mrs Jane Finlay, Mr W Hogg, Mrs S Chapman, Mrs A Harris, Mrs T de Leeuw, Mrs J McGowan, Mrs M Mayne, Mrs J Ramsden, Miss Betty Scharf, Mrs S Shaw, Mrs J Viall, Dr Marjorie Shaw, Dr Grace Thornton, Miss Agnes Almond and Miss M P B Day.

University news

London
LSE
The following have been elected honorary fellows:
Professor Donald C. Coleman, Emeritus Professor of Econonic History, Cambridge University; Professor Aubrey L. Diamond, director of the Institute of Advanced Legal Studies, London University; Mr John A. L. Morgan, Ambassador to Poland; Sir Anthony Part, Chairman of Orion Insurance Co; Professor Amartya K. Sen, Drummond Professor of Political Economy, Oxford University; Mr John Tower, United States Senator for Texas.

Liverpool
Appointments
Lecturers
Biochemistry: P C Turner, BSc, (Leeds), PhD, (Edinburgh) (from January 1); inorganic, physical and industrial chemistry: S Holloway, BSc, PhD, (Leicester) (March 1); organic chemistry: P C B Page, BSc, PhD, (London) (October 1 1983); pure mathematics: S Mary Rees, BA, MSc, (Oxford), PhD, (Warwick) (October 1 1984); pure mathematics: A J Wasserman, BA, (Cambridge), PhD, (Penn) (October 1 1983); physics: Renee D Diehl, BSc, (Juniata), MSc, PhD, (Washington) (October 1 1983); (clinical) haematology: N H Russell, MD, (Liverpool) (January 1); (clinical) medical microbiology: R E E Meigh, MB, ChB, (Manchester) (October 1 1983); (clinical) Oto-rhino-laryngology: M S McCormick, MB, ChB, (Liverpool) (from October 1 1983); pharmacology and therapeutics: N R Kitteringham, BSc, PhD, (Aberdeen) (October 24 1983); surgery: J N Baxter, MB, ChB, (Otago, NZ) (July 1 1983); physiology: D C M Taylor, BSc, (Leeds), PhD, (London) (December 1 1983).
Dental sciences: J W Smalley, BSc, PhD, (Liverpool) (October 1 1983); industrial studies: I Barclay, MSc, (Loughborough) (January 1); metallurgy and materials science: K E Evans, BSc, (London), PhD, (Cambridge) (October 1 1983); D G McCartney, MA, DPhil, (Oxford) (October 1 1983); political theory and institutions: J K Curtice, MA, (Oxford) (October 1 1983); physical education and recreation: R C Eston, BEd, (Birmingham), MEd, (Springfield, US) (October 1 1983).

Latest appointments

Mr Michael James Bird to be full-time chairman of industrial tribunals in the Bristol region from January 9.

Professor David Cooper Jackson to be a full-time legal member of the Immigration Appeal Tribunal from January 1.

Latest wills

Mr Richard Roadnight, of Britwell Salome, Oxfordshire, farmer, left estate valued at £1,099,622 net.

Edward Carpenter

A gentle but firm authority

There can be no doubt that Cardinal Basil Hume is exercising a deep influence on the religious life of Britain and has become a highly esteemed national figure. What has brought this about?

Vatican II has made a profound difference to the Roman Catholic Church in England and Wales, not least in its growing awareness of other Christian churches. The ghetto psychology of which Father Thomas Corbishley used to complain has gone and the consequent changes in general attitude and basic approach are immense.

The cardinal has not a drop of Irish blood in his veins nor English for that matter. That means that at a time when the Roman Catholic Church, quite rightly, is seeing itself as indigenous to Britain, the cardinal is able more easily to assert its status without embarrassment. We need to remember that the Roman Catholic Church has a continuing history in Britain from the days of St Augustine.

Cardinal Hume came comparatively unknown to office, nor had he gained any reputation as an ecclesiastical statesman. He emerged from the seclusion of presiding over the Abbey of Ampleforth, which, incidentally, has an historic and prized link with Westminster Abbey.

I remember his remarking to me, on the eve of that never to be forgotten day when the monks of Ampleforth sang vespers in the abbey, that before coming to Westminster he had never possessed a cheque book. What a come-down! To live without a cheque book must be as near as can be to existence in Eden before the Fall.

So he exchanged the daily rhythm of a remote monastery for the busy, interrupted life of an Archbishop of Westminster. Could there be a more dramatic transformation? Or am I succumbing to a romantic view by forgetting that a monastery throws up the same problems yet at a deeper level of a heightened self-awareness.

Such considerations, however, do not in themselves account for the remarkable impact that the cardinal has made upon the public since coming to Westminster. There must be other factors and these are to be found in the character of the man himself, independent of the favourable circumstances awaiting him upon his entry into office.

His book, *To be a Pilgrim: A Spiritual Notebook*, confirms this view, for here, writ large, are endowments of grace and personality of an exceptionally high order. This volume contains short speeches, addresses, parish homilies, and some original material, all designed to help build up the life of the practising Christian in worship, prayer, and social discipline.

From beginning to end it breathes compassion; it testifies to a pastoral and caring spirit; testifies to a deep concern for a troubled world. Here profundity and simplicity go hand in hand.

The book clearly delineates, in no pejorative sense, how much basic Roman Catholic pastoralia and piety have survived Vatican II unscathed. Forward-looking as the cardinal is, wrestling with contemporary difficulties and agonizing over the nuclear deterrent, he is yet an essentially traditional churchman.

In a world of turmoil and changing values, he reassures; makes the rough places, if not plain at least negotiable; simplifies the complex and in a happy term of phrase speaks with a gentle but firm authority.

He appeals, as does Roman Catholicism, generally to deeper and subliminal areas of human consciousness and to the ultimate desire for security and certitude.

The book is rooted in a long-standing tradition. Though it bears the stamp of an individual and compassionate priest, it is never individualistic. Hence it sparks off in me two seemingly disparate but not mutually exclusive reactions.

On the one hand, it evokes gratitude for a work that will be helpful to me not least because it comes out of another tradition; induces great respect for the Roman Catholic communion; and thankfulness that it is rediscovering, under Cardinal Hume, a national role. On the other hand, by bearing the impresse of the rock from whence it was hewn, it calls my attention to other versions of Christian faith and order, historically fed from the same original source and possessing their own distinctive riches. They can learn from, and cross fertilize with, each other.

That leads me to believe that Organic or visible unity must not end up by obliterating these distinctions or merging them into a wider, undifferentiated whole.

I would not wish the Roman Catholic Church, for example, or the Presbyterians or indeed Quakers to lose the cutting edge of their own identity. That supposes, of course, and this is my personal view, that there is no one normative pattern or definitive structure to which all churches and congregations must conform. Doubtless the truth of God, revealed in Christ, is bigger than all of us put together.

The "scandal" lies not in their differences but in the non-loving, superiority and non-cooperative way in which these differences are sometimes held: the "error" (if error it be) in a concept of unity which is limiting and presumptuous. Limiting because it takes too narrow and monolithic a view of a united church, presumptuous in supposing that there can be absolutes in such subtle and profound areas as religious truth, areas where even our language and symbols can falter and fail.

To Be a Pilgrim, Basil Hume (St Paul Publications; £7.50 and £4.25 paperback).

The writer is Dean of Westminster

Forthcoming marriages

Mr W. R. Davies and the Hon V. C. Platt
The engagement is announcement between Rhodri, son of Mr John Davies, QC, and Mrs Davies, of 24 Park Road, Teddington, Middlesex, and Vicky, daughter of Mr Stewart Platt and Baroness Platt of Writtle, of Greenbury House, Writtle, Essex.

Dr R. Y. Ball and Miss A. M. Leach
The engagement is announced between Richard, eldest son of Mr and Mrs C. Y. Ball, of Charing, Kent and Alison, only daughter of Dr and Mrs R. Leach, of Croydon, Surrey.

Mr T R Coleman and Miss J E Anderson
The engagement is announced between Timothy Richard, Son of Mr and Mrs R. F. Coleman, of Surbiton, Surrey, and Janet Elizabeth, elder daughter of Mr and Mrs D C Anderson, of Whakatane, New Zealand.

Mr P. G. Darling and Mlle H. M. M. Servat
The engagement is announced between Peter Graham, son of the late Mr James F. Darling, of London and the United States, and Mrs J. W. L Darling-Dokter, of Holland and Hawaii, and Hélène Michèle Marguerite, elder daughter of M and Mme Roland Servat, of Biarritz, France, and Cameroun, West Africa.

Dr J. Fitzpatrick and Miss M. J. Fisher
The engagement is announced between James, younger son of Mr and Mrs M. A. Fitzpatrick, of Lisburn, Northern Ireland, and Margaret Jane, younger daughter of Mr and Mrs F. A. Fisher, of Itchingfield, Horsham, West Sussex.

Mr G. M. Gibson and Miss E. J. Harrison
The engagement is announced between Graham, youngest son of Mr and Mrs H. M. Gibson, of Dalkeith, Lothian, and Jane, elder daughter of Lt-Col. and Mrs J. A. Harrison, of Knapp, By Inchture, Perthshire.

Mr M. J. Hender and Mrs R. Lowe
The engagement is announced between Michael Hender, of Glebelands, Dawlish, Devon, and Roseanne Lowe (née Green-Price), of 7 Dinham Crescent, Exeter.

Mr S. Kenney and Miss R. A. McClain
The engagement is announced between Scott, son of Mr and Mrs D Kenney, of Atlanta, Georgia, and Rebbeca, eldest daughter of the Rev F. M. and Mrs McClain, of Winnetka, Illinois.

Mr A. C. R. Lloyd and Miss L. J. Cameron
The engagement is announced between Adrian Christopher Rhys, son of Mr and Mrs D. E. R. Lloyd, of Sherwood, Nottingham, and Lindsay Jane, daughter of Mr and Mrs J Cameron, of Rugby, Warwickshire.

Mr F. G. B. McClure and Miss M. Gesink
The engagement is announced between Fergus, son of Wing Commander and Mrs Charles McClure, of Aspley Guise, Milton Keynes, and Marianne, daughter of Mr and Mrs Erik Gesink, of Blaricum, Holland.

Mr M. O McWilliams and Miss J. S. Town
The engagement is announced between Michael, eldest son of Mr and Mrs Donald McWilliams, and Jeannette, daughter of Mr and Mrs Donald Town, of Camberley, Surrey.

Mr P. B. Milner and Miss J. P. Burnett
The engagement is announced between Peter Benjamin, youngest son of Mr Martin Milner and of Mrs Elizabeth Milner, of Manchester, and Julie Patricia, younger daughter of Mr and Mrs David Burnett, of Tunbridge Wells, Kent.

Dr A. H. Mounstephen and Dr S. C. Waterer
The engagement is announced between Andrew, elder son of Mr and Mrs Dennis Mounstephen, of West Chiltington, West Sussex and Suzanne, daughter of Squadron Leader and Mrs E. C. Waterer, of Cramond, Edinburgh.

Mr A. C. Power and Miss J. M. Schmeiser
The engagement is announced between Andrew, son of Mr and Mrs R. K. Power, of Upper Woodston, Lindridge, Tenbury Wells, Worcestershire and Jane, daughter of Mr and Mrs R. C. Schmeiser, of Pittsburg, Pennsylvania.

Dr J. M. Pritchard and Miss C. M. Mann
The engagement is announced between John Michael, son of Mr and Mrs James Pritchard, of Glasgow, and Caroline Mary, daughter of Dr and Mrs David Mann, of Dulwich, London.

Mr W. L. Rothery and Miss M. J. Seth-Smith
The engagement is announced between William Lee, son of Mr and Mrs George W. Rothery, of Little Mingary, Worplesdon Hill, Woking, Surrey, and Mary Jane, youngest daughter of the late Mr Derek J. Seth-Smith and Mrs George Smith-Wright, of 34, Moore Street, Chelsea.

Mr D. A. Steyn and Miss N. Pillai
The engagement is announced between David, son of Mr and Mrs J. H. Steyn, of Aberdeen, and Nisha, daughter of Mr and Mrs R. S. Pillai, of Birmingham.

Señor R. A. Sota and Miss A. S. Little
The engagement is a announced between Raul Alberto, elder son of Señor and Señora A. J. Sota, of Buenos Aires, and Amelia Sarah, younger daughter of Mr and Mrs George Little, of Malt House Farm, Crew Green, Shrewsbury, Shropshire.

Marriages

The Hon Harry Fane and Miss T. Forsyth-Forrest
The marriage took place yesterday in London between the Hon, Harry Fane, son of the Earl and Countess of Westermorland, and Miss Tessa Forsyth-Forrest, daughter of Captain Michael Forsyth-Forrest and Mrs Ronald Mills.

Mr R. Sanders and Baroness von Balajthy
The marriage has taken place between Mr Roy Sanders and Barones von Balajthy (Fleur Chandler).

Mr R. Stevenson and Mrs J. Mylne
The marriage took place quietly in London yesterday, between Mr Rod Stevenson, eldest son of Mr and Mrs Geoffrey Stevenson, of Cliffside House, Trinity, Jersey, and Mrs Julie Mylne, only daughter of Mr and Mrs Christopher Phillpotts, of 27 Merrick Square, London.

Mountbatten memento: Countess Mountbatten of Burma presenting a picture of the destroyer HMS Kelly, one of her father's favourite wartime commands, to Captain George Tullis, of HMS Exeter, a guided missile destroyer, at Portsmouth yesterday.

Services tomorrow: First Sunday after Epiphany

WESTMINSTER ABBEY: HC, 8; M, 10.30, Wood in E, Ecce advenit (Byrd), Rev J. P. M. Sweet; Sung Eucharist, 11.40, Byrd for three voices; E.3, Mundy in three parts, Ecce virgo concipiet (Morales), Rev A. Harvey; Organ recital, 5.55; Es, 6.30, Rev C. Walker.

ST. PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub, Naylor in A flat, TD, Cruickshank in E flat, Dean of St Paul's; HC, 11.30, Missa Aeterna Christi Munera (Palestrina), Int, How brightly shines the morning star (Nicolai); E.3.15, Mag and Nunc dimittis (Macpherson in E) A. Recit: When Jesus our Lord was born in Bethlehem, Trio: where is the new-born King of Israel? (Mendelssohn), Rt Rev K. Woollcombe.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11, Missa Brevis in G (Mozart), A. Lullay mine liking (Holst), All the world shall worship Thee (Plainsong), The Provost; Cathedral Evensong, 3, The Fourth Service (Batten), A. The three kings (Cornelius), The Vice-Provost.

CHAPEL ROYAL AT ST. JAMES'S: HC, 8.30; MP, 11.15, A. Let the people praise thee (Mathias), Prebendary S. Austen Williams.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, TD, Ireland in F, A. Lo, star-led chiefs (Crotch), Rev J. Williams; HC, 12.30.

GUARDS CHAPEL, Wellington Barracks: M, 11, Rev A. J. Smith, HC.

TOWER OF LONDON (public welcomed): HC, 9.15; Epiphany Carol Service, 11.15.

TEMPLE CHURCH, FLEET STREET (public welcomed): HC, 8.30; MP, 11.15, TD, Jub Deo, Stanford in B flat, A. Lo, star-led chiefs (Crotch), The Master; Organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, 12.15; MP, 11, Humfre in E minor, All they from Saba (Handel), The Chaplain.

CHAPEL ROYAL, Hampton Court Palace HC, 9.30, M, 11, Harris in A, Omnes de Saba venient (Handel), Canon M. Moore; E, 3.30, Gloria tibi Domine (Byrd), Wood in G, Personent hodie (Holst).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev M Beech.

ALL SOULS, Langham Place: HC, 9.30; 11 Rev M Lawson; HC, 6.30, Rev J Stott.

ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Missa Solemnis, K337 (Mozart), The Vicar; Solemn E, S and Benediction, 6, Noble in A minor, Rev J S W Young.

CHELSEA OLD CHURCH: HC, 8, noon; Children's Service, 10, 11, Rev J H L Cross; 6, David Royce.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa O Magnum Mysterium (Victoria), Surge illuminare (Byrd), Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC, 8; HC (sung), 9; M, 11, Rev P Whitworth; ES, 6.30; Rev S Millar.

HOLY TRINITY, Prince Consort Road, SW7: HC, 8.30, 12.05; Choral MP, 11, Rev Dr M. Israel.

HOLY TRINITY, Sloane Street (Sloane Square Tube): HC, 8.30; The Eucharist, 10.30, Canon Roberts; HC, 12.10.

ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Missa Salisburiensis (Bush), Here is the little door (Howells), Fr Gaskell; Carol Service and Benediction, 3.30; LM, 6.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11, Short service (Byrd), A puer natus est nobis (Byrd); E, 6.30, Plainsong and FB (Morley), A. All they from Saba (Handel), The Rector.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, St Bride Service (Rathbone), TD, Ireland in F, The Rector; Choral E, 6.30, (Tomkins), Mag and Nunc dimittis (Brewer in E flat), Sermon in Music, (Croft, Crotch); Organ recital.

ST GEORGE'S Hanover Square: HC, 8.30; Sung Eucharist, 11, Missa Brevis (Berkeley), A. Omnes de Saba venient (Handel), The Rector.

ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: HC, 8.15, 12.15; Choral M and S, 11, Canon J S D Mansel.

ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, The Vicar; MS, 11.30, Norman Ingram-Smith; ES, 6.30, Rev C Hedley.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev M. J. Thompson; M 11.15, The Vicar; E 6.30, Rev P. M. Arnold.

ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM and Holy Baptism 11, Missa Puisque j'ai perdu (Lassus), Omnes de Saba (Handel), The three kings (Cornelius), Fr J Gilling; E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Messe pour les Barytones (Duruflé), Videntes Stellam (Poulenc), Rev R. M. Salenius; 6.30, Rev R. McLaren.

ST MICHAEL'S, Chester Square: HC 8.15; M Canon D. C. K. Watson; HC 6.30, Mr R. Charkham.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev D. Harris.

ST PAUL'S, Robert Adam Street: 11, Rev J. Sutton; HC 6.30, Rev J. Sutton.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP 6.30, Rev O. R. Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa Petre ego pro te rogavi (Lobo), Rev R. Browne; E and Benediction 6, Prebendary H. Moore.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev W. A. Cairns; 6.30, Rev I. A. M. Wright.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev J. Miller Scott; HC 12.20; 6.30, Rev J. Miller Scott.

ST ANNE AND ST AGNES, Gresham St, EC2 (Tube St Paul's): Lutheran Service, 11, Epiphany music by Schütz, Krebs, Peter Cornelius.

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Missa Brevis (Downes), O beatum et sacrosanctum diem (Philips); LM 12.30, 4.30, 7; Vespers 3.30, Hodie (Sweelinck).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa resonet in laudibus (Butz), Jesu dulcis memoria (Boehler).

THE ASSUMPTION, Warwick Street (Regent Street) W1, LM 8, 10; 11 (Sung) Preis – messe salve regina (Sichle), Hallelujah Chorus (Handel), Locus iste (Bruckner); LM, noon, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45, Missa O quam gloriosum (Victoria), Reges tharsis (Sheppard).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa of St Teresa (Rufice), Justus ut palma (Peeters), Organ recital; 12.15, 4.15, 6.15.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, Westminster: 11, Sister Jackie; 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: Covenant Service, 11, Rev K Howcroft; 6.30, Rev S Jordan.

CITY TEMPLE, Holborn Viaduct EC: 11, 6.30, Rev Dr B Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30 Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Science report

How tree-ring dating aids Aegean studies

By Norman Hammond, Archaeology Correspondent

Recent tree-ring research has resulted in the construction of a master chronology nearly 900 years long for the Aegean area.

Within an area at least 2,000 kilometers long, reaching from central Yugoslavia eastwards to Turkey and south to Cyprus, the annual growth rings of pines and oaks are so similar that they can be correlated for centuries at a time.

As a result, a sequence reaching from 1979 back to AD 1116 has been assembled, linking 33 ancient churches, mosques and houses in a precisely dated framework which could have a significant impact on the development of architectural studies in the region.

Dendrochronology, the science of building up a timescale by linking the sets of annual rings in numerous trees cut down at different dates through the centuries, correlating the outer rings of an old tree with the coeval inner ones of a younger specimen, has been in use in such areas as the south western United States for decades, but only recently has it been extended to Europe.

Among the results so far have been the precise dating of Tudor panel paintings and of "King Arthur's Round Table" at Winchester Castle, as well as the construction of prehistoric sequences from bog oaks found in Ireland.

The present study, carried out by Professor Peter Kuniholm, of Cornell University, and Professor Cecil Striker, of the University of Pennsylvania, both in the United States, involved sampling numerous ancient buildings in Greece, together with forests in Greece, Turkey, Cyprus, and Yugoslavia. They have shown that conifers, thought to be a difficult subject for tree-ring studies, can be cross-dated with each other and with oaks, and the successfully dated samples now reach from Sarajevo in Bosnia to eastern Turkey, a distance of more than 2,000 kilometres (1,250 miles).

When buildings were sampled, the authors found that there was not necessarily any relationship between a structure's architectural importance and its usefulness for their study. Thus, the famous monastic church of Hosios Loukas near Delphi in Greece could not even be cross-dated with another church in the same monastery because one used juniper and the other oak, while the Nea Panaghia church in Thessaloniki, a building of secondary architectural importance, yielded a vital 198-year tree-ring sequence from the 16th and 18th centuries.

Ten churches, a mosque, and the noted White Tower were studied in Thessaloniki, where recent earthquakes had led to structural damage, the need for new wood, and the presence of convenient scaffolding. One of the churches, that of Agios Nicolaos Orphanos, yielded the earliest sequence, from AD 1116 to 1313, while the church of the Holy Apostles and the Vlatodon Monastery between them spanned all but a century of the period from 1212 to 1799.

The study has also involved far older material, including wooden dowels from the column drums of the Parthenon, made of juniper and cypress, which yielded a sequence of 152 years ending, the authors presume, just before the building of the temple in 448 BC.

That sequence does not go far enough back to overlap the "floating" sequence from the Midas tumulus at Gordion in Turkey, which is 806 years long, but some juniper wood legs from a bed, found in a well in Athens, yielded a 274-year sequence overlapping that at Gordion.

Eventually, the authors suggest, "we may have an absolute sequence extending from the present to the Neolithic of the 6th and 7th millennia BC", if luck and willing excavators both contribute to solving the problem.

Source: *Journal of Field Archaeology*, Vol 10, 411-428.

OBITUARY

LIEUT-GEN K. P. DHARGALKAR

A heroic prisoner of war

Lieutenant-General K. P. Dhargalkar, MBE, who died in India on December 15 at the age of 74, after a distinguished military career in independent India, was greatly admired by many British and Indian officers and men of the old Indian Army for his heroic conduct when a prisoner of war in Japanese hands.

"Drag" – the name by which he was widely known – was admitted to the Royal Military College Sandhurst in 1929 after education in Bombay, and represented the college at cricket. After a year's attachment to the King's Own Scottish Borderers he was appointed as a subaltern to the 3rd Cavalry. His regiment was part of the British force which was defeated by the Japanese in Malaya and which surrendered in Singapore early in 1942. Officers were separated from other ranks, and those of Indian birth, whether officers or men, were subjected to pressure, in some cases amounting to torture and extreme brutality, to forswear their allegiance and join units newly formed by the Japanese and described by those who joined them as the Indian National Army.

Dhargalkar firmly refused to have anything to do with this; he insisted that he must be treated as a prisoner of war under the Geneva Convention. Warmly supported by Captain Hari Badhwar, also of the 3rd Cavalry, he became a leader of the many who remained, in the Indian phrase, faithful to the salt they had eaten.

Dhargalkar and Badhwar were confined, sometimes with two others, in an underground cage, measuring 5ft 5inches each way, on a diet of two ounces of boiled rice twice a day. Their Japanese guards had been ordered to humiliate them and spat on them through the bars. When they came out after 88 days, both were extremely emaciated and weak from dysentery and beri-beri. Dhargalkar was paralysed in one leg.

The Colonel commanding a Gurkha battalion, imprisoned at the same time, wrote to him: "Your achievement and noble fortitude exceeds the momentary gallant efforts which often earn V.C.'s; yours was the harder, months of torturing and suffering endured to the end and a shining example to others."

After Independence "Drag" went to the Staff College at Camberley and later to the Imperial Defence College; he was G.O.C. of India's First Armoured Division and later a lieutenant-general and Master-General of the Ordnance.

On retirement in 1961, he lived for some years near Hurlingham, but when London became too expensive he went back to India, visiting England every summer to stay with old friends.

LORD MIGDALE

Lord Migdale, who died on December 30 at the age of 86, was a Lord Commissioner of the Justiciary and a Senator of Her Majesty's College of Justice in Scotland from 1953 to 1973.

James Frederick Gordon Thomson was born June 22, 1897, the son of William Thomson, QC. He was educated at Edinburgh Academy and Clayesmore, and thereafter at the universities of Edinburgh and Glasgow. During the First World War he served in the Royal Scots. He was admitted a member of the Faculty of Advocates (the Scottish Bar in 1924).

He had a successful career at the Bar. He was fortunate in his connexions and, as junior counsel had a respectable practice in the Court of Session. He was appointed Advocate Depute in 1939-40 and standing Junior Counsel to the Board of Inland Revenue in Scotland in 1944-45. He took silk in 1945. He was appointed sheriff of Ayr and Bute in 1949; and held the office of Senior Advocate Depute in 1952-53.

Thomson was elevated the Bench in 1953, and took as his judicial title Migdale, from an estate in Sutherland. For the next 20 years he occupied his place among the Scottish judges, latterly in the First Division of the Court of Session. Though not perhaps a great lawyer, he will be remembered for his courtesy on the Bench and his kindly humour.

Migdale's manner was that of a Scottish country gentleman rather than that of an Edinburgh lawyer. For many years he lived on his estates in Sutherland, and from 1962 to 1972 was Lord Lieutenant of that county. His pursuits were those of a countryman; indeed, he belonged to perhaps one of the last generations of Scottish lawyers who were lairds as well as denizens of Edinburgh New Town.

He married in 1938 Louise Carnegie Miller, grand-daughter of Andrew Carnegie, the industrialist and philanthropist; she died in 1947. They had one son and four daughters.

VALENTINE ORDE

A correspondent writes:

The death of Valentine Orde, OBE, on December 9 at the age of 94 will bring sadness to many throughout the country.

She was born on St Valentine's day 1889 into an old Northumbrian family, the fifth of six children. She showed musical ability as a child and in due course went – with chaperone – to study the 'cello first at the Royal Academy of Music in London then in Germany.

Later in her life she was also to study with the celebrated 'cellist Emanuel Feuermann. In the First World War she went to France to play to the troops and between the wars taught and played chamber music in London.

It was, however, for her example and influence in the later part of her life that she will be best remembered. She was a dedicated teacher, inspiring others at every level of ability. Kenneth Sillito, now leader of the Gabrieli Quartet, is but the most distinguished of many professional players who can testify to Valentine's generous encouragement, for it was she who introduced him to string Quartet playing in her Northumbrian home.

Her enthusiasm expressed itself no less in her lifelong encouragement of amateur music making, inducing (or cajoling!) hosts of people with whom she came in contact to share her passionate love of music through her teaching, coaching, and conducting activities.

Ever open to new ideas, she was involved in the foundation of the Northern Sinfonia of England in 1958 and lived long enough to see its reputation firmly established.

At the end of her life she herself received prolific recognition: by her appointment as OBE in 1969 and with an honorary doctorate of music at Newcastle University in 1979. She was also the subject of a documentray film for television *Valentine's Day*.

LORD MESTON

Lord Meston, who died on January 2 at the age of 89, was a barrister who was responsible for a great number of publications on legal matters and who, after succeeding his father in 1943, was active as a Liberal in the House of Lords.

Dougall Meston was born on December 17, 1894, the son of the 1st Baron Meston and his wife Jeanie. He was educated at Charterhouse and the Royal Military Academy, Woolwich. He served in the Royal Artillery in the First World War, and afterwards on the North-west frontier of India, retiring from the Army in 1922.

In 1924 he was called to the Bar by Lincoln's Inn, and began to be active in politics, standing as a Liberal candidate in 1927 and 1929. For many years he was president of the National Federation of Property Owners.

His publications covered a wide range of legal subjects, from the law of moneylenders and the law of nuisances to such Acts as the Betting, Gaming and Lotteries Act of 1963, the Rent Act of 1965 and the Consumer Credit Act of 1974.

He married in 1947 Diana Doll, who survives him. They had two sons, the elder of whom, James, succeeds to the title.

MR DAVID HORNER

A friend writes

The recent death of David Horner at the age of 83 will recall for some of his older friends the happier times of his long association with Sir Osbert Sitwell, whose intimate friend he was for over 30 years.

Although scarcely mentioned in *Left Hand Right Hand*, the long autobiography which tells the story of Sitwell's life almost up to the time they met, David Horner's companionship and high spirits stimulated some of his most notable literary work.

David Stuart Horner, was brought up in Surbiton and went to Trinity Hall, Cambridge. He was a conspicuous figure as an undergraduate, notable for his willowy good-looks and cosmopolitan stylishness, qualitites prolonged by what for many years seemed a perpetual youthfulness.

During the late 1920s he moved into the orbit of the Sitwells and became almost one of the family, whether travelling with Osbert in Athens or Paris, or on their long trip to China, or more settled in Carlyle Square or at Montegufoni.

David Horner wrote little himself, producing only a travel book, *Through French Windows* (1938) a volume of reminiscence, *Was it Yesterday* (1939), and a novel, *The Devil's Quill* (1952), but he was content to be the stimulator of literary work in others.

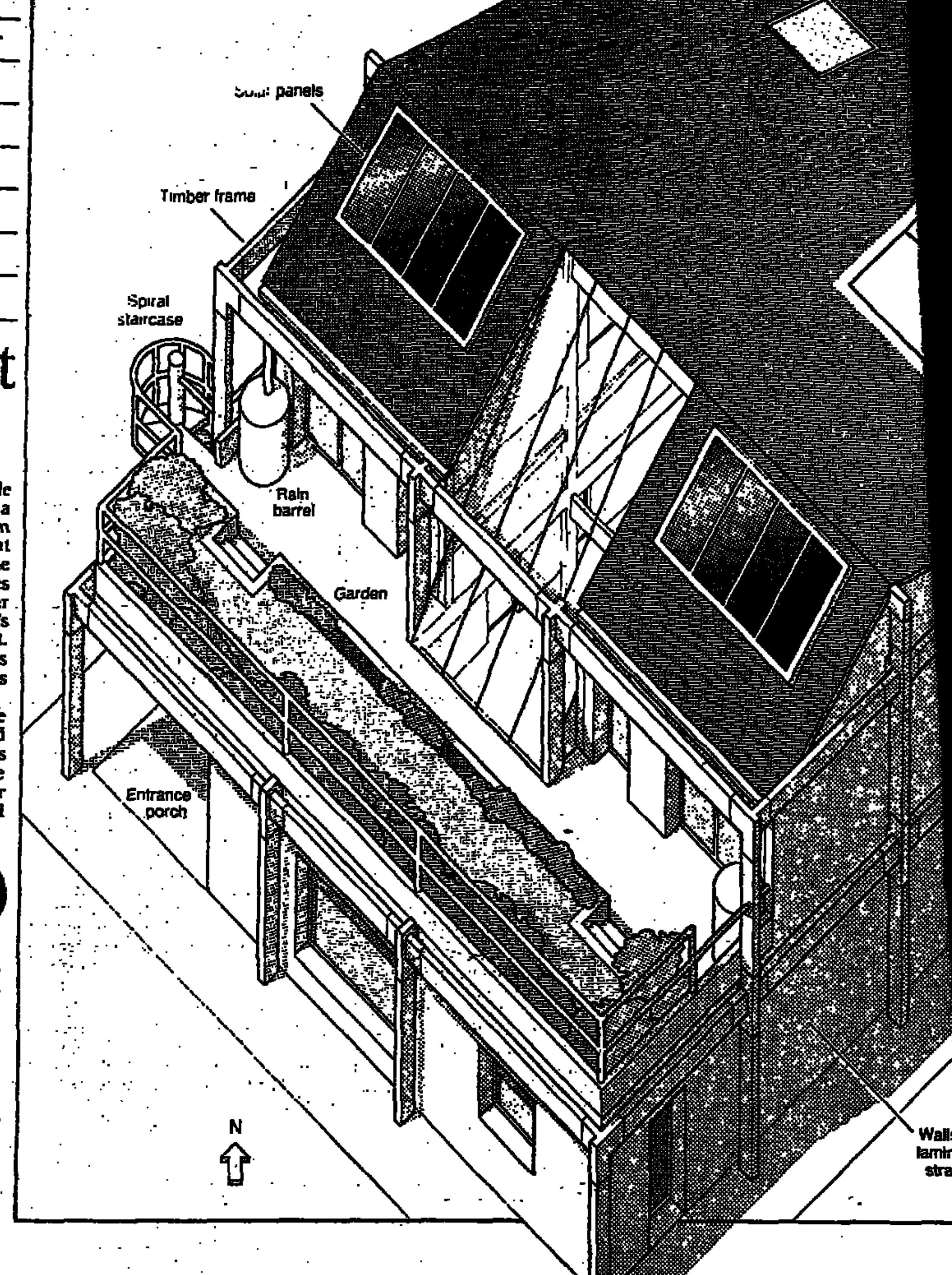
During the Second World War he served in the RAFVR, reaching the rank of Squadron Leader, and afterwards he regularly accompanied the Sitwells on their frequent travels and the successful tours of the United States, sometimes assisting in their performances of *Facade*.

THE TIMES [redacted]
Saturday

7 – 13 JANUARY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTA[redacted]ARTS

The house of [redacted]94

As a new year begins, we consider the shape of the home to come – a centre for work and play, where the living is easy. Technology takes care of the chores, facilitates office work, educates and entertains, as well as providing the materials for a warm, well-lit, non-wasteful structure



High-tech at low cost for leisured living

Ten years from now people will be working fewer hours, and technological advances will mean that more of that work will be done from home. Technology will also provide a wider range of home entertainment. So the house of 1994 looks likely to be the main focus of activity for its inhabitants, in terms of work as well as leisure.

To guarantee the mental stability of people staying at home more of the time there will have to be much greater public access to the house than we have been used to since the First World War. There will be a return to the concept of "reception" rooms, with the expectation of a constant stream of visitors.

There is no reason to believe that the generation gap will have narrowed, so the house will have to absorb contrasting – and often conflicting – lifestyles. "Loud rooms" will co-exist with quiet ones, giving the architect the challenge of isolating one mode from the other.

CONSERVING ENERGY

Another influence on design will be the ever-pressing need to conserve energy. All new houses built in 1994 may well have their main living rooms facing south, with large windows, to get maximum benefit from sunlight; the north-facing utility rooms, on the other hand, will have smaller windows, with a bank of trees outside to protect the building from north winds.

Our house is projected for a family of four: they are professional people, with the parents in their fifties, a son aged 23 and a daughter aged 18. They have moved up through the housing market and are now able to spend £60,000 to £100,000 (at 1984 prices) on a new house in a typical suburban plot of a quarter of an acre.

Only one of them is in a full-time job, as a financial manager working a 60-hour, staggered fortnight, 40 per cent of it from home. Of the other three, one is officially unemployed, one does occasional freelance work and one is occupied looking after the home. Although they have a car, they need it less and less and may not keep it. A garage is not included in the budget.

CENTRAL COURTYARD

The plan of the house is partially derived from the Roman villa. The focus is a central, internal courtyard which is not just a hall, but also a public sitting and meeting area. To conserve energy, it doubles as a conservatory, complete with climbing plants and fruit trees. There is direct access from it to all rooms, making them more private than they are today and eliminating corridors. Heat from the conservatory can be distributed to the rooms by simply opening doors; in hot weather the rooms can be aired by opening the double-glazed doors which lead to the surrounding garden.

The parents and their children occupy opposite sides of the courtyard: the former have the south-west side so that they can use one of the rooms as a dining room in the evenings. The right-hand (south-east) wing is designed to provide two self-contained bedsitting rooms separated by a shared bathroom, with a "loud room" to the north. The left-hand wing provides a cloakroom, study, and relaxing room/library.

The kitchen occupies the central part of the north end of the house. It is large enough to contain an eating area and has rubbish-burning stoves as one source of energy; it is lined – under the eaves on the north – with a number of little rooms which serve as the laundry, larder and garden room.

All musical instruments, gadgets and electronic games are consigned to the loud room which adjoins the kitchen. The party wall with the kitchen is electronically "alive", capable of being transformed into a giant television screen from either side. This means that while one member of the family is playing video games in the loud room, another can be ordering the week's groceries via teletext. Videophone, teletext and access to relevant computer services will also be fed to the study.

The courtyard occupies the central 16 sq ft of the house and is framed by the timber arcades of the structure. It could be sunk, or defined in some other way, but this would depend upon the site and the budget.

GALLERY AND ROOF GARDEN

The stairs at the end of the courtyard rise to a first-floor gallery which runs round three sides of the courtyard; off it open two bedroom and bathroom suites which open in turn on to a first-floor garden running across the front roof.

The roof garden is one of the most cost-effective ways of insulating the ground floor as well as providing a quasi-private garden if the rest of the plot is being used for a party. Water for it is collected in rainwater tubs, a spiral staircase leads from it to the main garden, and the whole area is enclosed by an elegant 1930s tubular railing.

As regards the structure, the main choice lies between using "high-tech" materials – lightweight metal, glass – and traditional ones – brick, stone, plaster, etc: the former offer flexibility, the latter solidity. The fact that this house will be constantly occupied militates against high-tech: it heats up and cools down quickly, which is ideal for buildings in intermittent use but far from perfect when, as here, there is a premium on economy. What is needed is a heavier structure which will warm up without the expenditure of too much energy and will then retain the heat.

The other main drawback of using modern materials is that they often produce houses which act like echo chambers. The great disadvantage of traditional methods of construction, on the other hand, is their inflexibility. This house offers a good British compromise.

Its essence, like that of any good high-tech house, is that it is framed: the whole structure is carried by a timber or steel frame whose pillars define the spaces within the house. Since the partitions are independent of the structure, the occupiers will be able to make changes to their room sizes and uses with relatively little upheaval.

Indeed, the speed of progress is such that the occupiers may well be able to make these changes without even having builders to do the work. There is a single, brick-built chimney on the western flank, which offers the possibility of open fires in the top two rooms on that wing.

It is essential to conserve energy and many features of the house are geared to this. To ensure sound as well as heat insulation, the walls will be thicker than is normal at present and will be made, perhaps, of compressed straw bales, giving the architect an unusual aesthetic challenge.

Other energy-conserving elements are the roof garden, the thicker walls, the double-glazed windows and doors, the rubbish-burning stove and, most notably, the glazed conservatory, facing south for maximum heat gain. But of prime importance is the row of solar panels at the apex of the two-storey house. Small generators, powered by the sun or the wind, may also be available.

Mains drainage is, of course, provided: if the site had been more remote, a septic tank would have been an alternative. Future possibilities include the recycling of water and the use of waste for garden fertilizer.

Charles McKean

Drawings by John Grimwade

Hologram holidays and calls [redacted]ooker

You wake up in the morning to a cup of tea, your favourite radio programme – and the bath water, already run and waiting for you at precisely the temperature you programmed the night before. You get dressed and have breakfast and set out for the office.

It is unlikely, however, that you will be crawling through traffic or waiting on a crowded platform for the 8.15. The office is probably only a couple of yards from where you had your egg and bacon (or the synthetic equivalent) but still equipped for your every need.

There will be a telephone, of course, but linked to a screen so that you can see (and be seen) by the person you have called; a business conference can be conducted over hundreds of miles, if not continents. You will have a facsimile machine, capable of transmitting exact copies of documents, charts, computer printouts and detailed drawings across the world within seconds.

Letters need not be put into envelopes, stamped and taken to the post office. An electronic mail system will take care of that: the message is written at your computer terminal and transmitted, along telephone line or cable, to a central mailbox which the recipient "opens" by keying in his or her name and pass number.

While the breadwinner is thus busy, the household manager (male or female) will be sitting in an armchair with a keypad – very much like the present remote control for a television set – and a portable visual display. He or she will be setting programmes for the day or perhaps days and weeks ahead.

The central heating, for instance: temperatures can be set for each room in the house, and hour by hour throughout the day. You can arrange for the washing machine to come on at a certain time, or the cooker or the extractor fan. Light switches will be a thing of the past since lights can be programmed to switch on and off automatically, their brightness or dimness also centrally controlled.

You do not even need to be in the house. If you are on holiday and want to make sure that the house will be warm on your return, you can send instructions to the central heating boiler down the telephone line. Similarly if you left the casserole in the oven but forgot to turn the power on, a telephone call to the cooker will put things right.

The combination of sensors which can pick up information, microchips which can store it and optical fibre cables little fatter than a human hair which can carry it across continents are already revolutionizing the way we live; and the process can only accelerate.

Not every 1994 house will have every feature described here. What we are suggesting is the likely shape of things to come, based on forecasts from technology that is either already available or about to be developed. In the end it will depend on price and, most important, whether the public actually wants what it is offered.

In many cases the facilities for making life easier will surely overcome any doubts. Why make a special journey to the bank, when, at the behest of a keyboard precise details of the state of your account can be called up on a screen and you can pay in and withdraw money without a pen touching paper?

Shopping, too, will become a simple matter of calling up your supermarket on the visual display, finding out what items are available at what prices, even being able to see them. You key in your shopping list, the shop collects and packs the goods for you, debits your bank account and you call round at your convenience.

You fancy an evening at the theatre. You call up the relevant page on your viewdata system, telling you what shows are on. You choose one, key into the theatre where it is playing and find out performance times, availability of tickets and prices. You make your choice, give your credit number and in seconds the deal is done.

You can book a holiday in the same way, telling the travel agent where and when you want to go and how much you want to spend and back will come the information on your screen. You may also be able to see a short film of the resort to help you make up your mind.

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projected on to it. Like a real object, it has depth and shows a different perspective when viewed from different angles.

The application of this to moving pictures transmitted to the home is one of most exciting prospects for the next decade. Unlike the short-lived 3D movies of the early 1950s, holographic television should be watchable without spectacles and by allowing the viewer to look not just at the image but behind it, the effect should be far more realistic.

Meanwhile holograms will make their impact in the home in other ways. As the technology develops, so it will become feasible to have a hologram covering an entire wall. So the children's nursery could have a woodland scene, with trees and animals and Red Riding Hood's cottage, so true to life as to invite you to step inside; and the parents may have a sun-drenched Mediterranean beach to cheer up the winter.

The children, too, can have their wall-mounted television screen and they will be able to hear the successors to Duran Duran and Boy George through a system of natural sound transmitted neither stereophonically nor quadrophonically, but enveloping the whole room through ducts incorporated discreetly in the wall.

There will be electronic aids to learning as well as leisure. The door-to-door encyclopaedia salesman can happily be sent packing since several volumes can be carried on a single microchip. Homework will more likely consist of working out problems on a computer than memorizing facts or writing in exercise books.

Electronic toys will move from video games to robots. Instructions can be programmed through the computer or the robot will respond directly to commands given by the human voice. The robot can be educational, as well as a diversion, carrying a pen across a sheet of paper and tracing patterns which form a painless introduction to geometry.

There will be so many demands on visual displays and computers and keypads that they will be found in several rooms. At least they will make the house tidier. Instead of scruffy address books, full of names and telephone numbers half of which are out of date, such information can be put on to the computer and revised at regular intervals.

Remote monitoring through a screen may smack of Orwell's Big Brother but used to keep an eye (and an ear) on the baby in its cot upstairs, thanks to a camera in the nursery sending back signals, it has less sinister uses. And if a recalcitrant teenager defiantly goes on playing with his electronic gadgetry after he has been ordered to bed, the fact can be noted and the toy switched off.

Amid all this technology, however, some old-fashioned habits may survive. While it will be possible to store the complete works of Dickens, Jane Austen or, for that matter, Harold Robbins, on a tiny chip, our home of the future may need a room dedicated to the peaceful pursuit of reading paper-and-printing books. Or just contemplating the wonders of the natural, as opposed to the man-created world.

Peter Waymark

Edited by Shona Crawford Poole

Ready for take-off in a competitive jingle



Until the early 1970s airline tickets cost the same no matter whether you bought them from an airline ticket office or a travel agent approved by the International Air Transport Association (Iata). Tickets were at fixed prices and on most routes you only had a couple of fares to choose from. The fares were easy to understand, but the market was tightly controlled and scheduled air travel was prohibitively expensive.

Today with the skies opened to competition, and Iata having lost its grip on fares, prices have fallen dramatically in real terms. Air travel is now within the reach of almost everyone. But with the low fares has come confusion. Travellers now have dozens of choices. And although there are bargains around, just how do you find the right one for your needs?

Official promotions

Leaving aside the full-rate first- and economy-class fares used by business travellers, let us start by looking at the official promotional fares. These are the ones sold by airline ticket offices and all Iata agents. Such fares go under names like Excursion, Apex, Super Apex, Standby, Firecracker and Late Booking Fare. Different fares can apply to different routes. British Airways is trying to simplify the titles by calling them just "Savers": for example, Late Saver, Early Saver, African Saver. As far as availability goes, there is a Saver fare of a sort to almost every destination.

All promotional fares come with restrictions. You might have to buy a ticket a month in advance or stay seven days at your destination. On the popular holiday routes fares fluctuate depending on the date of travel, but if you choose your dates carefully you can make big savings. There will be cancellation and amendment charges too and these can vary from as little as £30 to the entire cost of the fare. Generally speaking, the cheaper the fare the more restrictions there are.

BA produces useful "Poundstretcher" leaflets which explain, destination by destination, all the fares and their restrictions.

All promotional fares are liable to change at short notice but you can buy them up to 12 months ahead and so guarantee the price.

Consolidated prices

Th… bought through … consolidation any… flights are fan…ingly popular bec… savings they bec… tour operator offi… books blocks of or … flights which sea… to individuals at are … than the cheapest pri… itself would fan…tically, where the cha… fare is no cheaper cor… rate, the operator tha… extras such as free wil… rail travel. ins… destinations for T… fares are Europe, cor… States, So… the … India.

Charter flights

Ch… are the cheapest for… but they come wi… restrictions. Make sur… travel dates are defi… you book. Ch… operate mainly to Eu… North American des… Prices on European … not so much for No… are extremely vol… summer season wh… tumble near to dep… If you can be flex… when you want to trav… where, it is a good ide… within six weeks of trav… up a bargain.

… not all travel age… how to handle the … "knock-down" cha… Wakefield Fortune … agency that can cope thr… "Top Twenty Fare Che… Personal callers at any of … company's nationwide cha… branches can have inst… access to prices and avai… to what Wakefield For… consider are the top twe… European holiday destinat…

Bucket shop fares

It is these that arouse the most interest. They are also called "unofficially discounted fares" because they are not shown in any tariff book and most are sold by unbonded, unlicensed agents known as "bucket shops".

Bucket shop fares are seats that would otherwise remain unsold. They are put on the market by airlines on the basis that a little cash is better than none at all. Quite simply, there is nothing so perishable as an airline seat: once the plane's door has shut that empty seat is completely wasted.

The airlines choose bucket shops to dispose of their surplus seats because they see them as creative salesmen whereas many high street agents are viewed as little more than order takers.

Travellers are not breaking the law when they buy a bucket shop ticket and may save up to 70 per cent of the normal full fare. But availability of bucket shop fares varies from airline to airline, route to route, and it is important to remember the following rules:

- Genuine discounts are not available on domestic, European or North American routes. Those discounted fares that are offered are not exclusive to bucket shops: any agent can supply them.
- The main areas to which you can travel on discounted fares are: Asia, the Far East, Australasia, Africa and Latin America.
- Discounted tickets are available only for simple out and back journeys.
- Do not expect to get a discount on a route served by just one airline.
- Availability is governed by the law of supply and demand. Expect fewer tickets at higher prices if you plan to travel at a busy time.
- Discounting does not always mean a cheaper fare. It also refers to being able to buy Apex tickets within the normal booking period or getting other restrictions waived.

Bucket shops trade discreetly. They do not usually have street level premises. Instead, to cut costs, they operate from upper floors of city-centre office buildings, mostly in London and the South East. But how can you find one? Well, a word-of-mouth recommendation from a friend or colleague is one way. Another is to scan the classified travel advertisements in *The Times* and other newspapers and magazines. Advertisements for cheap or discount fares which make no mention of Iata or Abta (the Association of British Travel Agents) membership are likely to be bucket shops.

To make sure you are being offered a good deal, first check the official fare from an airline or Iata travel agent. Then check to see what the bucket shops can offer. Because prices fluctuate so much – each bucket shop puts a different mark-up on the ticket – shop around either by phone or better still, in person: that way you can check the sort of company with which you would be dealing.

When asking for a quote find out which airline you would be flying with and the flight times and routes. The cheapest fares may be on airlines with poor punctuality records and with inconveniently scheduled roundabout routes. Often if you pay a little more you can travel in greater comfort with a better airline.

Discover exactly what the booking conditions are. Are there any *minimum/maximum* stay requirements? How long do you have to book in advance? Is the full amount refundable if you cancel? Can you change the flights or the dates of travel? If there is a delay due to bad weather or technical problems can you change to another airline? Do you depart from Heathrow or Gatwick? If from Heathrow, which terminal?

As bucket shops are unbonded be wary about parting with the total fare until you see your ticket, although this will be difficult if you cannot visit the company in person. If possible pay a deposit first: a good bucket shop will be willing to accept a deposit equal to any cancellation charge on the ticket. Before collecting your ticket check with the airlines that you have bookings for the flights and dates that you want.

Try to avoid buying a bucket shop ticket with a credit card because you will probably end up paying a higher fare. And do not use a credit card if you have to do the transaction over the telephone.

Paying the full amount before you see your ticket is only justifiable if you want to avoid a possible price increase or if you are travelling at short notice.

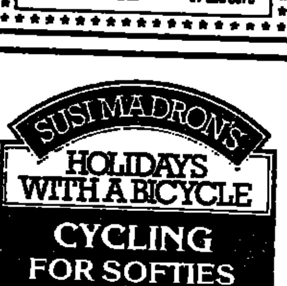
Agents' offers

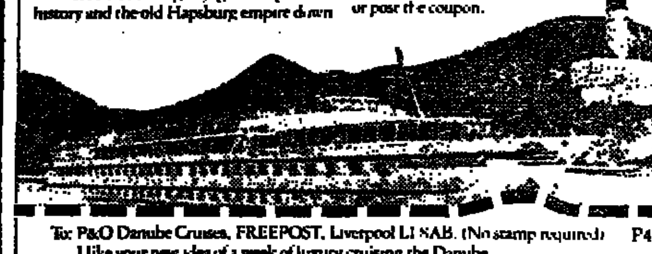
Nowadays it is easier to get discounted fares from agents other than bucket shops. All the main high street agents, for example Lunn Poly, Thomas Cook, Wakefield Fortune and Hogg Robinson, have their own in-house bucket shops which supply discounted tickets to all the branch offices. These agents do not go out of their way to publicize this facility but if you ask your local Thomas Cook office for a "bucket shop" type ticket the staff should be happy to supply one, although you may have to persevere. Discounted tickets are complex and the average counter clerk lacks the expertise to sell them effectively.

A better bet might be to buy from one of the growing number of bonded low-cost ticket specialists. Last year the National Freight Consortium, owners of Pickfords Travel, set up the Travelmart chain of discount agencies. The idea was to bring cut-price tickets to the high street and so make the business of buying these tickets more democratic. Although none of the Travelmart offices holds an Iata or Abta licence all are substantially bonded by the Civil Aviation Authority. Travelmart brought its first bucket-shop-style operation to Shepherds Bush in London just over a year ago. Since then another four branches have opened: in the City of London; Richmond, Surrey; Stockport and Birmingham. The new venture has been so successful that Travelmart plans another 20 branches in other areas over the next two years.

Alex McWhirter



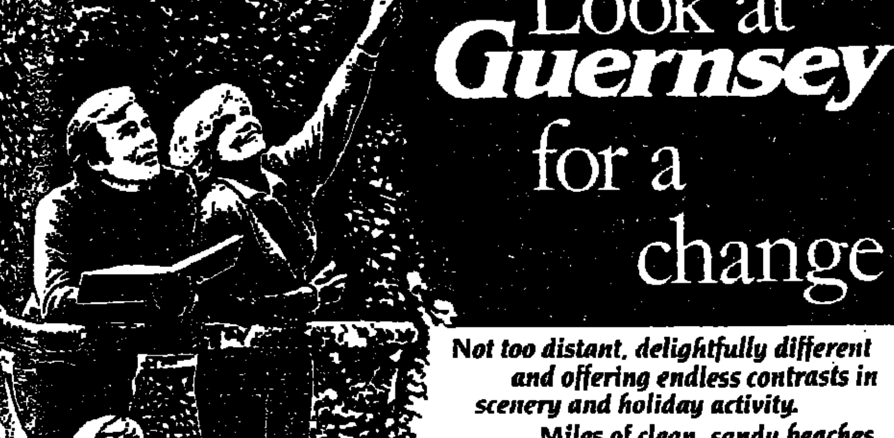


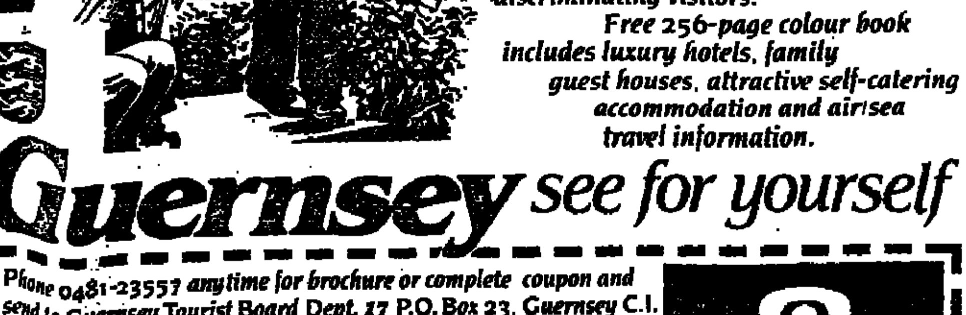




















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TRAVEL/2

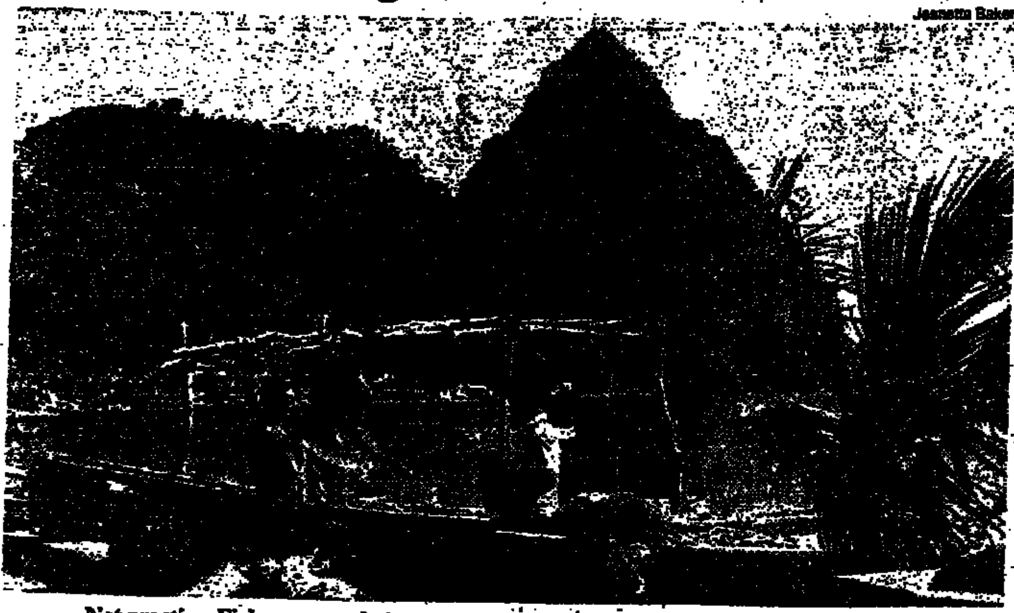
Wide-eyed and weightless in a sea full of nasties

Relax, they said, drift with the stream. Touch nothing unless you are certain what it is and never rise faster than your slowest bubble. There was other sound advice for scuba (self-contained underwater breathing apparatus) enthusiasts off St Lucia in the Windward Islands of the Caribbean. Keep your leader in sight and if your air supply fails swim for the spare demand valve on his air tank. I would do that right enough, I thought, with the speed of a barracuda.

Overhead, suspended on a ceiling of sparkling light, was the keel of the dive boat. I had rolled over the side into this warm, weightless world and was sinking slowly, pinching my nose and blowing hard to ease the pressure on my ear drums. Bubbles of exhaled air tumbled upwards to the surface and sunlight turned into solid-looking shafts of blue and grey that pointed to the sea bed.

Mel Hodkinson, the leader, made lazy swipes with his fins to reach a mooring line that rose from the depths like a fakir's rope. We followed it until at 70ft the outline of an aircraft emerged below. It lay on the seabed with a large shoal of monkfish sheltering in the fuselage. A pair of Queen Angels had made the nose their territory and they guarded it aggressively. I watched out for the moray eel that had taken up residence in the tail: they are noted for their vicious teeth and could give this tail a nasty sting. The nose-wheel, which lay a few feet away on the sand, was the home of an octopus. It had oozed deep into the shelter of the metal coaming, pulling lumps of rock and sea shell after it for protection.

Mel, who runs the diving centre at the Halcyon Days hotel near Vieux Fort, explained that the aircraft formed an artificial reef to which marine growth was already clinging and in its turn attracting more fish. An even bigger reef in the form of a derelict 20,000-ton freighter had been deliberately sunk in 100ft of water on an area of flat sand. Divers can explore the inside of the wreck and drift through the bridge, cabins and cargo holds.



Net practice: Fishermen at their repairs in the shadow of the Petit Piton near Soufrière

Mel led me around these interesting sights, communicating by simple mime. A slashing movement across the throat is self-explanatory. If any part of me felt uncomfortable I had to point at it. Mel was stabbing a finger at the sand below, his practised eye had spotted the shape of a large sting-ray asleep on the sea bed, 8ft long and stretched out motionless. Mel indicated the mean, whiplash tail with its poisonous barbs and drew his hand across his throat.

There are few shark on the Caribbean side of the island although during our exploration of the freighter we rounded the bows to be confronted by a 10ft barracuda, motionless and transparently silver with one unwinking eye. Mel backpaddled and made snapping movements with his hand to show the near presence of a beast that bites.

The "nasties" of warm-water diving are what makes the sport so fascinating, although the drive down the M6 to the airport was probably more risky. Mel reassured me before our dive began: "Very few divers are attacked and when they are it is usually because they have been careless or deliberately provoked a big fish and have asked for it."

Derek Edwards of Dive The World Holidays has produced an attractive package for beginners in St Lucia which is available through Pegasus holidays. He insists that the warm, clear water with its spectacular underwater scenery gives the finest introduction to the sport.

The course begins in the swimming pool of the Halcyon Days and includes theory, practical sessions and two escorted sea dives and you learn to cope when things go wrong.

At that point carefully rehearsed safety routines such as "buddy breathing" (two people sharing the same demand valve) and clearing a flooded face mask become vital.

A diver carries on his back a tank of compressed air which should allow a dive to last about one hour depending on how frugally he breathes. The tank has a simple contents gauge and a feed to a life-jacket into which air can be blown or alternatively "dumped". The demand valve fits comfortably into the mouth and supplies air at normal breathing levels. The reason it is so essential for a diver to remain calm is that the valve cannot cope with the demands of a man gasping for breath.

A lead-weighted belt gives negative buoyancy under the water allowing a diver to rise or sink with equal ease. Fins give tremendous power to the average foot and once a beginner has learned he will not sink when he leaps into the water carrying so much extra weight the exercise becomes relaxing. I quickly learned to cruise about the sea-bed, hands clasped behind my back like the Duke of Edinburgh inspecting a guard of honour.

St Lucia has a dozen or more excellent dive sites that are easily accessible by dive boat. Teeming with tropical fish, and the most spectacular, was a reef near Anse Chastanet, a secluded hotel development near Soufrière.

Near Anse Chastanet are the twin Piton mountains that fall steeply into the sea and continue falling for a mile. An advanced diver drifts on the current along the rim of this formidable wall, admiring the brilliant colour of the fish feeding there, the domes of brain coral and many other wild shapes of a tropical ocean.

The island is an equally attractive place above the water-line, with many fine beaches where non-divers can enjoy the shade of a palm tree. St Lucia is not intensely developed but has a good cross section of hotels ranging from the seclusion of Anse Chastanet to the Halcyon Days with a multitude of activities offered in the price. The historical background to the island is marked by a prolonged struggle for control between Britain and France and this divided influence has left its mark in the place names and the culture.

Ronald Faux



Pegasus Holidays for Divers based at Halcyon Days costs from about £500 per person for two weeks. This is for six people sharing a self-catering three-bedroomed cottage in the hotel grounds. It includes a British Airtours charter flight. An introductory diving course costs £59.

Two weeks hotel accommodation with half board and a British Airways scheduled flight cost from £557.

Anse Chastanet charges $98 per night for a double room. Single rooms are $88 and meals $24 per day including breakfast and dinner.

A package holiday for certified divers including accommodation and two dives a day is $499. Costs are subject to a 17 per cent service charge and local tax.

Sovereign offer holidays in St Lucia at a variety of hotels and apartments and Speedbird have an exclusive seven nights at a hotel for couples only. This costs £800 per person but includes unlimited free use of the bar and facilities.

Addresses: Pegasus Holidays, 24a Earls Court Gardens, London SW5 OTA (370 6144); Anse Chastanet, (Manager: Mr Peter Pietrusska), Soufrière, St Lucia Windward Islands or details from Supereps International, 52 High Holborn, London WC1 (01-242 9964); Sovereign Holidays, PO Box 410, West London Air Terminal, London SW7 4ED (01-370 4545); Speedbird Holidays, 152 King Street, London W6 0QU (01-741 8041); Dive The World Holidays, 228 Balgores Lane, Hornchurch, Essex (04024 43932).

Where to fare well in the fells

Louise Nicholson experiences the allure of the Lakes





A walk before before lunch. A climb before tea. A stroll before dinner. A weekend in the Lake District is easily spent playing off exercise against eating, excess following excess in a merry upward spiral from Friday dinner to Sunday tea-time.

The exercise is no painful, Jane Fonda-style workout but appetite-stimulating walks, roaming over spongy-looking hills or bracken-clad moors, climbing up a fell or strolling beside a lake. And even in mid-summer the Lakes are surprisingly peaceful. The thousands of awayday ladies from Liverpool, family outings from Manchester and foreigners from southern England and Scotland vanish the moment they turn off the main roads, absorbed into the Cumbrian landscape.

A single walk – with a few hops in the car – can take in several complete changes of landscape. For instance, west of Lake Ullswater lie the tree-lined Derwent Water, the vertical slopes of Buttermere Fell, the emerald carpet of Derwent Fells and a neolithic stone circle standing in the middle of a field – all within a few miles of each other.

The Sharrow Bay hotel rewards this healthy hiking with luxury and almost too much good food. The public rooms and large terrace look up the length of Lake Ullswater; the bedrooms are scattered over the main house and nearby cottages. Tea, an essential ritual on a country weekend, arrives on two silver trays – one for the brew, another for the plates of home baking. A sharp walk is vital before dinner but Cumbrian breakfast, with Cumberland sausage and black pudding, is somehow squeezed in on Sunday morning before striding out to get an appetite for lunch.

The progress from fell to food and back is much the same in the southern Lakes. The landscape is less dramatic and the hills have softer curves than in the north. And there are more people. Ambleside, Windermere and Grasmere bustle with tourists. Lake Windermere buzzes with water-skiers, rowers and pleasure boats. A few people hie off west of the lake, along narrow lanes to Near Sawrey where Beatrix Potter's home, Hill Top, is still filled with her furniture, paintings and spirit. And Ruskin's home, Brantwood, is near by. But real peace is out on the expansive moors between Coniston Water and Broughton-in-Furness and among the starker and steeper Langdales north of Coniston, where fellow walkers are the shaggy-haired sheep.

Of the many hotels around Lake Windermere, two offer especially good food in the same Cumbrian quantities as the Sharrow Bay. Miller Howe has a view across the lake so stunning that it would be more believable as a painted backdrop for a 1940s film. Indeed, John Tovey, the proprietor, deliberately plays dinner as a theatrical event with the diners in the cast. And to encourage pre-dining exercise there is a black umbrella somewhere in every rather cluttered bedroom.

For a more tranquil and intimate weekend there is warm hospitality – and more spacious bedrooms – at Rothay Manor. The cuisine compares well with that of the better-known Miller Howe, but you have traded in that spectacular view.



Sharrow Bay Country House Hotel, Lake Ullswater, Penrith, Cumbria (08536 301/483). Dinner, bed and breakfast £40-£65 per person all inclusive. Closed Dec 6-Mar 9.

Miller Howe, Windermere, Cumbria (09662 2536). Dinner, bed and breakfast £40-£60 per person, inc VAT, plus 12½ per cent service charge. Closed Dec 4-Mar 14.

Rothay Manor Hotel, Ambleside, Cumbria (09663 3605). Dinner, bed and breakfast £37-£50 single, £54-£83 double all inclusive. Closed Jan 8-Feb 3.

All three hotels require a minimum booking of two nights at weekends.

also on page 32

Tempering a taste for a tropical summer



Richard and Sally Greenhill

Stripped for action: Schoolchildren in Hongkong

As the memories of our long, hot summer fade it is time to start thinking of how to find good weather for this year's holiday. If you take the realistic view that Britain is not likely to have an immediate repeat of those blazing months and you also had the misfortune to find unseasonably wet weather elsewhere in Europe, then more distant parts may seem alluring.

This temptation is particularly strong as regards those far-flung places which have special off-peak summer deals. The cost of a package to Florida or The Gambia, for example, looks most competitive compared with many Mediterranean holidays. The low prices are partly a consequence of the weather, but the reasons may not be obvious from the meteorological statistics in the brochure.

Last summer is a useful yardstick. If you found the heat and humidity on the very hottest days of the record-breaking heatwave in July uncomfortable, you need to choose carefully. The conditions we made so much fuss about were not a patch on normal summer weather in most tropical and subtropical regions.

Weather eye on the discomfort index

Do not be taken in by apparently moderate daytime temperatures in the mid or high-eighties quoted on the brochures. Humidity is much more important as this has a profound influence on personal comfort. The trouble is that in the British Isles the combination of heat and humidity is so rare that we are not familiar with an index which we recognize as a measure of the physiological impact of such conditions.

In the United States the weather service provides such a measure, termed the discomfort index. This provides a scale of human discomfort which shows that about 10 per cent of the populace are uncomfortable – even sitting still – when the index passes 70, more than 50 per cent after it passes 75, and almost all suffer badly at 80 or above.

Anyone thinking of holidaying in the tropics or subtropics should be aware of this index as it provides a guide to the way we can stand higher temperatures if the humidity is low. The uncomfortable figure of 80 is reached at 85°F with a relative humidity of 65 per cent, but not until 95°F with 30 per cent humidity.

In London during July last year there were a few days when the temperature exceeded 90°F, but because of the relatively low humidity the discomfort index barely touched 75 in the early afternoon and fell well below 70 each night. By comparison, in resort areas of South-east Asia, the Indian subcontinent, West Africa and around the Caribbean and the Gulf of Mexico the average summer daytime figure is well over 80 and stays above 75 all night.

Such weather will come as a shock to most people, unless there is adequate, reliable air-conditioning. Furthermore, it is not possible to acclimatize in a few days whatever old sweats who have lived in the tropics for decades say, so activities such as sightseeing will be miserable.

For some people heat and humidity can be more than uncomfortable. In the case of the old or very young it can be most unhealthy. Do not forget that both last summer and in the scorching weather of 1976 the death rate in London rose sharply in the hottest weeks, especially among those aged over 65. So older readers and those with any history of circulatory troubles should be particularly wary of the presumed attractions of hotter parts of the world.

Winter in the white man's grave

This warning applies to tropical resorts throughout the year. Places like Singapore, Bali and the Seychelles will seem uncomfortably hot to most people at any time unless you stay close to the seashore, where sea breezes make the conditions much more bearable. The same can be said of much of the West Indies, where the summer is the wet season: the advantages of going at other times of the year are considerable.

The benefits of avoiding the summer increase in places which have more marked differences between the seasons. The Gambia is a good example. It has an almost ideal climate of hot, dry, sunny weather for those wishing to escape the English winter. But in the summer (when if anything the afternoon temperatures are lower), the much higher humidity and rainfall bring the conditions which gave West Africa the reputation of being the "white man's grave".

The same is true of Hongkong, Thailand or India where the oppressive humidity and heavy rainfall during the summer produces stifling conditions, but between November and April the weather is much better. In the United States, Florida is considered a winter or spring resort and Americans avoid it in the summer, which is why the hotels can offer such competitive low season rates.

So the experience of our own exceptional summer helps us to assess the greater extremes that can be found further afield. Check tempting off-peak offers to see if the weather statistics provide a clue as to why it is cheaper. Where no indication of the humidity is available see if you can find out how low the temperature falls at night. If it never drops out of the 70s it will feel like a round-the-clock Turkish bath.

Unless you have good reason to believe you are immune to the heat it would probably be better to pay more to get the weather you really want. Remember it may not be just a matter of comfort but of your general well-being.

Bill Burroughs

*As the temperature drops, **Beryl Downing** offers some timely advice on how to survive in comfort*

Woolly thinking underlies winter warmth

Just because we have just had the mildest Christmas on record, don't imagine we have got away with it. The cold snap seems to arrive later every year, like postal deliveries and public transport, but snap it is evidently now doing and it is as well to be suitably cocooned.

In any case, triumphing over the hazards of winter has a certain appeal. Not getting the cold that is making everyone else look like an over-exposed flash photograph (particularly when they have had expensive 'flu injections and you haven't) is a major success; remembering to buy smart Wellingtons before they sell out because of snow is another.

But the in-thing to surround yourself with this winter is wool. Not only do you wear it, you now sleep on it and under it. The latest underblankets are of soft springy fleece, said by the makers to be warm in winter and cool in summer. They also claim that because wool can absorb perspiration without becoming damp, it is beneficial to arthritis sufferers.

Trials carried out last summer by 61 members of the Watford branch of the British Rheumatism and Arthritis Association did produce enthusiastic results – 25 "extremely positive" and 35 "positive or very positive" reactions. Such a survey is necessarily subjective and any improvement could be psychologically induced, but the value of extra sleep to an insomniac is undeniable, whatever the source.

I have not tested the therapeutic properties of the fleece – other studies have been done in which low birthweight babies nursed on lambswool gained weight more quickly than those on cotton sheets – but I did find it comfortingly enveloping to sleep on. It can be used with an electric underblanket if pre-heating of the bed is needed, but used with a flannelette sheet it becomes warm very quickly and retains body heat – the same principle as a duvet.

There are several such fleeces available. Woolrest sleepers, made from New Zealand Perendale sheep (the best quality) and attached to a wool lining come in seven sizes from standard single 3ft × 6ft 3in at £69 to super king 6ft 6in square, £159. Major branches of Boots stock them or they can be ordered post free, from Woolrest New Zealand, 15 Haslemere Heathrow Estate, Hounslow, Middlesex (01-759 9462).

Perendale wool is also used for an underblanket imported from New Zealand by Simon Carr in London, who expects the fleeces to be a runaway success. "They will be like duvets; one day you have never heard of them, the next they are a phenomenon."

His underfleece is bonded to canvas and is, he claims, twice as dense as any competitive product. A single size costs £69, double £99, king size £130 (each with £5 p&p). He sells them direct from 85 Comeragh Road, London W14 (01-385 6441).



Child's cheerful Wellingtons in bright blue with pastel splashes, sizes 5½ to 4 adult, £6.99 to £7.99 from Footsies, 15 High Street, London SW19; pale blue wellies with bobble-hatted penguin decoration, sizes 4 to 11, £3.49 at branches of Ravel

The British-made version is by Cosynite who have supplied hospitals and nursing homes for several years. It has a 2in pile attached to a strong backing and is machine-washable. Cosynite is available in cot size £23, single £44, double £65, all post free from Thorpe Mill, West House, Cottingley Road, Allerton, Bradford, BD15 9HL (0274 42433).

These underfleeces can, of course, be used with sheets and blankets or with duvets. For those who like the convenience of duvets, these are also now available with a wool filling from The Futon Shops, 654a Fulham Road, London SW6 (01-736 9190) or 267 Archway Road, London N6 (01-340 6126). Singles are £47.50, doubles £67.50, kings £87.50. Mail orders to The Futon Company, 10-12 Rivington Street, London EC2 (01-739 5007).

Quick-drying quilt

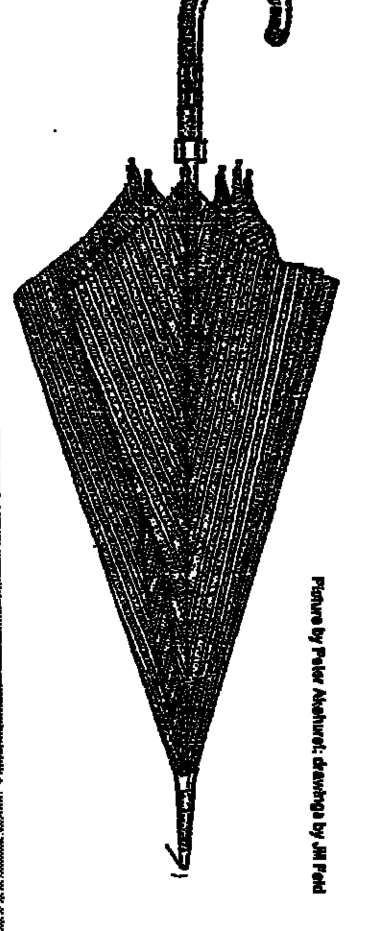
☐ If your preference is for conventional feather fillings, Fogarty have recently developed a range of feather and down continental quilts which have the lightness of the natural filling, plus the washability of synthetics.

The new Fogarty method cleans the down and feathers and then coats them with a fine protective film, making them water-repellent. Single quilts can be washed in a domestic machine, double ones have to be taken to a launderette, which I did find a slight inconvenience, but the quilt dried quickly and as it would normally be used with a cover, it would not need to be washed frequently.

Fogarty Superfill duck feather and down quilts are available at branches of Debenhams who have a special promotion until January 14 – they come at £25.99 single, £39.99 double, £49.99 king.



Winter warm-ups: Thermal top with striped sleeves, red or green with navy and white, £3.99, plain matching long pants, £3.99, sizes 34in to 40in at larger branches of Marks & Spencer; acrylic leg warmers £2.50, grey angora, wool and polyamide scarf from set with matching beret and gloves £32; grey wool and acrylic Fair Isle hat and matching scarf, sale price £6.50, mohair and nylon scarf with tassels from set with hat £29, all at Harrods; wide white acrylic scarf £7.95, dark grey and white fingerless gloves £3.95, both at Fenwicks, Bond Street and Brent Cross; Perendale wool underfleece £69 from Simon Carr, 85 Comeragh Road, London W14



Pictures by Peter Akehurst; drawings by Jill Reid

For the younger city gent, an alternative to the conventional black umbrella – deep burgundy with fine grey shirting stripes. With a choice of leather, wood or whangee handles, from about £13.95 by Fulton at John Lewis, Selfridges, and Harrods

Skin savers

☐ Keeping warm indoors is not enough to beat the winter blues, so don't forget to protect your skin against the harshness of frosts and biting winds. Fair, dry and delicate skin needs special protection – I find the sort of moisturizer that disappears instantly is not enough.

Young, dry skins might like Yves Rocher Florilia day cream with avocado (£2.75 for a 50ml tube) which is rich but not sticky; older skins could try one of the new products specially formulated to combat wrinkles.

There are two versions of the one-drop-a-day liquids to pat gently on to lined areas round the eyes and mouth. Charles of the Ritz has an Age-Zone Controller, a milky liquid, at £6.95, which they say shows dramatic results in 14 days; Estee Lauder has a liquid called Night Repair at £13.50 which contains hyaluric acid to speed up cell repair and is to be used with your usual nourishing cream. Both come in bottles with drop applicators.

Of the creams, the two I have tried are Biotherm Special Wrinkle Cream at £10.50 (40ml) and Prescriptives Line Smoother at £24 (30ml). Both are very emollient creams to be used day and night and I am all for them, on the principle that the more elastic you keep aging skin the less desiccated it will look. I cannot actually promise, as Biotherm does, that efficiency has been "clearly proven by skin macrophotographs which have shown the smoothing out of wrinkles and the lessening of deeper lines", but that is probably only because I would need something more like putty to achieve such a result.

I like Elizabeth Arden's new Lip-Fix crème, too. A white cream in a 12ml tube (£4.95), it is applied on and around the lips before make-up, like a lip salve, and helps to prevent the drying and cracking brought about by excess cold and/or excess age (whatever age you are, if you look over 40 these days, that's excess).

Macho moisturizer

☐ Men are catered for, too. Most men try to cultivate a healthy outdoor look in the belief that it is macho, but if they go too far and become weather-beaten, the result looks slightly incongruous atop a stockbroker's shirt.

A new range of skin-care products for men (not cosmetics) has been launched by David Hill as a complement to Martha Hill's excellent natural products for women. There is a set of four 50ml jars – a shaver and cleanser, an after-shave gel, a moisturizer and a protection cream.

These products work equally well with electric shavers or razors and have been tested by participants on a military assault course in Gibraltar who pronounced them effective and definitely not sissy. The set of four is £11 (90p p&p) and each product is available separately at £2.80 (50p p&p) from Martha and David Hill, The Old Vicarage, Laxton, near Corby, Northamptonshire.

All present and correct

Here's to a champagne start to the year for the six winners of our Christmas Values competition. Hundreds of you found it fun – thank you for your entries – but only a few managed to avoid the red herrings and get all the answers right.

The first three all-correct entries opened on Tuesday were from Mrs C. Ball, of Diss, Norfolk, Mrs P. Critchley, of London SE18 and R. M. Hirst, of Twineham, West Sussex. Each will receive half a case of Sainsbury's Dry Champagne.

The three runners-up will receive two bottles of champagne. D. J. Lilley of Bicester, Oxfordshire, and R. V. G. Sharp, of Portscatho, Cornwall, also had all-correct entries; D. Timmins, of Sheffield, got 14 out of 16. (All other entries had 13 or less.)

The correct answers were: 1-P, 2-A, 3-B, 4-H, 5-O, 6-K, 7-L, 8-J, 9-F, 10-G, 11-M, 12-C, 13-N, 14-I, 15-D, 16-E.

Success guaranteed if you go by the book

This year has produced a bumper crop of seed catalogues, and today we begin a three-part review of some of them

In mid-winter not all gardening is fun, the garden must be prepared and it is often necessary to work on cold, miserable days. To alleviate the toil, get the 1984 seed catalogues and enjoy them at your leisure selecting plants for the coming growing season.

A fine batch of catalogues has been produced for 1984: in my opinion they are better than usual. They are the cheapest way of obtaining information as each one gives the optimum conditions necessary to grow each of the species listed. Seed firms have diversified and it is possible to get useful equipment as well as collections of plants which have been raised by the firm. Although this takes some of the pleasure out of gardening it guarantees success as far as numbers are concerned.

Pick up the seed catalogues from garden centres and nurseries or write to the seed firms: they will send catalogues free of charge. Dobies Seeds, Samuel Dobie & Son, Upper Dee Mills, Llangollen, Clwyd, LL20 8SD have produced a catalogue with about 1,300 items, including a great many new forms as well as well-tested varieties. It is well worth trying the new varieties yourself to see how they perform rather than relying on the experience of others.

Introduced for 1984 are Easiplants: the variety *Begonia semperflorens* F1 Glamour Girl is the first. Sold in soil blocks, they will continue to grow until they are ready to be planted out in June. *Impatiens, begonia, petunia* and *salvia* seedlings are also available. These come as young plants in seed trays which can then be pricked off.

Of the new forms I like the look of Love Match, a new sweet pea which is a mixture of pinks, lavender and white. It grows tall and the flowers are beautifully scented. *Hibiscus* Disco Belle has large flowers, about 9in across, which are white with a red heart. It is an F1 hybrid and needs the protection of a south wall or a cold greenhouse.

There are many new geraniums to try. Peep Bo has rounded heads of star-shaped flowers, red with a white eye and unusual foliage. *Geranium* F1 Scarlet Diamond has zoned leaves with rich, scarlet flowers to set them off. It flowers early



Begonia Dregei: RHS/OUP

but still needs to be treated with Cycocel if flowering in late-May is required.

Great strides have been made recently with *schizanthus* and the new variety from Dobies, Dreamland, is another step in the right direction. Mixed colours on plants which do not grow above 15in tall makes it ideal for bedding or for use as a pot plant.

Verbenas have been very variable which is why they are not as popular as they might be, but the new variety Showtime should make this plant more acceptable. Colours are mixed, but flowers are carried proud of the foliage and will grow about 12in tall.

Under glass a different form of *Campanula isophylla*, named Kristal, looks to be a winner for hanging baskets or indoor boxes. Blue and white flowers are produced on vigorous plants, and colour can be programmed for all but the depth of winter.

New vegetables I find not so easy to assess, but they should be tried. Royal Standard is a new, stringless runner bean with long pods which produces a good crop over the summer. Tomatoes are also very popular and the new F1 Adonia has been developed for cool greenhouses. It produces masses of fruit with a pleasant flavour.

Spring cabbages are good value and Pixie is a new addition to the range. It reaches cutting size early and forms good heads which produce little waste. Sugar snap peas are not for everyone but Sugar Rae is an interesting variety.

Red cabbage is becoming more popular and a new variety, Norma, is good. Tight planting brings small, compact heads ideal for pickling; they require the same conditions for growth as other brassicas.

Rhubarb has been much maligned but there are some excellent varieties which offer a change of flavour: three are on sale as plants in this catalogue: Timperley Early has a fine flavour, Victoria is ready much later, has thicker sticks and does not force so well. Cawood Delight is a new variety which has already proved itself and is suitable for many ways of using this vegetable such as freezing, jam-making or cooking.

Ashley Stephenson

Seasonal work

The odd half hour is all many people can manage in the garden and even at weekends it is not possible to spare time for more than a few short spells outside. But it is at this time of the year that many of the jobs which are not accorded a high priority during the rest of the year can be done.

Do not let leaves lie between plants in bedding schemes – it is important to allow air to circulate between wallflowers and other bedding plants. Wet days are common and if the plants are allowed to become smothered they will suffer, so use a pointed stick and rake out the leaves and then put them on the compost heap.

Tall roses which are likely to be blown about by high winds should have their branches reduced. If there is too much movement the root system is weakened.

Check all tree ties: make sure there is no restriction round the trunk which could impede the flow of sap in the spring. Check whether or not the tree still needs a stake.

Mulching can be carried out while the weather is mild. This is particularly important where plants are tender or half-hardy. Mulching should only be done when the ground is well charged with moisture. Apply at least 2in of mulch. Trees or shrubs should be protected from cold winds, especially evergreens or other plants which have been newly planted. Erect a hessian screen and wrap wigwams of straw round very tender plants.

Galanthus nivalis



Winter whites

Probably the first of the bulbs to flower in any season are the snowdrops and a number of forms are well worth planting.

Snowdrops are often sold as dry bulbs but by far the best way of buying them is to get them while they are in full growth in early spring. Being small the bulbs dry out very easily and unless they are dealt with quickly a great deal of damage can be caused. Another reason for moving them in full growth is that the bulbs are more easily found and lifted without causing damage.

They must go in soil with good drainage. Plant them about 3in deep – if you tip out the bag from about 4ft and plant the bulbs where they fall you will get the kind of clumps you would find in nature.

The common snowdrop, *Galanthus nivalis*, takes some beating if you want to introduce the plant into the garden naturally. It will cost about £4 for 50 bulbs. There is also a double form, *Galanthus nivalis plenus* which has double flowers but this is more for use in selected areas than for naturalizing. These will cost £4.50 for 20 bulbs.

Staying with *G nivalis*, one of the best snowdrops is the form S. Arnott, taller than most and with bigger, more rounded, scented flowers. These will cost about £1.75 each. Another good plant is *G n Straffan*. More expensive at £2.50 each, this plant is 5in tall but has bigger flowers than other varieties of the same height.

Other forms include *G Atkinsii*. This is probably a form of *nivalis* but is usually seen as *Atkinsii* in the catalogues. Eight inches high with beautifully formed flowers, this snowdrop is good for a selected site: £2.50 for five bulbs. Brenda Troyle is a hybrid and is also 8in tall, with scented flowers: about £2. *G elwesii* is known as the Giant Snowdrop as it is much bigger than *nivalis*. The form *G E Elewsii* is the tallest of this family at about 10in; the leaves are more upright and the flowers are big with green markings at both the tip and base of the inner petals: about £2.25 each. There is also *G caucasicus plenus* which is compact, will reach about 5in tall and has double flowers: about £3 each.

Bulbs are available from Bloms of Watford or Broadleigh Gardens, Taunton, Somerset.

REVIEW Rock & jazz records of the mo[redacted]

Bids for the big time with echoes of a bygone age

Cocteau Twins Head Over Heels (4AD Cad 313)
The Prisoners Thewisermisardemelza (Big Beat Wik 19)
Einsturzende Neubaten Zeichnungen Des Patienten OT (Some Bizz: Are Label SBVART 2)
Dr John The Brightest Smile In Town (Demon Records Fiend 9)
Billy Bragg Life's A Riot With Spy Vs Spy (Go: Discs UTIL 1)
The Inspirational Choir of the First Born Church of the Living God Clean Heart (Stiff Buy It 193)

Despite the plethora of big-name tours that surround the immediate Christmas period the major labels are traditionally all quiet on the recorded front. Smaller independent outlets, less concerned with timely marketing strategies, continue to push their wares in the knowledge that beneficial coverage can elevate an act to the mainstream.

The Cocteau Twins, an engaging boy-girl duo, are a case in point. Both their recent albums, *Garlands* and the new *Head Over Heels*, are beginning to reach a wider audience. Elizabeth Frazer and Robin Guthrie make a kind of music that may be too singular to appeal to today's singles-buying public.

On first listening the songs on *Head Over Heels* seem too distant in production and atmosphere to grab the attention of ears used to sudden, glossy impact. The effect of Frazer's eerie chanting and Guthrie's diffuse instrumentation, a combination of syncopated rhythms with layers of sparse melody, suggests sound heard from the bottom of a well or the end of a tunnel.

The best songs like "Sugar Hiccup" and "Glass Candle Grenades" almost emerge into light but still retain the Twins' effective if languorous approach; watery though never wet. Anyone with a penchant for echoes of Joy Division, Siouxsie or The Associates will find *Head Over Heels* appeals.

The Prisoners' *Thewisermiserdemelza* doesn't bother to disguise its intention. This young quartet from the south of England have locked themselves away in anachronistic, late-1960s British psychedelia. Those with fond memories of the time when Harold Wilson was still backing Britain or who yearn for the return of Carnaby Street with proper pavements will understand what The Prisoners are about.

Singer Graham Day is no Steve Marriott but when he stops forcing his voice he comes close to hinting at the sweeter strains of Squeeze's Chris Difford. The Prisoners' musical virtuoso is their keyboards player, Jamie Taylor, who handles everything from electric organ to harpsichord with the right deranged touch. There is a danger in regurgitating these arcane forms but I admire The Prisoners' zeal and feel.

Einsturzende Neubaten (German for collapsing new buildings) provide a different soundtrack for a different age. This Hamburg-based sextet have been credited with leading the current interest in metal music, a style that approximates to aural performance art. Neubaten's Marc Chung insists that they are not solely interested in industrial noise but utilize whatever materials best serve their radical treatments. Hence Neubaten concoct a challenging variation of everyday muzak with the aid of cement mixers, styrofoam, plastic and even foetal heart detectors.

If this all sounds as if it makes for daunting listening, you're entirely right. Nevertheless *Zeichnungen Des Patienten O.T.* has a method to its madness. It's an experience that must either be surrendered to or ignored.

Dr John's *The Brightest Smile In Town* is more soothing. The good doctor's second collection of solo piano and vocal music takes up where his *Dr John Plays Mac Rebennack* left off. The New Orleans master, restored to fine health, has shelved his juju monologues and slides across a selection of country boogie and urban rhythm-and-blues with delightful dexterity. Bewitching versions of the traditional "Marie LA Veau" sit comfortably next to bubbling self-penned brews like "Pretty Libby".

Romford's Billy Bragg is another solo artist with heart and soul in the right place. His *Life's A Riot With Spy Vs Spy* came out last summer but is only now sifting through as the music press lionizes individual wit and charm. His songs have a rough and ready honesty, rather like a more naked Clash. The ex-Army boy subscribes to the unfashionable "have guitar, will travel" sensibility and the better numbers, "Man In The Iron Mask" or "Lovers Town Revisited" benefit from a live setting.

The Inspirational Choir of the Pentecostal First Born Church of the Living God are an English congregation capable of uplifting the most irreligious ears. They came to popular prominence after singing and playing with Madness whose producers Clanger/Winstanley gathered the instrumental backing for the gospel treat.

The title track "Clean Heart" and its four partners ring out with a spiritual candour which is a long-overdue compliment to the imported sounds and harmonies of Big Maybelle Smith or Al Green.

Max Bell



Sounds healthy: The soothing Dr John (centre), whose dexterity with boogie and rhythm-and-blues is [redacted] sophistication of jazz artists Jimmy Giuffre (left) and Art Tatum

[redacted]oom boy rescued [redacted]brink of oblivion

[redacted]

glasses sometimes carried traces of a previous user's lipstick. In short, the Open Door was typical of the sort of place that one has always had to frequent in order to find out what really is happening in jazz.

Fruscella and Moore's chosen themes include Monk's *Hackensack*, Jackie McLean's *Donna*, Lester Young's *Blue Lester*, and they are explored at length. The trumpeter gets the kind of veiled sound which Miles Davis later made familiar, and his phrases, notably on Young's blues are, with their unexpected twists and turns, acutely expressive as they attack us from unanticipated angles. In fact, despite the relaxed circumstances in which this music was set down, the curiously oblique intensity of Fruscella's playing rarely flags. Nor does his invention.

In some respects, the music of Ben Conroy and Charlie Booty is a sort of country-boy equivalent to Fruscella and Moore's jazz-for-nightpeople. Their barrelhouse, boogie, blues and ragtime has been beaten out for decades in countless back-room honky tonks across America, often on pianos even worse than the one at the Open Door. Their two-keyboard *Goldenrod* commemorates the many duets they have played on the riverboat of that name, site of the annual St Louis Ragtime Festival.

Something of discovery is Sol Ginsberg's charmingly melodious *Phantom rag*, of which this seems to be the first recording. But the main tutelar presence here is Albert Ammons, for Conroy's *Psalm 32-11* is an accomplished variant on the earlier master's *Shout for joy*, while *Albert's thing* is in the vein of his *Chicago in mind*. Booty impresses with Bloom and Melrose's 1927 *Melancholy*, of which he gives a performance which is at once bracing and thoughtful, while his interesting *Stomping in Texas* preserves elements of a hitherto partially unfamiliar piano blues style.

From the same repertoire comes *Mr Freddie blues*, but Art Tatum applies to it all the resources of sophisticated jazz pianism. Here are sharply dissonant note-clusters, tremolos at several exactly controlled speeds, a variety of cross-rhythms, sensuous harmonic complexity – none of it conflicting with the music's essential truth. However, considering the earthy background of such pieces, it is amusing that this should be one of a group of solos taped during parties given, in 1950 and 1955, at the Beverly Hills home of a Hollywood music director.

In Fats Waller's *Jitterbug waltz* – a title that is a nice piece of self-contradiction – Tatum is restrained, reflective, yet still indescribably deft. A title which is deceptive in a different way is that of Ellington's *In a sentimental mood*, from which a many-voiced structure is made to grow. Here lyrical expression and racing, florid embellishments enter into an unusual partnership that produces lines which really are extraordinary – long, eccentric, full of unexpected holes, leaps and accents.

With Jimmy Giuffre's trio, musical sophistication moves in the opposite direction, everything being pared down to absolute essentials. We still have the blues, in fact *Two kinds of blues* is one of the album's best tracks, suggesting more than two kinds of mood. Jerome Kern might not recognize himself in this terse reading of *The song is you* for tenor saxophone, guitar and bass, because this playing reaches back to nameless country music which lies beyond ragtime or the blues. This characteristic is most marked in Giuffre's own *Crawdad Suite*, which is minor-keyed, folksy, remote.

There is a similar feel to the delightfully pictorial *Train and the river*, in which he is heard on clarinet, tenor and baritone saxes. On the whole, though, he plays clarinet, often in the *chalumeau* register, producing a thick, woody yet voice-like sound, as in *Crazy, she calls me*. This last is a feature for Jim Hall who, moving easily into and out of tempo, weaves a beautifully shaped guitar solo, full of surprising nuances, with Giuffre's clarinet and Ralph Pena's bass murmuring softly in the background.

Max Harrison

Collecting

Distinctive artifacts from the antipodes

It is not often that an entire continent enthuses over one collecting field, but in the case of "Australiana" the reasons are self-explanatory. What is less obvious is why all things Australian have become so desirable in the last couple of years. Where Australians used to prefer European antiques, now they have created a strong and growing market not only in Australian paintings and decorative arts but also in Aboriginal art, letters and stamps from the early convict period, pine furniture from the mining towns and even mounted emu eggs and other such inherently kitsch objects as coffee tables carved of mulga wood in the shape of Australia.

The Australians involved in the market agree that their countryman's interest in their own heritage began with Gough Whitlam, the Prime Minister who encouraged a renewed pride and national fervour.

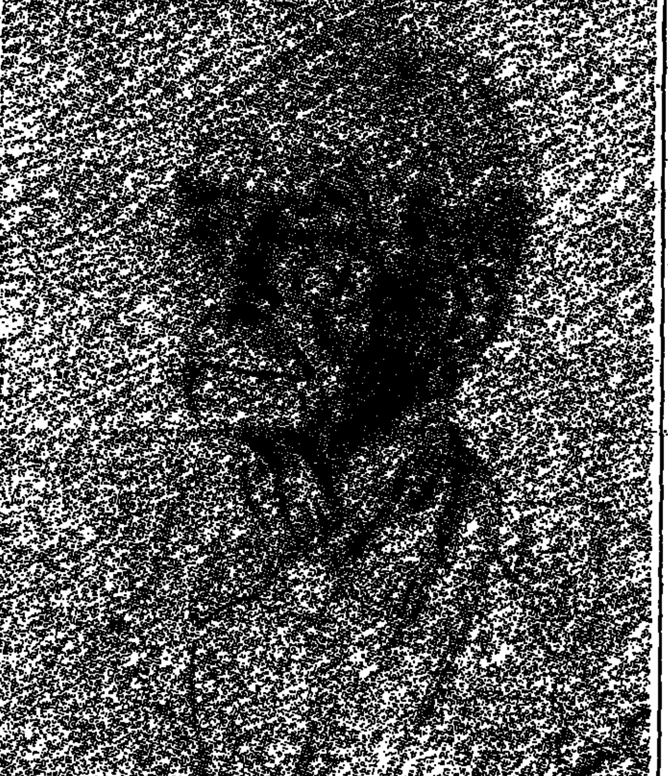
The development of Australia's rich resources and increased trade with the Far East created wealth that could be channelled into the arts. The Australian film industry has gained a place in world cinema; museums have begun to buy Australian artifacts (there is for example, a theatre museum in Melbourne); contemporary artists – and especially jewellers working with native metals and stones – find enthusiastic patrons. As George Hewitt of Sotheby's new Melbourne office says, "there is a marvellous artistic drive in Australia now".

Sotheby's Australian office, which held its first sale in March this year, is run by two Australians from the firm's London base – Robert Bleekley, who was head of their primitive art department, and George Hewitt, a jewelry expert – and an Englishwoman, Ann Roberts, from the Oriental department, married to an Australian. The intention is to give Australians the chance to buy good quality works of art in their own country. In the March sale of items collected in London and shipped over, the celebrated portrait of Captain Cook, went, Down Under, to a London dealer for £301,190 – far more than would have been expected in a British sale.

Romance and sharp light of the outback

Although furniture, silver and ceramics of the turn of the century decorated with kangaroo or gum leaf motifs are undoubtedly popular, the strongest part of the market seems to be the paintings of the late nineteenth century and of the inter-war period. In the 1880s several European artists emigrated to Australia, and many Australian artists studied in Paris. The result is a wealth of wonderful Impressionist-style works with a distinctive antipodean palette, especially landscapes filled with the romance and sharp light of the vast spaces of the continent.

The first books on Australian art are now beginning to appear and the "big" names for the future are being put on the art-historical map. There are not only artists like Rupert Bunny or Tom Roberts, but also Aboriginals such as Albert Namatjira. Namatjira began his career guiding a professional watercolourist around Central Australia, then he too turned to painting and gradually learnt more sophisticated techniques. His success in the 1930s and 1940s opened the way for a new school of painting.



Old-timer: "The Veteran at 84" by Garth Legge

Another distinctively Australian artist, whose works are extremely rare, is William Ricketts, a poet who bought a mountain retreat in the Dandenong Ranges near Melbourne and, using clay from Central Australia, carved his own mythological figures – half men, half kangaroo – in a celebration of Mother Earth. His sanctuary is now a national park.

But appreciation of Australian themes is not limited to the antipodes. Noel Tovey, an Australian whose Fulham Road shop, L'Odeon, specializes in Art Deco, also buys Australian art. He is of the generation of Barry Humphries, Germaine Greer, Clive James and Carmen Callil, who came to London in search of culture and excitement. He is delighted with the resurgence of pride in his home country and feels that his fellow ex-patriots are now able to "come out" about being Australian and proud of it! He believes that, as Australians in Britain begin to buy for their own homes, the British will come to appreciate the distinctive qualities of Australian art.

After all, once the Americans began to appreciate the simplicity and elegance of their colonial period it did not take long for patchwork quilts and decoy ducks to become an important element of decoration chic here. Perhaps at last, following Gough Whitlam's lead, the British will finally learn to stop making jokes about Australians.

Isabelle Anscombe



Outback original: "The Out-Station" by Sir Russell Drysdale, (painted c. 1964), one of Australia's most distinguished artists

[redacted]ink

Painless wa[redacted]ake use of the dregs

Along with moving into a new diary and clearing away the last of the Christmas decorations, the first weekend in January is also a good time to take stock of your drinks cupboard and wine cellar – regardless of whether there is just a case or two tucked under the stairs or a much grander affair.

Now that the festivities are over, it's silly to let those half-empty bottles gather dust on the sideboard, for even fortified wines and liqueurs deteriorate after a while. You can afford to be ruthless with what remains: the remnants of herb or orange-based liqueurs such as Benedictine and Cointreau can be used to flavour soufflés, the last dribble of fruit liqueurs such as Crème de Cassis or Framboise can be poured over ice-cream, and any dregs of port, brandy or madeira will cheer up mulled wine, sillabub, fruit cake and all sorts of sauces for meat or fish.

Getting rid of any tired or disappointing bottles of wine is equally painless: simply top up the vinegar crock or make the first of this year's coq au vin or boeuf bourguignon. While you are at it, check that the corks and foil wrappers of the rest are still sound; any bottles that are weeping or have a low level (about an inch below the shoulder of the bottle) obviously have faulty corks and should either be drunk immediately or consigned to the cooking pot.

Bargains from the bin-end sales

The wine trade sorts out its cellar at this time of year, too, and it pays to keep an eye on those New Year offers and bin-end sales for the discounts are often generous. Department store wine sales always seem a bit dull but there are usually some good bargains to be had from wine merchants.

Laytons' new year offer runs until the end of January and good buys on this list include half bottles of a Lamblin '81 Bourgogne Aligoté for just £1.47 and bottles of Deutz Brut non-vintage that came third in our recent champagne tasting, priced at just under £8 – the normal price is £9. (Send for details from Laytons, 20 Midland Road, London NW1.) Other wine merchants who have sales coming up include Adnams of Southwold, Averys of Bristol, Corney and Barrow, London EC1, and Les Amis du Vin, London W1, WC2 and W12, all of which should be worth exploring.

Supermarkets' wine shelves are also worth investigating at this time of year – not, alas, for discounts but in order to catch up on any festive purchases that you might have missed in the Christmas rush. Marks & Spencer usually carry half a dozen Christmas specials in addition to their usual range and a star among these is their '80 Savigny les Beaune, produced and bottled somewhat confusingly by the Bordeaux house of Cruse. 1980 was not a good year in either Bordeaux or Burgundy but some decent

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teau Belgrave '80. This full, grassy Haut-Médoc wine comes from the parish of St Laurent but its vineyards abut those of St Julien. Priced at £4.99, Belgrave '80 is a good January buy.

If you would like to start the New Year drinking claret but feel your finances need watching, try the new 1981 edition of Harveys No 1 Claret (£3.34 at Harveys, 27 Pall Mall, London SW1 and 12 Denmark Street, Bristol; £3.49 at Victoria Wine). The '81 is not as impressive as their previous '78 vintage but with its vivid, purple-red colour and warm bouquet backed up by an austere, grassy taste this sturdy claret will partner winter stews and casseroles with ease; given time it should round out to a softer and fruitier mouthful just as the '78 did.

Rioja makes an excellent winter warmer and I recently retasted Bodegas Riojanas' distinguished '76 Monte Real Reserva (£3.50), a fine Rioja Alta wine first imported into this country about five years ago. This mature-tasting wine has a purple-red colour, a lovely warm oaky smell and a warm spicy taste and a pleasingly oaky finish – exactly the sort of wine that is guaranteed to chase away the new year blues (Les Amis du Vin, £4.40).

Finally, if going back to work after the holiday has all proved too much, try cheering yourself up with Les Amis du Vin's new own-label champagne. Réserve Privee Brut is a smashing full-bodied rich biscuity champagne that is well worth its £7.99 price (and that includes VAT and delivery). This bubbly from Bruno Paillard in Rheims obviously has a lot of Pinot Noir in its mix and I suspect there is a fair amount of aged bubbly too – hence its full-bodied finesse.

Jane MacQuitty

PREVIEW Theatre

Roll up, roll up for a more than Marcel M…

Mime to many people means Marcel Marceau, but to prove that there is more to the art than even that brilliant performer demonstrates, the London International Mime Festival opens on Tuesday for a season that lasts until February 4.

The seventh festival embraces circus, visual theatre and vaudeville as well as mime and has 15 groups and performers from Britain, the United States, Europe, Israel and India in shows at several venues throughout London.

The festival has played to near-capacity audiences in small theatres in the past, and Joe Seelig, the organizer, believes there is a growing audience for "non-text" theatre. "Each time the festival has grown and developed, and this is now the biggest international mime festival." The only other comparable ones are held in Cologne and Barcelona with smaller ones at Florence and Amsterdam.

"Mime in its widest form gives very high entertainment value. That is what makes it so popular, but it does not mean that the audience need not think. Any effort put in by the spectator is rewarded by seeing how an actor can create a story with his body", Seelig says.

While regarding Marcel Marceau with the deepest respect, Seelig argues that one of the reasons for the festival is that mime includes far more than Marceau can offer, and it tries to get away from his particular form of the art. That said, he admits that mime is a small world and that there are not that many good clowns about, although one is Geoff Hoyle, a member of the excellent Pickle Family Circus. He will be returning from the United States with Keith Terry, an ex-Pickle musician, in a new music-comedy revue which is rooted in the tradition of the mimetic clowns such as Chaplin, Keaton and Tati (Shaw Theatre: Jan 25-28).

London Mime Festival

The Circus Fratellini (Shaw Theatre: Jan 17-22) was founded in 1974 as the first ever National School of Circus in France by Annie Fratellini, a member of the family which began in circuses in 1909, and her husband Pierre Etaix, the French film director. Making its British debut, the Circus Fratellini is a 15-strong troupe with Annie and her daughter as the leading clowns, and including acrobats, trapeze artists, contortionists and jugglers.

Foolsfire (Riverside Studios: Jan 10-15) is an award-winning show from New York which brings together the mime, …and clowning …Michael …Garbo. …performer in …Eccentric, …in Atlanta, …Theatre: Jan …

…leading British …festival is …trained at the …and with …and has now …than 35 coun… …her career …in 1976. She …previous Lon… …and can be …Theatre on … …Theatre Com… …Jan 22, 23, 26 …of the most …groups to …two years, …masks to create …visual …Wear uses …pair of coconuts …of Robin …Jan 13-14). …Theatre of the …from India to …Commonwealth …Feb 2, 3 and 4.

…her Warman

…tion: Riverside …Shaw Theatre …Theatre (402 …wealth Arts Centre …



Clown princess: Nola Rae, one of Britain's leading mime artists. She will be demonstrating her internationally-acclaimed skills in one of the highlights of the festival

Critics' choice

THE CUSTOM OF THE COUNTRY
The Pit (628 8795)
Fri at 7.30pm. In repertory with *Softcops* by Caryl Churchill (today, Mon, Wed and Thurs at 7.30pm, press night Tues at 7pm)
Taking a rare Jacobean comedy as its starting-point, Nicholas Wright's tale of innocence and fleshly love in turn-of-the-century Transvaal has a highly original flavour.

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Tues, Wed, Thurs at 7.30pm. In repertory with Master Harold and the Boys by Athol Fugard (today at 2.30pm and 7.30pm, Mon and Fri at 7.30pm)
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a resonance that spreads wide: a cast including Jack Shepherd and Tony Haygarth in top form do it justice.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 4.30pm and 8pm; matinées Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case. Judi Dench and Michael Williams find impressively tragic performances in the most humdrum surroundings.

THE SCHOOL FOR SCANDAL
Duke of York's (836 5122)
Mon-Sat at 7.30pm; matinées Wed and Sat at 3pm
First seen some months ago at the Haymarket, John Barton's handsome and intelligent production is back with, as before, Donald Sinden and Beryl Reid in their broadest comic vein, plus *some promising* new recruits including Nicola Pagett and Clive Francis.

TURNING OVER
Bush (743 3388)
Ends Jan 21, Tues-Sun at 8pm
Soon to be seen on television in *The Raj Quartet*, Geraldine James and Charles Dance inhabit another Indian setting in this thoughtful and very funny play: a hill-station where a quarrelling documentary team is shooting a film about the happy life.

YOU CAN'T TAKE IT WITH YOU
Lyttelton (928 2252)
Tues-Fri at 7.45pm. In repertory with Cinderella (today at 2.30pm and 7.30pm) and Where the Wild Things Are by Maurice Sendak, with music by Oliver Knussen (Mon at 6.45pm and 8.15pm; Tues at 10.30am, noon and 1.30pm; Tues -Fri at 11.30am, 1.30pm and 3pm)
Once again the National strikes gold in America, this time with Kaufman and Hart's endearing 1936 comedy about a family of happy eccentrics. Jimmy Jewel as the genial drop-out grandpa, Geraldine McEwan as dotty authoress mother, Gaye Brown as alcoholic actress and Margaret Courtenay as a Russian grandee turned waitress combine in a gloriously funny, subversive hymn to independence.

…f Town

…Alexandra (021 643 … …oose by Bill … …season, Mon-Sat … …Tues, Wed, … …2.30pm until Jan … …Wed and Sat at … …nman, Bill … …Maughan, …

…Repertory Theatre … …Toad of Toad Hall … …with music by H. … …Until Feb 11, Mon- … …Sat at 8pm; … …days at 2.30pm or … …Bob Grant and …

…eatre Royal (0273 … …ella. Until Jan 21, … …0pm; matinées … …2.30pm … …ggins, Carol … …ny Willis.

…atre Royal, Old Vic … …The Merry … …Julian Slade. … …on-Wed at 7.15pm, … …45pm (no perf Jan … …Thurs at 3pm, Sat at … …musical fairy tale … …memorable tunes, … …adults and children … …izley, June Barrie, … …lad; John David …

…w Vic (0272 24388). … …ce by Alan … …Until Feb 4, Mon-Wed … …urs-Sat at 7.45pm … …(30) … …Rosamund Shelley, … …rong, Lloyd McGuire, … …kbourn's most popular … …rected by Andy Hinds.

BROMLEY: Churchill (460 6677). The Wizard of Oz. Until Jan 21, Mon-Sat at 7.30pm; matinées today at 2.30pm, then Wed, Thurs and Sat at 4.15pm (except Jan 21 at 2.30pm)
Charlie Drake as the Cowardly Lion, Fenella Fielding as the Wicked Witch of the West, in the stage version of the MGM film musical.

CARDIFF: New (0222 32446). Humpty Dumpty. Until Feb 4, Mon-Sat at 2.30pm and 7pm
Ventriloquist Keith Harris, with his most popular character Orville, plus pianist Bobby Crush and singer Jacqui Scott, in a pantomime with sets and costumes made in the workshops of the Welsh National Opera.

CROYDON: Ashcroft (688 9291). The Wind in the Willows by Kenneth Grahame. Until Jan 14, Mon-Sat at 3pm and 7.30pm (no matinées Jan 9, 10, 12, 13)
Family musical adaptation of the famous animal story, with Ratty, Mole, Badger and Toad.

EDINBURGH: Royal Lyceum (031 229 9697). Regards to Broadway by Benny Green. Until Jan 21, Mon-Fri at 7.30pm, Sat at 8pm; matinée Jan 21 at 4pm
World premiere production of a "new" show which uses the songs of many composers to trace the history of the American musical. Directed by Leslie Lawton, who also leads the cast with dancer Sheila O'Neill.

EXETER: Northcott (0392 54853). Showboat by Jerome Kern and Oscar Hammerstein II. Today at 8pm, Tues-Thurs at 7.30pm; matinée Wed at 2.30pm. Until Feb 4, in repertory with Merrika! by Bernard Goss (Today at 2pm and 5pm, Fri at 7.30pm)
Ever-popular musical including such songs as "Old Man River", "Bill" and "Can't Help Loving That Man." Jan Hartley stars. Bob Goss's show is a new musical play for children by the author of *Big Noise at Fort Issimo.*

LEEDS: Playhouse (0532 442111). Toad of Toad Hall by A. A. Milne with music by H. Fraser Simson. Until Jan 28, Mon-Sat at 7pm; matinées on various days at 2pm or 3pm
John Branwell is Mr Toad, with John Peters, Barry Angel, Arthur Kohn, and 44 local schoolchildren.

LEICESTER: Haymarket (0533 539797). West Side Story by Leonard Bernstein, Arthur Laurents, Stephen Sondheim. Today at 4.30pm and 8pm. Until Feb 4, Mon, Tues, Thurs at 7.30pm, Wed, Fri and Sat at 8pm; matinées Weds and Sat at 4.30pm
Spectacular revival of the musical update of the Romeo and Juliet story, set in New York. Songs include "Tonight", "Maria", "Somewhere", "America".

LIVERPOOL: Empire (051 709 1555/6699). Aladdin. Until Feb 11, Mon-Sat at 7pm; matinées on many days at 2.15pm
Comedian Tom O'Connor heads the cast of this family pantomime.

MANCHESTER: Contact (061 273 5696). When the Wind Blows by Raymond Briggs. Until Jan 28, Tues-Sat (and Jan 23) at 7.30pm
Directed by Richard Williams, with Liz Kelly and Andy Rashleigh, this production has been brought back by public demand, having played to full houses in October.



'Drest in a little brief authority' : David Schofield and Juliet Stevenson in Measure for Measure (Stratford)

MANCHESTER: Royal Exchange (061 833 9833). Moby Dick by Herman Melville, adapted by Michael Elliott. Until Jan 28, Mon and Tues at 7.30pm, Wed-Sat at *8pm; matinées* Wed at 2.30pm, Sat at 4.30pm
Elliott also directs, with Brian Cox in the role of Captain Ahab. Philip Madoc leads the supporting cast.

RICHMOND-UPON-THAMES: *Richmond Theatre* (940 0088). Dick Whittington by Roger Redfarn. Until Feb 2, Mon-Sat at 7.30pm; matinées Tues, Thurs and Sat at 2.30pm
Roy Hudd, June Whitfield, Hugh Lloyd, Richard Murdoch, Honor Blackman, John Hanson in a "new" show.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). *It Could Be Any One Of Us* by Alan Ayckbourn. Final performances today at 2.30pm and 7.30pm
Latest comedy-thriller by Ayckbourn has a different villain and ending each performance.
The Seven Deadly Virtues by Alan Ayckbourn and Paul Todd. Preview on Thurs at 2pm, opens Thurs at 7.30pm. Until Feb 4, Tues-Sat at 7.30pm
A cast of seven in a musical entertainment of cautionary tales about misplaced virtue. The latest show by this team.

SLOUGH: Fulcrum (75 36889). Goldilocks and the Three Bears. Until Jan 14, Mon-Sat at 2pm and 7.30pm, Jan 14 at 11am and 4.30pm
Frankie Howerd, in a show virtually sold out before the run began.

STOKE-ON-TRENT: Victoria (07826 15962). Thark by Ben Travers. Mon-Fri at 7.30pm. Until Feb 25, in repertory
Famous farce, one of many written by Travers for the Aldwych company in the 1920s.

STRATFORD: Royal Shakespeare (0789 295623). The Comedy of Errors. *Today at 1.30pm*, Tues, Thurs and Fri at 7.30pm
Paul Greenwood, Peter McEnery, Zoë Wanamaker, Richard O'Callaghan, Joseph O'Conor, directed by Adrian Noble.
Julius Caesar. Today and Mon at 7.30pm,
Joseph O'Conor, Peter McEnery, David Schofield, Emrys James, directed by Ron Daniels.
Measure for Measure. Wed at 7.30pm, Thurs at 1.30pm
Adrian Noble directs Daniel Massey, Peggy Mount, David Schofield, Juliet Stevenson.

STRATFORD: The Other Place (0789 295623). Life's A Dream by Calderon de la Barca, adapted by John Barton and Adrian Mitchell. *Tues, Thurs and Fri* at 7.30pm
Barton returns after a gap of five years to direct this Spanish classic written in the 1640s. Charles Kay, Barbara Kellerman, Miles Anderson.
The Time of Your Life by William Saroyan. Today and Mon 7.30pm
Howard Davies directs the 1939 comedy set in a San Francisco waterfront saloon. Daniel Massey, John Cater.

WESTCLIFF-ON-SEA, Southend: Palace (0702 42564). Jesus Christ Superstar by Andrew Lloyd Webber and Tim Rice. Until Jan 21, Mon-Thurs and Sat at 8pm, Fri *at 8.15pm; matinées Jan 11 and* Jan 18 at 2.30pm
Christopher Dunham directs this first local production of the popular rock musical treatment of the final week of the life of Jesus Christ.

PREVIEW …leries

DETMOLD
Natural History Museum, Cromwell Road, London SW7 (589 6323). Until Feb 4, Mon-Sat 10am-6pm, Sun 2.30-6pm
The Detmolds, Charles Maurice and Edward Julius, were twin artists of remarkable precocity born in 1883. Charles killed himself at the age of 24, and Edward did likewise nearly 50 years later. Both specialized in animal studies (hence the unexpected location for this show), and even when their work is at its most apparently realistic there is an hallucinatory profusion of detail which gives it a decidedly surrealistic flavour.

EALING PICTURES
Gillian Jason Gallery, 42 Inverness Street, London NW1 (267 4835). Until Jan 20, Tues-Sat 10.30am-5.30pm
A nostalgic reminder of the hayday of Ealing comedy (and for that matter Ealing semi-documentary and action drama) which also, not so coincidentally, recalls the enlightened policy of the Ealing publicity department in commissioning artists of such note as John Piper, Mervyn Peake, John Minton and Edward Bawden to design posters for their product. There are also posters by the most accomplished professional graphic artists of the 1940s, like Barnett Freedman and Eric Fraser, and original set and costume designs.







Tough stuff: Posters f… …eyday of Ealing studios (see Ealing Pictures)

LIGHT DIMENSIONS
Science Museum, Exhibition Road, London SW7 (589 3456). Until Mar 4, Mon-Sat 10am-6pm. Sun 2.30-6pm
Exhibition on the evolution of holography, the creation by laser of three-dimensional images which enables objects to float in space. It was invented 36 years ago by Denis Gabor but only now is its potential starting to be realized. As well as having important commercial and industrial applications, it may be said to constitute a new art form.

JOHN PIPER
The Tate Gallery, Millbank, …W1 (821 1313). Until Jan … Sat 10am-6pm, Sun …
…tion celebrating the …htieth birthday is the …his work ever mounted …s his development …s watercolours of the …untryside, early abstract …and excursions into other …ch as the stained glass …try Cathedral. A separate …voted to his work for the …eries of concerts, …nd film screenings runs …ntly.

…ART AND DESIGN …0
…Exhibitions Gallery, British … London WC1 (636 1555). … 19, Mon-Sat 10am-5pm, … 6pm
…tion of the great …ents of Islamic art …d under the Ottomans in …the Safavids in Iran and the …n India. All three empires … common taste for …les, textiles, pottery, …hy and fine arms. Pieces …are selected *from* the rich …ns of the British Museum …ary, the Victoria and Albert … the Chester Beatty …and private collections.

…TLER (1913-1981)
…e Gallery, Millbank, …SW1 (821 1313). …n 15, Mon-Sat 10am-6pm, …pm
…morial exhibition, the first … of the sculptor's career. … more than 100 sculptures …wings. After a late start his …eveloped considerably, from …oped black iron figures of … 1940s to the fully rounded … female nudes with real hair …ted in the 1970s and now …ed together for the first time …n.

…H ART AND DESIGN … 1960
…74, Victoria and Albert …m, London SW7 (589 6371). …hurs and Sat 10am-6pm, …30-6pm
…st of the new permanent …es devoted to the twentieth …y. The curators of the V & A …*selected* pieces they consider representative of the best of the decorative arts of the period, from a safe by Lutyens (1903-4) to Graham Sutherland's "Sutherland Rose" furnishing fabric (1946) and Gerald Benney's pewter Martini jugs and tankards (1958).

RAOUL DUFY
Hayward Gallery, South Bank, London SE1 (928 3144). Until Feb 5, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Running concurrently with the exhibition of Hockney photographs is the largest survey of Dufy's art ever staged. The radiant and optimistic painter of yachts, regattas, racecourse scenes and harvests is represented by several paintings not seen before in England, while four large murals commissioned by Guy Weisweiller for his villa at Antibes are being given their first public display .

THE GENIUS OF VENICE 1500-1600
Royal Academy, Piccadilly, London W1 (734 9052). Until Mar 11, daily 10am-6pm
The sixteenth century was the most glorious epoch for Venetian art. Carpaccio's painting "The Lion of St Mark" symbolizes Venetian power and introduces an exhibition of 300 masterpieces which includes the recently restored "Judgment of Solomon" painted by Giorgione or Sebastiano del Piombo, or the two together.

POLITE SOCIETY BY ARTHUR DEVIS
National Portrait Gallery, St Martin's Place, London WC2 (930 1552). Until Jan 29, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm
Arthur Devis painted portraits of the English country gentleman and his family grouped informally in the drawing room or sat against the backdrop of the family estate. His gentle "conversation pieces" contain meticulously observed detail and reflect the contemporary preoccupation with the social graces in the eighteenth century.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young

PREVIEW Photography

THE BODY ELECTRIC
Impressions Gallery, 17 Colliergate, York (0904 54724). Until Feb 11, Tues-Sat 10am-6pm
An exhibition of ballet and dance photography from 1859 to the present day which includes work by Bassano, Disderi and E. O. Hoppe.

THE SPORTING MOMENT
Plymouth Arts Centre, 38 Looe Street, Plymouth (0752 664075). Mon 10am-5pm, Tues-Sat 10am- 8pm
Pictures by Eamonn McCabe of the *The Observer*, who must rank as the finest sports photographer in the country today.

ROBERT MAPPLETHORPE
Midland Group, 24/32 Carlton Street, Nottingham (0602 582636)
Retrospective of American cult photographer whose work ranges from sculptural nudes to flower studies. Many of the homosexual portraits raise political issues; does the obsession with sexual decadence, for example, grow as other personal, political and economic freedoms are restricted? These questions will be tackled in a seminar at the gallery on Jan 27.

FLOODS OF LIGHT
Fermoy Gallery, 27 King's Street, King's Lynn, Norfolk (0553 4725). Wed until Feb 4, Tues-Sat 11am- 4pm.
Ambitious Photographers' Gallery touring show dealing with flash photography from its beginnings in 1851, when Fox Talbot used the light of an electric spark to capture an image of a rotating copy of *The Times*. Many of the more recent pictures explore what would otherwise be invisable to the naked eye. Work by Papageorge, Arbus, Bourke-White, Klein and many others. Not to be missed.

THE VIEW FROM ABOVE: 123 YEARS OF AERIAL *PHOTOGRAPHY*
The Photographers' Gallery, 5 & 8 Gt Newport Street, London WC2 (240 1969). Until Jan 28, Tues-Sat, 11am-7pm
This fascinating exhibition, researched by Rupert Martin, will surely prove to be one of the gallery's most popular. It traces the development of aerial photography from its infancy, with intrepid photographers clinging to balloons, to computer-enhanced images shot from satellites. The show includes aerial reconnaissance work from both wars and leaps from the practical to the purely aesthetic. Georg Gerster and Richard Woldendorp conjure voluptuous colour photographs which reduce the world to wonderful patterns. Highly recommended.

NIGHT TRICK
Stills Gallery, 58 High Street, Edinburgh (031-557 1140). Ends today 12.30-6pm
Nostalgia run riot with Winston Link's stage-mannered view of the Norfolk and Western Railway and the everyday life surrounding it in small-town America during the 1950s. Best photograph is the drive-in movie complete with all American youth, chrome trimmed gas-guzzler and thundering express train; wonderful drama and atmosphere.



IMAGE OF THE WEEK: Margot Fonteyn, Sadler's Wells. 1935, by E. O. Hoppe from The Body Electric (see left). Hoppe was an amateur photographer until 1907 when he was awarded a Royal Photographic Society Fellowship. His theatre and portrait photography took him to many parts of Europe and America.

PILGRIMAGES
Henry Cole Wing, Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Feb 26, Mon-Thurs 10am-5.30pm, Sun 2.30-5.30pm
Marketa Luskacova's photographs of the people of remote eastern Slovakia between 1967 and 1974 began as a document of their religious festivals but developed into an intimate journal of the way of life of an ancient upland village. The black and white prints offer an extraordinary insight into the religion experience of a peasant people whisked into the twentieth century. Also on show are some recently donated Paul Strand photographs, which although tiny in size are grand in vision. They include a little-known portrait of Alfred Stieglitz. Six newly acquired Cartier Bresson photographs, the most recent of which was taken in 1982, can also be seen.

RAIL IMAGES
Royal Photographic Society, The Octagon, Milsom Street, Bath (0225 62841). Until Feb 4, Mon-Sat 10am-5.30pm
Interest in old railways abounds, be it in the form of memorabilia or preserved steam trains. Most of the pictures were taken before the Second World War and many date from the 1860s. There are freight trains, signals, viaducts and much more.

SNAP RAZZLE AND POP
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460). Until Jan 21, Mon-Sat 10am- 5.30pm
Pop photography from 1955-83 which includes pictures by Brian Griffin, Chalkie Davies and Anton Corbijn. A must for anyone interested in the business.

GUATEMALA
Camerawork, 121 Roman Road, London E2 (980 6256). Until Jan 14, Tues 1-6pm, Wed-Sat 11am-6pm
Violence by government forces against the people of Guatemala continues despite American claims to the contrary. In the year up to *March 1983* more than 200 army *massacres of civilian peasants* were documented and 12,000 people were killed. Strong political photographs by Mike Goldwater, Susan Meiselas and Gilles Peress, among others.

KENNEDY: A TIME REMEMBERED
Olivier Gallery, National Theatre, South Bank, London SE1 (928 2033). Until Jan 21, Mon-Sat 10am-11pm
Jacques Lowe was John F. Kennedy's official and personal photographer for several years, during which time he amassed over 40,000 pictures of the president and his family. Now it all seems a little stage-managed.

BYKER
Side Gallery, 9 Side, Newcastle upon Tyne (0632 322208). Until tomorrow, 11am-5pm
Intimate pictures by Finnish photographer Sirkka-Liisa Konttine, of a working class community in the east end of Newcastle. The main body of work spans 10 years and traces the major – some would say disastrous – changes that swept aside cobbled street clubs and wash-houses in the name of progress. At all times the focus is on the people.

INSIDE BBC TELEVISION
Kodak Gallery, 190 High Holborn, London WC1 (405 7841). Until Jan 18, Mon-Fri 9am-5pm
Auntie Beeb lifts her skirts for us, or rather for the book, because this show consists of photographs from the publication of the same name (Webb & Bower/BBC TV, £12.95) which deals with a year behind the camera. It is an assignment which any self-respecting photographer would relish and John Timbers, a professional with many years experience, was the lucky man.

HOCKNEY'S PHOTOGRAPHS
Hayward Gallery, South Bank, London SE1 (928 5708). Until Feb 5, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Audacious, arrogant but wonderful composite colour constructions that seem to sprawl over acres of wall space. David Hockney expands the limit of traditional photography. Portraits, landscapes and intimate gimpses of the artist's friends and family.

PREVIEW Films

Unravelling riddles of a radical past

Tucked away inside the end credits, Sidney Lumet's latest film *Daniel* carries the usual message disclaiming any resemblance between the characters in the film and real people. Not for the first time, the disclaimer is suspect. Daniel's parents, Paul and Rochelle Isaacson, share the general life story and the precise historical fate of Julius and Ethel Rosenberg, executed in America in 1953 on charges of espionage amid clouds of legal confusion and anti-communist fervour. Nither Lumet nor his scriptwriter and co-producer E. L. Doctorow deny the connexion, though both stress the importance of the perspective in which their Rosenberg types are set.

"I set out to make a movie about parents and children", Lumet declared in one press interview. "To me, *Daniel* is the study of a boy who buries himself with his parents and spends the rest of his life trying to climb out of the grave."

Daniel Isaacson, played by Timothy Hutton (from *Ordinary People*), provides the film with its structure and emotional tone. A hirsute 1960s graduate student with fuzzy convictions, he tries to unravel his haunted past, seen in golden-hued flashbacks (as in *The Verdict*, Lumet uses the Polish photographer Andrzej Bartkowiak, to striking effect). But no clear solution to the Rosenberg riddle is offered: Lumet deliberately refused guidance to cast members who thought knowledge of the Rosenbergs' guilt or innocence would improve their performances. "Put it out of your mind", he would tell them, "it's not part of the discussion".

His attitude is shared by E. L. Doctorow, who wrote his first script in the early 1970s soon after his novel *The Book of Daniel*. In some ways the Rosenberg case mattered less than the general context of radical politics. "What is the role of the radical in America? Was it sacrificial? Why do the left movements always destroy themselves? These questions intrigued me far more than the legal specifics of the Rosenberg case."

Both the writer and director therefore felt free to alter details. The Rosenbergs had two boys, rather than a boy and a girl; the informant who landed them in jail was not just a Party friend and neighbour but one of the family – Ethel's youngest brother. Recently released documents, gathered in the book *The Rosenberg File: A Search for the Truth*, point, moreover, to Julius's guilt, though contrary interpretations have also been offered.

Lumet was anxious to film the subject as soon as Doctorow's novel appeared but it took 12 years of Hollywood rejections to mount a production. From Lumet's standpoint, the passage of time may make little difference: his interest in the workings of justice, first apparent in *Twelve Angry Men*, is abiding.

Yet there is a definite late 1960s colouring to Doctorow's material, and the assumptions made about radical politics look somewhat cosy in today's harsher climate. Perhaps it is best to take Lumet at his word – place the Rosenbergs at the back of one's mind and just watch a movie about parents and children.

Geoff Brown

Daniel opens in London on Thurs at the Gate Notting Hill and the Gate Bloomsbury.



Horror-struck: Rochelle Isaacson (Lynsey Crouse) is executed after 'being found guilty of s[redacted]



[redacted]ia Farrow as the devilish mother in Rosemary's Baby

Critics' choice

GORKY PARK (15)
Leicester Square Theatre (930 5252)
Odeon Kensington (602 6644)
For the film adaptation of Martin Cruz Smith's thriller Moscow's parks, hotels and snow were skilfully recreated in Helsinki and Stockholm to give a bleak visual surface. William Hurt plays Arkady Renko, an investigator with the Moscow militia, obsessively tracking a land-mined case involving three mauled bodies. Michael Apted directs; Dennis Potter wrote the screenplay.

JAWS III D (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
and on national release
A must for anyone still anxious to get his teeth into a good disaster/horror movie. The poor old great white shark is once again the villain of the piece, this time pitting his wits and outsize jaws against the well-meaning scientists running a kind of super underwater theme-park in Florida. The implausible plot is redeemed by the use of a new 3-D technique which uses only one camera to shoot two images on a split beam.

THE JUNGLE BOOK (U)/ MICKEY'S CHRISTMAS CAROL (U)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
and on national release.
Walt Disney's glorious cartoon treatment of Rudyard Kipling, made in 1967, with excellent jokes and songs. Also, Mickey Mouse's comeback film, derived from Charles Dickens. Donald plays Uncle Scrooge McDuck; Goofy is Marley's Ghost; but Mickey, in a secondary role, is the indubitable star.

LIQUID SKY (18)
Classic Chelsea (352 5096)
ICA Cinema (930 3647, closed Mon)
Unique and outrageous blend of punk musical, fashion show and science-fiction parody, filmed in New York by a group of Russian emigrés clearly delighting in Western decadence. New Wave dignitary Anne Carlisle stars as the Manhattan beauty whose roof plays host to an alien visitor hooked on heroin. Directed by Slava Tsukerman.

MARY POPPINS (U)
The Royal, Charing Cross Road (930 6915)
Disney's famous musical about an Edwardian nanny with magical gifts; full of high spirits, jolly songs and technical wizardry. Made in 1964, with Julie Andrews, David Tomlinson, Glynis Johns, Dick Van Dyke.

NEVER SAY NEVER AGAIN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Classic Tottenham Court Road (636 6148)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
and on national release
"Never", Sean Connery used to say when asked to play James Bond again after relinquishing the role in 1971. Yet here he is – older, less jaunty, but still primed for action – trying to prevent the world's destruction in a renegade Bond adventure.

NOSTALGIA (15)
Camden Plaza (485 2443)
Also showing at the Arnolfini, Bristol (0272 299191), until Jan 18
Expect no easy wallow in old times: the director is Andrei Tarkovsky, the Russian cinema's intellectual poet, responsible for *Solaris* and *Stalker*. Characters cluster in a Tuscan village to ponder their memories, emotions and perception of reality. Co-produced with Italy, it won the Grand Prize for Creative Cinema at this year's Cannes festival. With Oleg Yankovsky, Domiziana Giordano, Erland Josephson.

REAR WINDOW (PG)
Classic Chelsea (352 5096)
One of Hitchcock's most audacious thrillers returns to public prominence after years in limbo. James Stewart stars as the photographer who locates a nasty murder in his telephoto lens while nursing a broken leg. Full of teasing emotions and technical ingenuity. Made in 1954, with Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr.

A STAR IS BORN (U)
Gate Notting Hill (221 0220/7270 5750). Until Wed
The reconstructed version of Judy Garland's comeback vehicle – the familiar story of one star rising while another descends, directed in 1954 by George Cukor with due devotion to his star. The extra 28 minutes give us two new songs, tart background details and a running time of almost three hours; lay persons might fidget, but Garland fanatics should be well pleased.

TRADING PLACES (15)
ABC Bayswater (229 4141)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
A smug white pillar of Wall Street is forced to swap fortunes with a resilient black conman. John Landis's comedy avoids trenchant satire and lacks the rigorous wit of its Hollywood ancestors, but performances and details please. Viewed by a large audience bent on enjoyment, its success seems guaranteed. With Dan Aykroyd, Eddie Murphy, Ralph Bellamy, Don Ameche, Jamie Lee Curtis.

ZELIG (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Gate Bloomsbury (837 8402)
Gate Mayfair (493 0791)
Warner West End (439 0791)
There may be Woody Allen films with a bigger pile of laughs, but none can compare with this pseudo-documentary for bizarre imagination and technical brilliance. The history of Leonard Zelig, the human chameleon, prompts good jokes about modern neuroses and American society; but Allen's brightest achievement is the fabrication of a bogus – and completely believable – legend from authentic visual documents. Documentary portraits will never seem the same again. With Mia Farrow.

Programmes now change on Fridays in cinemas throughout Britain. The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

[redacted]

and wiring up cinema seats to produce a mild electric shock.

No such gimmicks were employed on *Rosemary's Baby*, which was adapted by Polanski from Ira Levin's book about a girl who is impregnated by the devil and gives birth to a monster. To play Rosemary the producer chose the 23-year-old Mia Farrow, who had appeared in only two previous films.

John Cassavetes plays her husband, and the supporting cast is a roster of seasoned Hollywood veterans including Ralph Bellamy, Sidney Blackmer, Patsy Kelly, that eternal fall-guy Elisha Cook junior, and Ruth Gordon, whose performance as the witch won her an Oscar for best supporting actress.

The strength of *Rosemary's Baby* is the subtlety with which it puts over its essentially sensational material. The horror is all the more effective for being built up gradually and grafted on to everyday happenings; and for not being unduly explicit.

Even so the film ran into problems with the British censor at the time, John Trevelyan, who insisted on a cut in the sequence in which Farrow dreams about going through the black magic rites which lead to the birth of her child. "Polanski is a fine artist", Trevelyan said, "but we have a job to do".

Peter Waymark

Also recommended:

The Conqueror (1955): The last film produced by Howard Hughes, a sort of eastern Western with John Wayne playing Genghis Khan (Channel 4, today, 2.25-4.35pm).
Topkapi (1964): Diverting comedy-thriller, with a rich performance by Peter Ustinov, about an attempted jewel robbery in Istanbul (BBC2, tomorrow, 2.10-4.05pm).
You Only Live Twice (1967): James Bond (Sean Connery) goes to Japan; with marvellous sets and Donald Pleasence as the villain (all ITV regions, tomorrow, 7.45-9.50pm).
Savage (1972): Early, made-for-TV movie by Steven *(ET)* Spielberg with Martin Landau as a television journalist investigating the mysterious death of a girl informant (all ITV regions, Tues, 7.35-9pm).
The Optimists of Nine Elms (1973)*: Peter Sellers as a busker befriended by London slum kids in a likable piece of sentimentality directed by Anthony Simmons from his novel (Channel 4, Tues, 9-11.05pm).
Sebastian (1967): Dirk Bogarde as an Oxford professor recruited for the secret service in intelligent, low-key spy comedy; Susannah York and John Gielgud in support (BBC2, Thurs, 6.55-8.30pm).
The Belles of St Trinian's (1954): Alastair Sim (as the headmistress), George Cole and Joyce Grenfell in the first and best of the awful schoolgirl farces (BBC2, Fri, 5.40-7.05pm).
Foreign Correspondent (1940): Joel McCrea as the reporter trying to smoke out a Nazi fifth column in the Hitchcock thriller with a topical message (Channel 4, Fri, 11.20pm-1.30am).
*First British television showing

PREVIEW Music

Concerts

GOTKOVSKY
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
For the second concert in their series devoted to Beethoven's complete works for violin and piano, Nell Gotkovsky and Ivar Gotkovsky present the Sonatas Opp 12 No 2, 30 No 3 and 47 "Kreutzer" together with the Rondo WoO 41 and Allemandes WoO 42.

RAVEL DAY
Tomorrow, 4pm, Royal Opera House, Covent Garden (240 1066, credit cards, 240 1911)
In two programmes at 4pm and 7.30pm, the Ravel/Varèse Festival presents almost all Ravel's songs and chamber works. These include the String Quartet, both violin sonatas, *Sites Auriculaires* for two pianos, and much else.

MAPP PLAYS MARTINU
Tomorrow, 3.30pm, Wigmore Hall
Richard Mapp plays Martinu's rarely heard *Butterflies and Birds of Paradise* for piano, Ravel's *Valses Nobles et Sentimentales*, Saint-Saëns's *Etude en Forme de Valse*, and the Bach-Busoni Chaconne.

DVORAK'S DUMKY
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The South Place concerts begin their 1984 activities with the Parikian-Fleming-Roberts Trio in Dvořák's "Dumky" Trio, Mozart's Trio K 502 and Spohr's seldom played Trio Op 123.

VAUGHAN WILLIAMS
Tomorrow, 7.30pm, Free Trade Hall, Manchester (06834 1712)
Vaughan Williams's delightful yet rarely performed Oboe Concerto, with Richard Simpson as soloist, is a major attraction in this concert by the Hallé Orchestra. Owain Arwel Hughes also conducts Elgar's *Cockaigne* Overture, Delius's *Walk to the Paradise Garden* and Rimsky-Korsakov's *Scheherazade*.

YOUNG ARTISTS
Mon, 6pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
The Park Lane Group's "Young Artists and Twentieth Century Music" series is here again, with two concerts each evening. At 6pm: two-piano works including Connolly's *Garden of Forking Paths*, Busoni's *Fantasia Contrappuntistica*. At 7.30pm: songs including Dallapiccola's *Rencesvals*, Cathy Berberian's *Stripsody*, Weill's *Songs from the Unknown*.

WISSAM BOUSTANY
Mon, 7.30pm, Wigmore Hall
The flautist Wissam Boustany gives the world première of Holt's *Maiastra*, and follows it up with Jolivet's *Chant de Linos*, Widor's Suite Op 34 and Telemann's exciting Fantasias Nos 2 and 10. Russell Lomas is at the piano.

PARK LANE GROUP
Tues, 7.30pm, Purcell Room
This Park Lane Group concert includes Lutyens's *She Tells Her Love when Half Asleep*, Bedford's *Some Stars Above Magnitude 2.9*, Dallapiccola's *Liriche de Antonio Machado*, and Casken's *Ta Oranа Gaugin*. Earlier, at 6pm, Birtwistle's *Verses*, Davies's *Hymnos*, Maconchy's Fantasia and a sonata by Howells can be heard.

BEETHOVEN
Tues, 7.30pm, Wigmore Hall
For the third concert in their series devoted to Beethoven's complete works for violin and piano, Nell Gotkovsky and Ivar Gotkovsky present the Sonatas Op 30 Nos 1 and 2, and Op 96, together with the Variations WoO 40.

HAYDN, SCHUMANN
Tues, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
In the first of a sequence of programmes of Haydn and Schumann, Sir John Pritchard conducts the BBC Symphony Orchestra in Haydn's "Drum Roll" Symphony (No 103) and Schumann's "Spring" Symphony (No 1). Cécile Ousett solos in Schumann's Piano Concerto.





Rare airing: for Vaughan Williams's Oboe Concerto

VERESS PREMIERE
Wed, 6pm, Purcell Room
Centrepiece of a concert of unaccompanied cello music is the UK première of Sandor Veress's Sonata. It is preceded by Hindemith's Sonata Op 25 No 3 and followed by Britten's Suite No 3. At 7.30pm come Bliss's superb Viola Sonata, Boulez's Flute Sonatina, Copland's Duo and Connolly's *Tesserae B*.

CLAUDE HELFFER
Wed, 7.30pm, Wigmore Hall
After playing a Rameau gavotte, Claude Helffer bravely enters the labyrinth of Boulez's Piano Sonata No 2 and later embarks on Debussy's *Estampes* and *Etudes* Book 2.

NIGHT THOUGHTS
Thurs, 6pm, Purcell Room
Connolly's *Night Thoughts*, Copland's Piano Variations, Skempton's Piano Pieces and Lutyen's *Piano e Forte* are performed at 6pm; Kodály's Marosszek Dances, Swayne's Phoenix Variations, Morel's *Etudes de Sonorités*, Gerhard's *Gemini*, Bartók's Suite Op 14 and Cowell's Set for Two at 7.30pm.

TINTAGEL
Thurs, 7.30pm, Town Hall, Huddersfield (0484 22133)
Patrick Thomas conducts the Hallé Orchestra in Bax's *Tintagel*, Wagner's *Mastersingers* Overture and Dvořák's Symphony No 7. Stephen Hough solos in Liszt's Piano Concerto No 2.

ENTRANCED
Fri, 7.30pm, Purcell Room
Turnage's *Entranced*, for piano; Ginastera's inescapable Sonata; Dallapiccola's *Quaderno Musicale*; Falla's *Pièces Espagnoles* and settings of Joyce by Szymanowski, Sessions, Goossens, Powers and others bring this Park Lane Group series to an end. Earlier, at 6pm, Lutyens's *Présages*, Connolly's *Tesserae A*, Steptoe's *After Hyperion* and the London première of Two Movements by Koechlin can be heard.

Opera

LYTTELTON THEATRE
The most interesting opera of the week could well be a new one, *Where the Wild Things Are* composed by Oliver Knussen with sets and libretto by Maurice Sendak, based on his book of the same name. Full performance details are on page 20.
The Times in conjunction with Glyndebourne will be running a competition for the best reviews of *Wild Things* (minimum wordage 400, maximum 600) received by Jan 31. The competition is open to all school-attenders under 19. The first prize is £25 and the second £15.
Where the Wild Things Are will be performed in a double bill with another opera by Knussen and Sendak, *Higglety, Pigglety Pop*, during the Glyndebourne autumn tour this year. The runner-up will be offered two seats for this double bill at the theatre of his or her choice or a visit to Glyndebourne with parent/guardian/friend (fares paid from London) during the rehearsals of *Higglety, Pigglety Pop* at the end of September. The same prize will, of course, be given to the first and second-prize winners.
Entry forms and details of the jury will be included in the Lyttelton Theatre programme. The two winning entries will be published in the *Saturday* section on the week preceding BBC television's transmission of *Where the Wild Things Are* in the spring.

ENGLISH NATIONAL OPERA
While Covent Garden has a week of ballet (except for the Ravel Festival tomorrow see Concerts), a record number of four operas in a week are on offer at the Coliseum. Janáček's delightful man-in-the-moon fantasy, *The Adventures of Mr Brouček* is back in a lively revival with a strong cast (Tues and Fri) with Charles Mackerras conducting. On Thurs Romanian soprano Nelly Miricioiu, an excellent Violetta, continues in *La Traviata*. Tonight and on Wed *Madame Butterfly* is back in town, with Eiddwen Harrhy again in the title role. Jonathan Miller's grand production of Britten's *The Turn of the Screw* returns on Jan 14. Philip Langridge is Quint, Jill Gomez the governess and Lois McDonall Miss Jessel in a production so visually gripping that at times it is danger of distracting attention from one of Britten's most perfect scores. (836 3161)

OPERA NORTH
Still on home ground at the Grand, Leeds this week with a broadly farcical, festive *Fledermaus* on Thurs, Janáček's *Cunning Little Vixen* on Wed and Jan 14, and a *Trovatore*, set rather pointlessly in the Spanish Civil War tonight and on Fri. Better value for railway enthusiasts than lovers of Verdi. (0532 459351)

Soft and sultry: Soft Cell are at Hammersmith Palais, Nina Simone at Ronnie [redacted]

Rock & Jazz

14 CARAT SOUL
Tonight, Fridge, 390 Brixton Road, London SW9 (737 1477)
Welcome return of the dynamic a capella quintet from New Jersey. The evening begins with a peek at the new swing sounds of young, local talents Six To The Bar. Along with the Chevalier Brothers they're running ahead of the quaintest trend in months.

WIPEOUT/BODENE AND THE HORIZONTALS
Tonight, Dingwalls, Camden Lock, Camden High Street, London NW1 (267 4969)
Not surf but R&B of the Stax variety characterizes Wipeout, while Bodene and chums bring yet more swing from South Bermondsey.

GENO WASHINGTON & THE MOJO KINGS
Tonight, Half Moon, 93 Lower Richmond Road, Putney, London SW15 (788 2387)
Old mods' works outing.

SUPERJAZZ
Tonight, Ronnie Scott's, 47 Frith Street, London W1 (439 0747)
Last chance to see the young, 16-piece big band who scooped the prizes at the 1982 BBC awards.

HERBIE HANCOCK
Tonight, The Venue, 160-162 Victoria Street, London SW1 (828 9441)
It must be said that Herbie Hancock cuts his coat according to his cloth. He's switched from VSOP to scratch funk at the drop of a synthesizer proving that there is life after jazz rock. The Rockit Band assist while Grand Mixer B. St. changes the signal. Should be interesting.

THE BOX/MOODISTS/BOURGIE BOURGIE
Tomorrow, ICA Nash House, The Mall, London SW1 (930 0493)
The ICA's well-established rock week finishes with ClockDVA offshoot the Box unravelling their Beefheartesque assault. Further quirks come from Australian shores with The Moodists' down-at-heel meanderings. Light relief courtesy of new Scottish pop-soul hopefuls Bourgie Bourgie.

SOFT CELL
Mon and Tues, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812)
An emotional farewell will be afforded to Soft Cell as they say hello and wave goodbye for the last time.

BERT JANSCH
Mon, Half Moon, 93 Lower Richmond Road, London SW15 (788 2387)
A solo evening of voice and guitar from the mellifluous, former Pentangle man.

NINA SIMONE
Mon–Sat, Ronnie Scott's
Highlight of the week is to be found deep in the heart of Soho where Ms Simone brings Rogers and Hart, Kahn and Donaldson and Gershwin and Gershwin alive. Her dusky, sultry tones are oiled by brother Waymon on keyboards and Henry Young's guitar. Tickets are a steep £12.50, but it'll be worth it if she sings "My Baby Just Cares For Me".

THE INMATES
Thurs, Half Mo[redacted]
Vintage punky [redacted] classics plus s[redacted] originals. Bill H[redacted] refuse to douse [redacted] black magic . . .

THE SHILLELA[redacted]
Fri, Fridge
Five north Lond[redacted] interpretation of [redacted] capella trio Sistr[redacted] up.

MAN
Fri, Dingwalls
The original Wels[redacted] kings back on the [redacted] good old-fashion[redacted] supported by a s[redacted] They'll be hip yet. [redacted] cosmic coinciden[redacted] their new LP is ca[redacted] *13th*.

Solution of The Times Jumbo Crossword Competitio[redacted]

The winners of The Times Jumbo Crossword [redacted] published on Saturday December 24, 1983, are: Mr [redacted] Otho Court, Augustus Close, Brentford, Middlesex; [redacted] Chalfont Road, Oxford; and C. S. Roberts, 10 Mo[redacted] Tunbridge Wells, Kent. They will each receive £50.

Dance

ROYAL BALLET
Covent Garden (240 1066). Evenings (except Sun) at 7.30pm
It is ballet every night this week. *The Sleeping Beauty* has four casts – Marguerite Porter and Jay Jolley tonight, Jennifer Penney and David Wall (Tues), Rosalind Whitten and Stephen Jefferies (Wed), and Bryony Brind's first Aurora, with Derek Deane (Thurs). The other two performances are of *Cinderella*, with Merle Park and Wayne Eagling (Mon), Lesley Collier and Jefferies (Fri).

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (278 8916). Until Jan 14, evenings (not Sun) at 7.30pm, matinées Sat at 2.30pm
Two performances of *The Taming of the Shrew* today, with Margaret Barbieri (matinée) and Marion Tait (evening). Next Mon-Thurs, David Bintley's exhilarating *Choros* is given with Massine's perennially popular *Boutique fantasque* and Kenneth MacMillan's *Elite Syncopations*. The season ends next weekend with an attractive triple bill of *Paquita*, *Prodigal Son* and *Pineapple Poll*.

SCOTTISH BALLET
Glasgow, Royal (041 331 1234). Today at 2.15 and 7.15pm
Still in holiday mood, Peter Darrell's *Nutcracker* has Eleanor Moore as the heroine this afternoon, Noriko Ohara tonight. It can also be seen at His Majesty's, Aberdeen, Jan 24-28.



Soaring: Lesley Collier, who dances Cinderella on Friday

FESTIVAL BALLET
Festival Hall (928 3191). Until Jan 18, evenings (not Sun) at 7.30pm, matinées Sat at 3pm
The run of *The Nutcracker* ends today. Ben Stevenson's production of *Cinderella* opens Mon with Patricia Ruanne (Mon, Fri), Andria Hall (Tues), Renata Calderini (Wed), Lucia Truglia (Thurs).

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Max Bell; Dance: John Percival

CONCISE CROSSWORD (No 242)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, January 12, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, January 14, 1984.

ACROSS
1,4 Household gods (5,7)
8 Noisy confusion (5)
9 Neptune's spear (7)
10 Frailty (8)
11 Means of access (4)
13 Arbitrary assertion (5)
15 Flower sepals (5)
19 Drive out (4)
20 Prolonged feud (8)
23 Wangle (7)
24 Glorify (5)
25 Muslim veil (7)
26 Plumed headgear (5)

DOWN
1 Physical urge (6)
2 Rise up (5)
3 Incongruity (8)
4 Political revolt (6)
5 Catch (4)
6 Disease treatment (7)
7 Hindu widow's immolation (6)
12 Bluntness (8)
14 College graduate (7)
16 Cunning (6)
17 Adorn (6)
18 Drumbeat signal (6)
21 Jewelled headpiece (5)
22 Celtic writing (4)

SOLUTION TO No 241
ACROSS: 1 Primula 5 Joist 8 Sou 9 Culprit 10 Demur 11 Swim 12 Recline 14 Ornithologist 16 Yorkist 18 Sill 21 Among 22 Average 23 LSD 24 Husky 25 Enslave
DOWN: 1 Pace 2 In-law 3 Unremittingly 4 Astir 5 Judiciousness 6 Ismaili 7 Torments 13 Polymath 15 Narrows 17 Trade 19 Llama 20 Mere
Recommended dictionary is the New Collins Concise

[redacted]OLUTION TO No 236 (last Saturday's prize concise)
[redacted]CROSS: 1 Scrap 4 Abridge 8 Ravel 9 Iterate 10 Vanquish 11 Gong [redacted]3 Brail 15 Blunt 19 Loge 20 Watchful 23 Wattles 24 Rinse 25 Deadeye [redacted]6 Maybe
[redacted]OWN: 1 Shrove 2 Raven 3 Pellucid 4 Arioso 5 Reek 6 Dragoon 7 Energy [redacted]2 Electrum 14 Regatta 16 Glowed 17 Lassie 18 Allege 21 Fancy 22 Flee

[redacted]he winners of prize concise No 236 are: Mrs J. M. Lowe, 80 Brantingham [redacted]oad, Whalley Range, Manchester M16; and R. F. Laugher, St Margaret's [redacted]ouse, Mapledurham, Reading, Berkshire.

[redacted]ame.................................

[redacted]ddress.................................

Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX.
Tickets: 01-928 3191. Information: 01-928 3002.
BOX OFFICE opening hours: Monday to Saturday 10 am to 9 pm. Sundays 1.30 to 9 pm.
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7 Jan to 18 Jan	LONDON FESTIVAL BALLET CHRISTMAS SEASON THE NUTCRACKER Saturday 7 January at 3 pm and 7.30 pm. CINDERELLA 9-18 January Evenings at 7.30 pm. Saturday matinee at 3 pm. No perf on Sunday 15 January. Tickets £3, £4, £6, £8, £10. All Tickets SOLD for: 7 (mat & eve), 13 (eve), 14 (mat & eve) January. London Festival Ballet
Monday 9 Jan 7.45pm	RFH Waterloo Room CELEBRITIES ON THE SOUTH BANK Elizabeth Harwood, Sir Charles Mackerras, Ann Murray, Alan Blyth (Chairman) Handel in London The composer's life and work in London as seen by noted artists. The evening is linked with the Handel in London 1984 Commemoration £2.00 unreserved. Arts Liaison
Sunday 15 Jan 3.15pm	CHAMBER ORCHESTRA OF EUROPE James Galway (conductor/flute) Handel Water Music Suite No 1 in F. Mozart Flute Concerto in D, K.314; Mozart Flute Concerto in G, K.313; Handel Music for the Royal Fireworks. £3.00, £4.50, £5.50, £6.50, £7.50. Victor Hochhauser
Sunday 15 Jan 7.30pm	TCHAIKOVSKY EVENING London Concert Orchestra Marcus Dods (cond) Christopher Green-Armytage (pno) Band of The Welsh Guards Marche Slave; Swan Lake Suite; Piano Concerto No 1; The Nutcracker Suite; Overture 1812 (with cannon and mortar effects). £2.80, £3.80, £4.80, £5.80, £6.80, £7.80. Raymond Gubbay Ltd

WHERE TO EAT

Enjoy lunch or dinner with wine at the FESTIVAL BUFFET, or a bite to eat at the PIZZA AND SALT BEEF BAR, the COFFEE LOUNGE and the FOYER BAR on the Upper Foyer, or downstairs in the CAFETERIA and COFFEE SHOP.

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THE MUSIC BOX

Saturday 7 January: Toot Sweet Jazz/Latin.
Sunday 8 January: Ian Ballantine Trio Jazz in all styles.
Friday 13 January: Digby Fairweather Quartet Jazz and improvisation.
Admission free.

POP VIDEO SATURDAYS

from 11 am to 3 pm in the Music Box.
7 and 14 January.
Admission free.

DAVID HOCKNEY POSTERS

Last Days: 7 and 8 January.
An exhibition of a private collection of posters for galleries and the theatre by David Hockney.
Open to the public from 10 am. Upper Foyer.

I LEONARDO

Last Days: 7 and 8 January.
An exhibition of drawings and sketches by Ralph Steadman for his new and eccentric biography of Leonardo da Vinci published by Jonathan Cape.
Open to the public from 10 am. Upper Foyer.

THE SPIRIT OF LONDON

Until 15 January.
GLC Painting Competition 1983.
An exhibition of the prize winners and a selection of other entries to the GLC annual competition.
Open to the public from 10 am. Main Foyer.

DRAWN TO BALLET

Until 18 January.
An exhibition of drawings and lithographs by Zsuzsi Roboz, arranged in association with the Exhibition Department of the Royal Festival Hall.
Open to the public from 10 am.
Riverside Terrace: Level 5.

PETER FARMER

Until 18 January.
Designs for the ballet.
Open to the public from 10 am. Lyre Room.

Queen Elizabeth Hall.

A NEW PRINT OF THE RED SHOES (PG)

Moira Shearer, Robert Helpmann and Leonide Massine in Powell and Pressburger's classic film
"Still the most famous and popular ballet film ever made" – The Times July 1982.
Queen Elizabeth Hall: Sunday 8 January at 2.30 pm.
Adults: £2.50. Under eighteen and still at school: £1.50.

RETURN BY POPULAR DEMAND OF FROM MAO TO MOZART (U) ISAAC STERN IN CHINA

The great violonist visited China in 1979 as an official guest of the Chinese government. This film won the 1981 Academy Award for Best Documentary and has been acclaimed as "hugely entertaining."
Queen Elizabeth Hall: Friday 13 January at 7.45 pm.
All seats £2.50.

A NEW PRINT OF ROMEO AND JULIET (U)

Margot Fonteyn and Rudolf Nureyev in the classic film of Prokofiev's ballet.
Queen Elizabeth Hall: Sunday 15 January at 2.30 pm.
Adults: £2.50. Under eighteen and still at school: £1.50.

Saturday 7 Jan 7.30pm	LONDON ORPHEUS CHOIR AND ORCHESTRA James Gaddarn (cond) Jacquelyn Fugelle (sop) Christopher Robson (c-ten) Wynford Evans (ten) John Hancorn (bass) Leslie Pearson (hpschd) John Birch (organ) Handel Messiah (in its entirety, edited by Basil Lam). £3.00, £4.00, £4.50, £5.50, £6.50. London Orpheus Choir
Sunday 8 Jan 2.30pm	THE RED SHOES (A) 136 mins Michael Powell and Emeric Pressburger's classic film with Moira Shearer, Robert Helpmann, Leonide Massine, Anton Walbrook, Marius Goring "Still the most famous and popular ballet film ever made" — The Times. Adults £2.50, Children £1.50. Distrib by Rank Films
Sunday 8 Jan 7.15pm	VIVALDI CONCERTANTE Joseph Pilbery (cond) Stefano Grondona (guitar) Mary Pilbery (oboe) Handel Prelude & Pastoral Symph (Messiah) Vivaldi Guitar Conc in C, Oboe Conc in C. Mozart Div, K.136; Boccherini Minuet in G; Pachelbel Canon & Gigue; wks by Puccini, Rossini. £2.50, £3.50, £4.50, £5.50, £6.50. Vivaldi Concertante
Monday 9 Jan 7.45pm	THE MIDNITE FOLLIES ORCHESTRA Alan Cohen (director/saxophones) Keith Nichols (director/piano) An evening of hot jazz from the twenties, thirties and forties. £2.50, £3.00, £3.75, £4.25, £4.75. Michael Webber Promotions/GLC
Tuesday 10 Jan 7.45pm	ELMAR OLIVERA (violin) Walter Ponce (piano) Handel Sonata No 4 in D; Prokofiev Sonata in F minor, Op.80; Suk Four Pieces, Op 17. Brahms Sonata in D minor, Op.108. £1.50, £2.50, £3.00, £4.00. Raymond Gubbay Ltd
Wednesday 11 Jan 7.45pm	ENRIQUE PEREZ DE GUZMAN (piano) Liszt Four Song Transcriptions; Liszt Concert Paraphrase from Verdi's Rigoletto; Liszt Sonetto 123 del Petrarca (Années de pèlerinage); Liszt Après une lecture du Dante (Années de pèlerinage); Falla Suite, The Three Cornered Hat. £1.50, £2.00, £3.00, £4.00, £4.50. J Higham International Artists
Friday 13 Jan 7.45pm	FROM MAO TO MOZART (U) 83 mins Academy Award for Best Documentary 1981 Isaac Stern in China with David Golub "Hugely entertaining, full of drama, breathtaking scenery, glorious music and sheer fun" Produced and directed by Murray Lerner. ALL SEATS £2.50. Distrib by Enterprise Pictures
Saturday 14 Jan 7.45pm	LOCKE BRASS CONSORT James Stobart (cond) James Watson (tpt) John Fletcher (tuba) George Lloyd Symphony No 10 (Nov Journeys); Edward Gregson Tuba Conc; John Iveson Charivari; Chris Hazell 3 Brass Cats; Henry Mancini The Pink Panther; Final of the Fanfare for London competition. £1.50, £2, £3, £4, £5. Jane Gray
Sunday 15 Jan 2.30pm	ROMEO AND JULIET (U) 126 mins The colour film of Prokofiev's ballet with Margot Fonteyn, Rudolf Nureyev, David Blair, Michael Somes, Members of The Royal Ballet, Orchestra of The Royal Opera House, Covent Garden, John Lanchbery (conductor). Adults £2.50, Children £1.50. Distrib by Rank Films

Queen Elizabeth Hall.

[illegible]

Purcell Room.

[illegible]

Friday 13 Jan 6.00pm	RE YOUNG ARTISTS AND 20TH CENTURY MUSIC SERIES Joseph Sanders (oboe) Caroline Clemmow (piano) Charles Koechlin Two Sonatas (1914-1915) (1st Ldn pf); Lutyens Presages; Roger Steptoe ... Justin Connolly Tesserae A, Op. 15a (1st pf); Britten ... Variations. £1.60, £2.20, £2.80. Park Lane Group
Friday 13 Jan 7.30pm	RE YOUNG ARTISTS AND 20TH CENTURY MUSIC SERIES ... (m-sop) Erik Levi (pno accomp) Barbara White (pno) Wks by ... Mark Anthony Turnage, Roussel, Dallapiccola, Falla. The ... songs of Joyce by Barber, Szymanowski, etc. £1.60, £2.20, £2.80. PLG

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ROYAL FESTIVAL HALL
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ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents SUNDAY 15 JANUARY at 7.30 pm

TCHAIKOVSKY

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PIANO CONCERTO NO 1 — NUTCRACKER SUITE
OVERTURE 1812 (with cannon & mortar effects)
LONDON CONCERT ORCHESTRA Conductor: MARCUS DODS
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VICTOR HOCHHAUSER presents
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SUNDAY 29 JANUARY at 3.15 pm



MENDELSSOHN: Overture, Fingal's Cave
BIZET: Carmen Suite
GRIEG: Piano Concerto in A minor
RIMSKY-KORSAKOV: Scheherazade
NEW SYMPHONY ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANDREW HAIGH
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RAYMOND GUBBAY presents MONDAY 30 JANUARY at 7.30 pm

BEETHOVEN

OV. CORIOLAN — PIANO CONCERTO NO 5 (EMPEROR)
SYMPHONY NO 5
PHILHARMONIA ORCHESTRA Conductor: JAMES JUDD
MALCOLM BINNS piano
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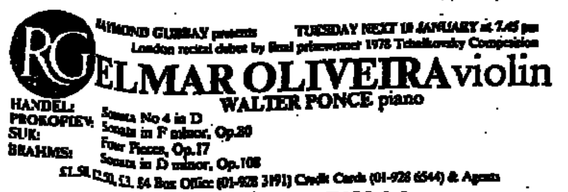
QUEEN ELIZABETH HALL

RAYMOND GUBBAY presents TUESDAY NEXT 10 JANUARY at 7.45 pm
London recital debut by final prizewinner 1978 Tchaikovsky Competition

ELMAR OLIVEIRA violin

WALTER PONCE piano
HANDEL: Sonata No 4 in D
PROKOFIEV: Sonata in F minor, Op.80
SUK: Four Pieces, Op.17
BRAHMS: Sonata in D minor, Op.108
£1.50, £2.50, £3, £4 Box Office (01-928 3191) Credit Cards (01-928 6544) & Agents
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WEDNESDAY NEXT 11 JANUARY at 7.45 pm



ENRIQUE PEREZ DE GUZMAN

piano

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LISZT: Concert Paraphrase from Verdi's Rigoletto
LISZT: Sonetto 123 del Petrarca (Années de Pèlerinage)
LISZT: Après une lecture de Dante (Années de Pèlerinage)
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FEBRUARY EVENTS

BARBICAN HALL

Wednesday 1 at 7.45pm
WPM Promotions Ltd present
TITO PUENTE AND HIS BAND and Cayenne.
A night of Latin American Salsa music. Only appearance in Great Britain. £6, £5, £4.

Thursday 2 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Evening of Russian Music
Brian Wright conductor. Glinka: Overture 'Ruslan and Ludmilla'. Khachaturian: Adagio from 'Spartacus'. Tchaikovsky: Suite from 'The Nutcracker'. Rimsky-Korsakov: Sheherazade.
£7.50, £6.50, £5.50, £4.50, £3.50.

Friday 3 at 7.45pm
BBC SYMPHONY ORCHESTRA
BBC Singers
Günter Wand conductor. Edith Wiens soprano. Marga Schiml contralto. Martyn Hill tenor. William Shimell bass. Mozart: Litaniae de venerabili altaris sacramento K243. Beethoven: Mass in C, Op 86.
£7, £3.50, £1.

Saturday 4 at 8.00pm
LONDON PHILHARMONIC ORCHESTRA
Richard Hickox conductor. Christian Blackshaw piano. Rossini: Overture 'William Tell'. Handel: Suite 'Water Music'. Tchaikovsky: Piano Concerto No 1. Dvořák: Symphony No 9 'From the New World'.
£7.50, £6.50, £5.50, £4.50, £3.50.
Raymond Gubbay Ltd.

Sunday 5 at 7.30pm
ROYAL PHILHARMONIC ORCHESTRA
Antal Dorati conductor. Robert Cohen cello. Debussy: Prélude à l'après-midi d'un faune. Tippett: Ritual Dances from 'The Midsummer Marriage'. Elgar: Cello Concerto. Mussorgsky arr. Ravel: Pictures at an Exhibition. £7.50, £6, £4.50, £3.50, £2.50.

Winter Chamber Orchestra Series
Monday 6 at 7.45pm
BERLIN CHAMBER ORCHESTRA, GDR
Heinz Schunk director. Dimitri Alexeev piano. Mozart: Symphony in A, K201. Mozart: Piano Concerto in A, K414. Bach: Brandenburg Concerto No 3 in G. Britten: Simple Symphony. £7, £6, £5, £4, £3.

Wednesday 8 at 1.00pm
PHILIP JONES BRASS ENSEMBLE
International Lunchtime Concerts
Brass Now and Then — Music from the Renaissance to the Present Day.
All seats £2.50.

Wednesday 8 at 8.00pm
LONDON PHILHARMONIC ORCHESTRA
Owain Arwel Hughes conductor. Ingrid Jacobi violin. Rossini: Overture 'The Barber of Seville'. Grieg: Peer Gynt Suite No 1. Rachmaninov: Piano Concerto No 2. Tchaikovsky: Symphony No 6 'Pathétique'.
£7.50, £6.50, £5.50, £4.50.
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Thursday 9 at 7.45pm
FELICITY PALMER RECITAL
Geoffrey Parsons piano.
International Recital Series
Felicity Palmer sings songs by Beethoven, Schubert, R. Strauss, Lutoslawski, Tchaikovsky and Rachmaninov. £6.50, £5, £3.

Friday 10 at 7.45pm
SIR THOMAS BEECHAM COMMEMORATIVE CONCERT
London Philharmonic Orchestra
Vernon Handley conductor. Vaughan Williams: Overture 'The Wasps'. Mozart: Symphony No 39, K543. Delius: Summer Night on the River; On Hearing the First Cuckoo in Spring. Rimsky-Korsakov: Introduction and Bridal Procession from 'The Golden Cockerel'. Dvořák: Symphony No 8.
Sponsored by BASF United Kingdom Ltd.
£8.50, £7.50, £6, £4.

Saturday 11 at 8.00pm
OPERA GALA NIGHT
London Concert Orchestra
London Chorale. Trumpeters from the Band of the Welsh Guards.
Josephine Barstow soprano. Marcus Dods conductor. Programme includes: Rossini: Overture 'William Tell'. Verdi: Chorus of the Hebrew Slaves from 'Nabucco'. Mascagni: Easter Hymn and Intermezzo from 'Cavalleria Rusticana'. Borodin: Polovtsian Dances from 'Prince Igor'. Gounod: Soldiers' Chorus from 'Faust'. Wagner: The Mastersingers Overture; arias by Verdi, Puccini.
£7.50, £6.50, £5.50, £4.50.
Raymond Gubbay Ltd.

Winter Chamber Orchestra Series
Sunday 12 at 7.30pm
CITY OF LONDON SINFONIA
Richard Hickox conductor. Duke Dobing flute. Alastair Ross harpsichord/organ. Simon Standage violin. Handel: Water Music Suite No 3 in G. Albinoni: Adagio. Bach: Brandenburg Concerto No 5 in D. Vivaldi: The Four Seasons. £7, £6, £5, £4, £3.

Friday 17 at 7.45pm
LONDON SYMPHONY ORCHESTRA
London Symphony Chorus
Whitbread Celebrity Concerts
Claudio Abbado conductor. Rudolf Serkin piano. Beethoven: Cantata 'Meeresstille und glückliche Fahrt'. Mozart: Piano Concerto in E flat, K449; Piano Concerto in B flat, K450. Mendelssohn: Symphony No 5, 'Reformation'.
Sponsored by Whitbread and Company PLC.
£8, £7, £6, £5, £3.50, £2.50.

Saturday 18 at 7.45pm
YOUNG MUSICIANS SYMPHONY ORCHESTRA
A Season of Unilever Concerts
James Blair conductor. Shura Cherkassky piano. Messiaen: Le Tombeau Resplendissant (British première). Rachmaninov: Rhapsody on a Theme of Paganini for piano and orchestra. R. Strauss: Symphonic poem 'Ein Heldenleben'.
Sponsored by Unilever. £6, £5, £4, £3

Winter Chamber Orchestra Series
Sunday 19 at 3.30pm
SCOTTISH CHAMBER ORCHESTRA
Jaime Laredo director/violin. Mozart: Overture 'The Marriage of figaro'. Mendelssohn: Violin Concerto in E minor. Vivaldi: Violin Concerto in E flat 'La Tempesta di Mare'; Concerto for Two Violins in A minor; Concerto for Three Violins in F; Concerto for Four Violins and Cello in B minor. £5, £3.

Sunday 19 at 7.30pm
LONDON CONCERT ORCHESTRA
Jack Rothstein conductor/director. Fou Ts'ong piano. Mozart: Overture 'The Magic Flute'. Schubert: Symphony No 8 'Unfinished' Mozart: Piano Concerto No 21 'Elvira Madigan'. J Strauss II: Overture 'Die Fledermaus'; Tales from the Vienna Woods. Josef Strauss: Mouline Polka. Lehár: Gold and Silver Waltz. Suppé: Overture Light Cavalry. £7, £6, £5, £4, £3.
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Monday 20 at 7.45pm
LONDON SYMPHONY ORCHESTRA
London Symphony Chorus
Whitbread Celebrity Concerts
Claudio Abbado conductor. Rudolf Serkin piano. Beethoven: Cantata 'Meeresstille und glückliche Fahrt'. Mozart: Piano Concerto in E flat, K449. Mendelssohn: Symphony No 3 in A minor, 'Scottish'.
Sponsored by Whitbread and Company PLC.
£8, £7, £6, £5, £3.50, £2.50

Winter Chamber Orchestra Series
Tuesday 21 at 7.45pm
CITY OF LONDON SINFONIA
Music from Spain
Richard Hickox conductor. Narciso Yepes guitar. Falla: Ritual Fire Dance. Ravel: Pavane pour une infante défunte. Rodrigo: Fantasia para un gentilhombre. Castelnuovo-Tedesco: Guitar Concerto. Falla: Scenes and Dances from the 'Three Cornered Hat'
£7, £6, £5, £4, £3.

Wednesday 22 at 1.00pm
ALLEGRI STRING QUARTET
Jack Brymer clarinet.
International Lunchtime Concerts.
Haydn: String Quartet in G minor, 'The Rider'. Mozart: Clarinet Quintet in A, K581.
All seats £2.50.

Wednesday 22 at 7.45pm
LUCIA POPP RECITAL
Geoffrey Parsons piano.
International Recital Series
Lucia Popp devotes her entire programme to Lieder by Robert Schumann.
£6.50, £5, £3.

Thursday 23 at 8.00pm
LONDON SYMPHONY ORCHESTRA
Elgar 50th Anniversary Concert
Richard Hickox conductor. Moray Welsh cello. Elgar: Overture 'Cockaigne' Pomp and Circumstance March No 4; Cello Concerto; Enigma Variations.
£8, £7, £6, £5, £4.
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Friday 24 at 8.00pm
LONDON CONCERT ORCHESTRA
Alexander Farris conductor. John Bingham piano. Rossini: Overture 'Barber of Seville'. Bizet: L'Arlésienne Suite No 2. Grieg: Piano Concerto. Tchaikovsky: Capriccio Italienne. Borodin: 'Polovtsian Dances.'
£7, £6, £5, £4, £3.
Raymond Gubbay Ltd.

Saturday 25 at 7.45pm
HALLÉ ORCHESTRA
Stanislaw Skrowaczewski conductor. Alexis Weissenberg piano. Elgar: Introduction and Allegro for strings. Beethoven: Piano Concerto No 4. Sibelius: Symphony No 2.
£8, £6.50, £5.
Sponsored by Martini & Rossi.

Sunday 26 at 7.30pm
LONDON SYMPHONY ORCHESTRA
Band of the Irish Guards
Tchaikovsky Evening
Clive Fairbairn conductor. Anthony Goldstone piano. Tchaikovsky: Waltz from 'The Sleeping Beauty'; Suite from 'Swan Lake'; Piano Concerto No 1; Suite from 'The Nutcracker'; Overture '1812' — with cannon and mortar effects.
£7.50, £6.50, £5.50, £4.50, £3.50.
Victor Hochhauser

Tuesday 28 at 7.45pm
LONDON SYMPHONY ORCHESTRA
London Symphony Chorus
Richard Hickox conductor. Heather Harper soprano. Elddwen Harrhy soprano. David Wilson-Johnson baritone. Delius: Songs of Sunset. Berkeley: Or Shall We Die?
Sponsored by The Delius Trust.
£8, £7, £6, £5, £3.50, £2.50.

Wednesday 29 at 1.00pm
MITSUKO UCHIDA
Piano Recital
International Lunchtime Concerts
Mozart: Sonata No 12 in F, K332; Sonata No 1 in C, K279; Sonata No 17 in D, K576.
All seats £2.50.

Wednesday 29 at 7.45pm
RICHARD RODNEY BENNETT AND FRIENDS
English Chamber Orchestra
Marian Montgomery
Marcus Dods conductor. Richard Rodney Bennett: Serenade; Group of Songs. Songs by George Gershwin, Richard Rodgers, Harold Arlen, Stephen Sondheim and Jerome Kern. Richard Rodney Bennett: Prelude and Waltz from 'Murder on the Orient Express'; Music from 'Far from the Madding Crowd'. £8, £7, £6, £5, £3.50, £2.50.

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The Tempest, Much Ado About Nothing, Maydays, Cyrano de Bergerac.

THE PIT

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For details see Wigmore Hall panel
Song Recital Series/Sounds of Sweden/Helen Anderson

WIGMORE HALL — SUNDAY 15 JANUARY at 3.30 pm

CHRISTIAN FAVRE

piano
SCHUMANN and CHOPIN recital
For details see Wigmore Hall panel
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COMEDY OF THE YEAR

also on page 32

Family Life

The stuff that lasting friends are m

Acquaintances formed in childhood may soon be forgotten; lifelong friendships are hard to make and require a far more subtle form of chemistry...

It is almost a year since Janusz went back to his native Poland after living for five years in England. He was a beautiful child with white-blond hair, wide-set blue eyes, a sturdy frame and an easy laugh. He spoke English with a cockney accent, was without guile and was liked by all who knew him. My son, with whom he went to school for those five years, quite simply – though he never said it in those words – loved him. He spent part of the summer holidays and his last Christmas with us, and we all studiously ignored the day when he would go away, possibly for ever.

On the morning of his departure we rose at six and drove to his parents' flat. There was a lot of hand-shaking, back-slapping and, despite the early hour, obligatory toasts with the best Polish vodka. We toasted mothers, fathers, our respective countries, the future, friendship and our sons. The two boys shook hands – at 10 they were too old, too British, too embarrassed to hug – and then Janusz and his family drove off to Heathrow.

The sky was an incredible blue as we drove home. Conversation and countenances were over-bright, as though nothing unusual had happened. Much later my son cried, sobbing until his grief was spent: "He was my friend and I shall miss him dreadfully". I murmured reassurances, said that he would see his friend again, but although invitations had been exchanged, neither of us was convinced that it would be possible. I watched helplessly the grief at separation for which there is no remedy at any age. It seemed inappropriate to tell him that he would forget in time, since that was the last thing he wished to do. So I said nothing.

I wanted to tell him that there would be many more friends made during his schooldays and that most of these too would become a memory, children whose names and faces it would one day be hard to recall, companions with whom to share the rites of passage, appropriate for the time but out of whom he would grow as surely as the shirt he was now wearing.

I wished I could cheer him with the expectation of many more acquaintances and friends in his adult life and tell how, though he would outgrow many of these too, a few would stay the distance and become true friends and companions; and that these friendships would prove more durable than many a love affair and in the long term, far more rewarding.

Instead I held his hand and stroked his hair and hoped that my empathy would in some small way make up for my inadequacy – and to pass the time I made a mental inventory of those people whom *I* counted as great friends.

The list was remarkably short. Of the motley group I examined each member and tried to find some unifying characteristics which might explain why these had become or remained "lifers". I was only *mildly* surprised to realize that they were all, in varying degrees, eccentric, all had led chequered lives, and all but one had the gift of laughter.

Most of them were guilty of excess in some form – be it the production of children, the consumption of alcohol, dedication to living or the pursuit of goals. They were all opinionated, intolerant of details but tolerant of their fellow man, gossips but not malicious, critical but rarely censorious. And a quality they all possessed was loyalty, not blind but solid. Friends on whom I could ultimately rely; to bear with me in a constantly shifting world.

After a while my son cheered up, as children do. Back at school he reinforced the friendships that re... of his little Po... first, then, ... passed, less ... were written ... Christmas w... memory and ... grandmother ... lines were boo...

"I think I ... those letters i... son on New ... mean to forget... not here, and ... my friend. Per... for a holiday n... go and see ... anyway." Then ... dance with tw... the offspring ... "lifers", with ... spending the ne...

"I do hope t... mates", I said t... of all their differ...

"Why should... fool", he said, "... up with you for ... ours!" And to t... and largely in... strains of "Auld ... drank to that.

Jud...

Outings

SUB-ZERO SURVIVAL
London Zoo, Regents Park, London NW1 (722 3333). Until Mon, 11am-3pm, then weekends, 11.30am-3.30pm. Zoo admission: adults £2.50, children 5-16 £1.25, under 5 free
A winter exhibition, part of "Canada at London Zoo", which shows the ways in which both man and wildlife survive in sub-zero temperatures. Video film, photographs, fact sheets and equipment on display, including the clothing, tent, sledge, skidoo and types of food used by the British Antarctic Survey. For older children and parents, there is a talk tomorrow at 4pm given by Charles Burton, FRGS, a member of the 1979-82 Transglobe Expedition (tickets £2.50 per person, to include entrance to zoo, from main office).

MR SPOON ON BUTTON MOON
Jeannetta Cochrane Theatre, Theobalds Road, London WC1 (242 7040). Today, 11am, 2.30pm. Adults £3.50, children £2.50
Playboard Puppets' colourful production, using rod puppets and "Black Theatre" techniques, is suitable for children aged between four and 10, many of whom will be familiar with the characters from the Thames Television programmes. An exhibition featuring many of the puppets is on display in the theatre foyer.

THE PRINCE AND THE MOUSE
The Little Angel Marionette Theatre, Dagmar Passage, Cross Street, London N1 (226 1787). Today and tomorrow, 3pm. Adults £2.25, children £1.50
Last chance to see this delightful production, based on Oliver Goldsmith's story *The Citizen of the World.* The sets ... are as elegant as o... expects from Little ...

NATIONAL THEATR... SHOWS
National Theatre, S... London SE1 (928 20... 11.30am and 5.30p...
If you are visiting the ... book seats or look at ... exhibitions currently ... today, and have child... there are two free foy... performances: Rosy ... juggling, clowning, m... doing magic tricks at ... two performances – N... Cavern, a fish fantasy ... Baby, the adventures ... crocodile – both prese... Jactito Puppets at 5.30...

JUNIOR NFT PRESENT...
National Film Theatre, ... Bank, London SE1 (928... Sun throughout Jan, 4p... £2.20, children £1.10
All children coming to J... screenings are given ba... programme note folder ... to colour (while stocks l... weekend they can see G... Travels; Jan 14-15, The ... Submarine; Jan 22, Aste... Cleopatra; Jan 28-29, Th... Babies.

FOOLSFIRE
Riverside Studios, Crisp ... Hammersmith, London ... 3354). Tues, 7pm, Wed – ... 8pm, tickets £4, concess...
This spectacular Obie-aw... winning show from New Y... mime, clowning, acrobatic... juggling, flame-throwing a... manipulation is not just fo... and would be enjoyed by a... members of the family who... these forms of circus entertainment. Part of Lon... Mime Festival; see page 1...

Puppet and pop hit: The Prince from the Little Angel Marionette Theatre; and the Beatles in Yellow Submarine (NFT)

Software

Crazed adventures and cosmic riddles

Joyce MacDonald

Crazy things about computers. Fill them with space-age technology and what does the world want to do with them? Play at being medieval heroes, that's what. Adventure games, in which myopic twentieth-century wimps are transformed into hairy creatures of yore, are among the most popular items of software of the moment.

The craze began in America, where bored computer-programmers used large business machines as the base for creating vast electronic puzzles. The idea is the same – the computer creates a number of locations for the adventurer to explore. At his prompting, it will slay the odd dragon, attempt to decipher a few runes and, for the very good, find some lost treasure or solve some cosmic riddle.

The programs reviewed below are for the Commodore 64, but the first is also available for the Spectrum and Oric machines. **The Hobbit** is one of the few computer accessories which demands a little literary exercise. Produced in association with the Tolkien Estate, it is based upon J. R. R. Tolkien's book of the same title, a paperback copy of which is included with the cassette containing the adventure.

The Hobbit transforms the operator into the thieving Bilbo Baggins and allots him the task of repossessing a treasure from the evil Dragon and in the meantime, looking after Thorin. The adventure reproduces 50 of the locations in the book and many of its characters and is virtually incomprehensible unless one has read the original version.

The quest begins in Bilbo's home and continues throughout Middle Earth. News of what is happening to the adventurer is supplied in written messages backed up – more for aesthetic reasons than from necessity – by graphical representations of the surroundings. This is one of the most sophisticated adventure programs around. Unlike some of its rivals, its action changes slightly each time it is played, so one may never take for granted what is around the next corner.

The Hobbit recognizes more than 500 words and comes complete with a dictionary of 30 verbs and 10 prepositions which can be used to propel the adventurer on his way. This helps the player to avoid that common pitfall in adventure games, being stuck in a tight spot and discovering that the computer cannot understand a word you are saying.

The price of this program is higher than most of its rivals, but for anyone wanting to find out what adventure games entail, it is a good start. The documentation is ample and the intricacy of the adventure sufficient to ensure that it will not be cast aside a day after purchase.

The Token of Ghall is much more representative of the general standard of adventure games on sale at the moment. Set in a smaller landscape, this concerns a quest to recover the aforesaid token in a region of dragons, demons and magic. The adventurer begins his travels with a life force of 50 which is rapidly expended as a result of spider bites and various other mishaps. There are animated graphics and a capricious dervish who may be summoned for help. (Whether he gives it or not seems to depend wholly upon his mood – once, on the point of death, I was given a few energy points and much sympathy; a... time, he simply stole my r...

Lacking a ready-made ... ence book like *The Hobb...* adventure makes a l... demands on the patience ... player, who will have t... through the same situation ... after time just to get the h... things. The energy limit ... the program imposes is ... ably too low for the abs... beginner; at any rate ... machine never rated me h... than "donkey fodder", ... offered no clues on how I m... fare better.

Finally, to **The Golden Ba...** The simple page of guida... notes provided with the ... program were a positive m... of information compared w... this one. "Venture into ... strange province of sorcery a... evil magic to recover ... Golden Baton, a pricele... artifact whose powers are sa... to bring great health a... prosperity to the land", was ... the advice I received. Predic... ably, I made a complete ass ... myself, and since it is extreme... difficult to die in this adve... ture, the agony was simpl... prolonged.

One nice touch: the *Golde... Baton* asks for its fresh instruc... tions with the prompt, "Wha... next?" Should one reply i... suitably fresh tones, the ma... chine answers back quite primly: "Go wash your mouth out!" Whoever wrote this one was expecting trouble.

David Hewson

The Hobbit, £14.95, published by Melbourne House, 131 Trafalgar Road, London SE10.
The Token of Ghall, £7.95, published by Interceptor Micro's, Lindon House, The Green, Tadley, Hants.
The Golden Baton, £7.95, published by Channel 8 Software, 51 Fishergate, Preston, Lancs.

Chess

Championship epic hot off the presses

...e wonders of modern book ...oduction never cease. To ...ote a recent press release ...ued by the publishers Bat...rd: "Within three days of the ...rn Computer World Chess ...ampionship semi-final end... at the Great Eastern Hotel ... London, Batsford have ...duced a book providing an ...depth account of the epic ...sh between Gary Kasparov ... Victor Korchnoi." The feat ...f is surprising enough; but ... more startling is the fact ... the blurb is accurate and ...ified.

...asparov-Korchnoi: The ...don Contest by Raymond ...ne and Dominic Lawson (B. ...atsford £4.95) is a fascinat... 96-page book, well worthy ...e occasion. A great deal of ...ght has obviously gone into ...reparation and the result is ...ping. The brief time avail... for its production clearly ...ns that one cannot expect ...ustive notes, nevertheless, I ...d them surprisingly full.

...rticularly impressive is ...inic Lawson's account of ...strange, complicated and ...e often than not, mysterious ...ts that preceded the match. ... not think these are fully ...ined and doubt whether ...ever will be.

...t this does not matter too ...h. The main thing is that ...match was played and that ... is now the prospect of a ...st for the world title taking ... this year between the title... ...r Anatoly Karpov and the ...ellous player who tho...ly merits the position of ... championship challenger, ... Kasparov. In the mean... ... we have the intriguing ...e of seeing the 20-year-old ...rov take on the former ... champion, Smyslov, his ...r by 42 years.

...hat causes just as much ...ure and entertainment is ...Gilbertian irony of a ...ion in which the Soviet ... Federation rightly apolo... ...to the FIDE President – ...r the wrong reasons.

...ther the Russians nor ...ncio Campomanes appear ...ve realized that practice ...s law. In the past FIDE ...ents have always paid due ...ion to the players' wishes ...ards where the matches ... be held. What a pity that Gilbert and Sullivan are not alive to compose an operetta on this theme!

What of the games of the match? I was disappointed with them when they were played. We saw little of Kasparov's undoubted brilliance, which is uncannily reminiscent of the genius of the young Alekhine. But then, looking back on the match between Alekhine and Capablanca, we were all disappointed with the somewhat humdrum quality of those games as well.

I have discussed the most interesting games of the last Kasparov-Korchnoi match in previous weeks but Batsford's new book provides details of a very entertaining duel won by Kasparov in the World Blitz tournament at Herceg Novi, Yugoslavia, in September, 1983.

White: Kasparov Black: Korchnoi. QP Nimzoindian Defence.

1 P-Q4 N-KB3	2 P-QB4 P-K3
3 N-QB3 B-N5	4 P-K3 O-O
5 P-QR3 BxN ch	6 PxB P-Q3
7 B-Q3 P-K4	8 P-K4 P-B4
9 N-K2 N-B3	10 O-O B-N5

This loses time: better was 10...KPxP and eventual acceptance of the gambit pawn.

11 P-B3 B-R4	12 P-Q5 N-R4

Or 12...N-K2, 13 P-N4, B-N3, 14 N-N3 with N-B5 to follow.

13 P-N4 B-N3	14 P-KR4 NxNP

A desperate sacrifice: but in any case White's Kingside pawn advance is not to be withstood in the long run.

15 PxN QxP	16 R-B2 QxP ch
17 R-R2 Q-Q2	18 N-N3 P-B3
19 R(R1)-R2 P-N4	20 PxP P-B5
21 B-K2 QxP	22 B-N4 N-N2
23 R(R2)-N2 Q-B4 ch	24 K-R1 Q-B2
25 B-K6 ch K-R1	26 N-B5 N-B4
27 RxB NxB	

If 27...PxR, 28 R-R2 mate.

28 R-Kt2 K-N1	



29 R-PP KxR	30 Q-R5 ch K-N1
31 PxN KR-K1	32 B-R6 Resigns

Harry Golombek

Epic clash: Kasparov (left) and Korchnoi in London

Bridge

Madame X's star turn does the trick

...Happy Henry was suf... ...a painful losing run. Poor ...malign distributions and ...dictable bad results of his ...harp doubles had ... him to the edge of .... He desperately needed ... But from whom? One of ...ter players? No, they ...sufficiently sarcastic al... ... Absentmindedly he ... through the personal ...s of his newspaper. ...ne X offers astrological ...e for professional ...

...g a little sheepish, ...stood on the doorstep ...ssed the bell. Madame ...t drawing-room didn't ... preconceptions. "No ...ball", said Madame X, ...his thoughts. "Please sit ...ll me your birth date, ... nature of your prob...

... Henry had finished ...out his woes, Madame ...led gravely. "As it ... I am a keen bridge ...nd the pattern you ...is exactly what I would ...om a Gemini with Leo ...ell me about one of ...sters."

... scribbled this hand on ... paper.

♠ Q 10
♥ A K J 3 7
♦ 9 7 5 2
♣ K 6

...outh. At love all West ... this was the bidding."

W	N	E	S
	1♠	No	2?
	No	No	?

...ps the popular choice ... three no trumps. But I ...that North would have ... me if he had three ... that to make three no ... would probably have ...nine tricks without ...e defence obtain the ...erring the substance to ...ow, I doubled. How ...strike you?"

...ing. Your trump ... totally inadequate for ... double. What hap...

...made nine tricks."

... surprising. I am ... that you consider ...ce of your bad luck." ... bridled. "Do you realize that no lesser player than Claude Rodrigue doubled ... exactly those circumstances and on television, what's more?"

"So he too doubled his opponents into game?"

"No, his partner, Tony Priday, removed the double, so no harm was done."

Madame X laughed. "You've supplied the answer to your own problem. Such doubles may be all right in match play with a partner gifted with first-class judgment, but in the rough-and-tumble of rubber bridge they are bound to be a constant source of loss."

Madame X enlarged upon the various dangers which affect Geminis with particular aspects. Henry may have learned little from that, but the visit had certainly been worthwhile.

Back at the Club, he cut Eustace, the duffer of duffers. After they had scored the first game, Eustace dealt the second hand.

Rubber bridge. North-South Game. Dealer North

North: ♠ K Q J 8 4 2 ♥ 2 ♦ K Q 4 ♣ Q 5 2
West: ♠ 10 9 5 3 ♥ 7 ♦ 10 9 8 7 3 ♣ A 8 7
East: ♠ 8 ♥ A J 10 8 6 4 3 ♦ J ♣ K J 9 4
South: ♠ A 7 ♥ K Q 9 5 ♦ A 6 5 2 ♣ 10 6 3

W	N Eustace	E	S Henry
–	1♠	2♥	3 NT (1)
No	No	No	–

Opening lead ♥7

(1) Uncharacteristically pragmatic.

Eustace passed three no trumps just as he would have passed a double of two hearts. West loyally led a heart. But East didn't find the club switch, and Henry made 11 tricks. "Thank you, Madame X", said Henry softly.

Whether Henry's "cure" is permanent, only the future, or perhaps Madame X, can foretell.

Jeremy Flint

Today

LONDON INTERNATIONAL BOAT SHOW: There are still nine days left in which to catch up on the latest in the boating world, with craft on display to suit a wide range of tastes and incomes. Earls Court, Warwick Road, London SW5 (385 1234). Mon-Fri 10am-8pm, Sat and Sun 10am-7pm. Admission: adults £2.80, children £1.40 (special evening rate, Mon-Fri after 5pm adults £1.40 children £1). Until Jan 15.

FA CUP THIRD ROUND: First division clubs facing awkward away ties are Manchester United at Bournemouth, Tottenham Hotspur at Fulham and Arsenal at Middlesbrough. The non-league survivors have also been drawn away, Maidstone at Darlington and Telford at Rochdale. There should be an entertaining game at Nottingham, where Forest take on Southampton. The draw for the fourth round takes place on Monday and can be heard on Radio 2, 12.30pm.

A HAPE A JUNK: Third in the trilogy of plays in the Dublin City Workshop season. The plays were created for the native community of Dublin, and are concerned with life there from the 1900s to the present. This play, by Mick Egan, deals with the Pope's visit and an epidemic of heroin abuse. The other plays are *The Kips, The Digs, The Village* by Egan and Peter Sheridan and *Pledges and Promises* by Peter Sheridan. Royal Court Theatre Upstairs (730 2554). Today, Fri and Jan 14 at 7.30pm. *The Kips, The Digs, The Village* is on Mon and Tues at 7.30pm; *Pledges and Promises* on Wed and Thurs at 7.30pm.

LOOKING BACK: The latest subject in the occasional BBC2 series *The Twentieth Century Remembered* is Jack Jones who, during the 1970s, was general secretary of Britain's largest trade union, the Transport and General Workers. In the first of four programmes he talks about his early life in Liverpool and recalls political influences such as the general strike and the Spanish Civil War. BBC2, 7.35-8.05pm.



Tributes: Noel Coward on Channel 4 tomorrow . . .

MEN . . . After a decade or more of debate about the changing role of women, BBC2 bravely tries to redress the balance by looking at the other half of the population. It finds that men are losing their dominant role as providers, that seven out of 10 divorces are being instigated by women and that even such traditional male preserves as the Fleet Street print shop are coming under attack. The first of five films is tonight, 11.05-11.35pm.

PARSONS AND PREY: Geoffrey Parsons accompanies Hermann Prey who sings Brahms lieder in the first of a series of recitals by international singers. Mr Parsons accompanies Teresa Berganza in the second recital, on Jan 26. Barbican Hall, Silk Street, London EC2 (638 8891/628 8795). 7.45pm. Tickets £3-£6.50.

Tomorrow

NOEL COWARD: In a three-part tribute today, Channel 4 is showing the 1977 documentary by Charles Castle, *This is Noel Coward* (2.30-4.15pm), which includes contributions from David Niven, Earl Mountbatten of Burma and Maurice Chevalier, as well as rare private film shot by Coward; the musical special *Song by Song by Noel Coward* (9.15-10.30pm); and the 1935 Hollywood film starring Coward, *The Scoundrel* (10.30-11.50pm).

THE MAKING OF BRITAIN: New 12-part series which aims to give an introduction to the history of Britain from the departure of the Romans to the eve of the Norman conquest. Each programme consists of a lecture by a leading historian or archeologist before an invited audience. Today's speaker is Dr Philip Dixon, of the University of Nottingham, who looks at Britain as an outpost of the Roman Empire. Channel 4, 1.30-2pm.

RICHARD STRAUSS REMEMBERED: A two-hour portrait of one of the most famous and most performed of twentieth-century composers. He is recalled by people who worked with him, including Herbert von Karajan, Georg Solti and Eugen Jochum; by members of his family; through photographs, diaries and letters no shown before in public; and in rarely seen film. BBC2, 7.15-9.15pm.

THE THORN BIRDS: Colleen McCullough's best-selling romantic novel turned into a five-part television series by the team that gave us *Roots*. Richard Chamberlain stars as the handsome and ambitious Catholic priest and Rachel Ward is the beautiful and strong-willed girl who loves him. Interesting names among the supporting cast include Barbara Stanwyck and Jean Simmons. Part one is on BBC1 tonight, 7.45-9.40pm; part two tomorrow 8-9.30pm; and part three on Jan 15.

TIME OF HOPE: A look at the life and work of C. B. Snow as a curtain raiser to the 13-part dramatization of his sequence of novels, *Strangers and Brothers*, which starts on BBC2 on Wed. The contributors include Sir Bernard Lovell, Sir John Plumb and Lord Wilson of Rievaulx, who as prime minister gave Snow a short-lived job in the 1964 Labour government. BBC2, 10-10.40pm.



Charles II stumpwork box from Milton Manor, Oxford; Zoffany's "The Sender Children", from Rockingham Castle, Market Harb…gh; French armillary sphere (skeleton globe with rings representing important lines of latitude and longitude), 1741, from Dorney Court, Berkshire. From the "Treasured Possessions" exhibition at Sotheby's (01-493 8080) until Jan 20

Monday

…ERE THE WILD THINGS …E: Slightly extended …sion of the …rne Opera adaptation of …endak's book for …vith music by Oliver … Fantasy adventure with …ar costumes. Music … the London Sinfonietta. …Theatre, South Bank, …E1 (928 2252). Opens ….45pm and 8.15pm. Until …ues at 10.30am, noon and …Wed to Sat at 11.30am, …3pm. See page 17.

…TER DARK: Paul …'s La Vie En Rose …created out of the old … alters its strategy slightly …ucing a two-shows-a-night …replace the opening show, …sic). Showgirls, speciality …st stars. Cocktails and …ancing. La Vie en Rose, …ndmill Street, London W1 …2/8380). Opens today at … 11pm. Mon to Sat open …2am, with floorshow at … 11pm.

TELEVISION SCRABBLE: Knockout competition featuring the popular board … with computer graphics to …iewer know what is going …ted by Alan Coren, editor of *Punch*. There is a new game each day, with teams comprising a member of the public and a celebrity. Today's guests are Tessa Wyatt and Benny Green, Channel 4, 5-5.30pm.

THE JEWEL IN THE CROWN: A 14-part adaptation by Ken Taylor of Paul Scott's novel sequence *The Raj Quartet*, set in 1940s India. Tim Pigott-Smith plays Merrick, the police superintendent, and Susan Woolridge is Daphne Manners, the English girl working as a hospital nurse. Also in the cast are Peggy Ashcroft, Saeed Jaffrey, Rachel Kempson, Rosemary Leach and Eric Porter. The opening episodes are on ITV today, 8-10pm, and tomorrow 9-10pm; after that each Tues at 9pm. They are being repeated on Channel 4 each Sun at 8.15pm.

THE INTELLIGENCE MAN: Sir Cyril Burt, the psychologist whose name will always be linked with the IQ test and the 11-plus examination system, has, since his death in 1971, been accused of faking and manipulating the evidence on which his hereditarian ideas were based. Tonight's *Horizon* programme includes a dramatization of Burt's career by Stephen Davis and contributions from two controversial figures in the heredity debate, Professors Arthur Jensen and Hans Eysenck. BBC2, 9.30-10.40pm.

JOHN WAYNE: According to President Ronald Reagan, who takes part in the first of a new series of *Hollywood Greats*, presented by Barry Norman, Wayne "represented the type of person most Americans deeply admire . . . we would like to think he reflected the kind of individual to whom we owe our freedom". Other assessments come from Kirk Douglas, Claire Trevor (Wayne's leading lady in *Stagecoach*) and Ben Johnson. BBC1, 9.55-10.45pm. The series continues with portraits of Henry Fonda and Steve McQueen.

Tuesday

LUNCHTIME CITY MUSIC: The Coull String Quartet play Mendelssohn's Quartet fragment, Op 81, and Beethoven's Quartet in G, in the first of a series of Tuesday concerts. Piano, violin and flute recitals follow, with performances by Peter Katin (Feb 14) and John Ogdon (Feb 28). City Music Society, Bishopsgate Hall, 230 Bishopsgate (opposite Liverpool Street Station), London EC2. 1.05-1.50pm. Tickets £1. Series ends April 10.

BEATING THE SALES AT AUCTION: Few shops can slash their prices to compete with the estimates of £150-£250 for a dark ranch mink jacket or £300-£500 for a mid-brown double-breasted mink coat, both in today's sale of costumes, textiles and furs. Cocktail dresses dating from the 1920s and 1930s should go for between £40 and £300 – the more sequins and beads, the higher the expected price. And there are hats and paisley shawls to go with them. Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231). 2pm.

LONDON INTERNATIONAL MIME FESTIVAL: Performers from five countries are appearing at seven venues. See page 16.

THE DISTRICT NURSE: Sounds a bit like a female version of *The Citadel* with Nerys Hughes as the nurse of the title trying to overcome local prejudice as she administers medical care in a South Wales mining community in the 1920s. In the first of the 12 episodes, she comes up against a self-styled "medicine woman" whose remedies are well established among the villages. BBC 1, 7.10-7.40pm.

EUROPEAN FIGURE SKATING CHAMPIONSHIPS: Susan Garland and Ian Jenkins carry British hopes in the pairs and Susan Jackson in the ladies competition, but the main interest will be on Jayne Torvill and Christopher Dean as they attempt to regain the ice dance title they missed through injury last year. The first of several television transmissions from Budapest is on BBC1, 11.20-11.50pm.

Wednesday

PAINTINGS FROM COLOGNE: The Scottish Arts Council and the Institute of Contemporary Arts have organized the first British exhibition of paintings by a group of six artists called Mulheimer Freiheit who have been working together in Cologne since 1980. Their large, abstract and brightly coloured paintings are, they say, a result of the fusion of "the discredited forms of expressionist painting and the forbidden content of Germanic themes". ICA, The Mall, London SW1 (930 043). Tues-Sun, noon-9pm. Admission: free to members; day membership 50p. Until Feb 12.

WORLD OF FLOWERS: The enthusiastic gardener Geoffrey Smith is back with a new series in which he traces the origins of popular garden flowers. The first subject is the lily, which grows wild in places as far apart as Greece and North America. It was once revered as a religious symbol and is currently being grown commercially on over 350 acres of prime countryside in Oregon. BBC2, 8.35-9pm.

THE DEVIL'S LIEUTENANT: A murder mystery set in Vienna in 1909 is the background to a psychological battle between a criminal and his pursuer in this two-part film written by Jack Rosenthal and directed by John Goldschmidt. The German actor Helmut Griem plays the judge advocate in charge of the case and Ian (*Chariots of Fire*) Charleson is the young first lieutenant who becomes the prime suspect. Channel 4 today, 9-10.55pm and tomorrow, 9.30-11.30pm.

CHILDREN SINGING: The first of two talks by Boris Ford, Emeritus Professor of Education at the University of Bristol, who as a boy chorister sang a solo in the Festival of Nine Lessons and Carols at King's College, Cambridge. He examines the differences and similarities between trebles and girl sopranos, boys' and girls' voices in general and Anglican and Catholic church traditions. Radio 4, 8.15-8.45pm. The second talk is at the same time on Jan 18.

Thursday

DANIEL: Sidney Lumet's new film, written by E. L. Doctorow and based loosely on the Rosenberg case. See page 17.

THE SEVEN DEADLY VIRTUES: New musical entertainment by Alan Ayckbourn and Paul Todd, who collaborated on *Incidental Music* and *Suburban Strains*. A cast of seven (all singers) present seven cautionary tales about misplaced virtue. Michael Cashman, Lavinia Bertram, Russell Dixon, Graeme Eton, Lesley Nicol, Kenneth Price, Liza Sadovy. Stephen Joseph Theatre in the Round, Scarborough, Yorkshire (0723 370541). Preview today at 2pm, opens today at 7.30pm. Until Feb 4, Mon-Sat at 7.30pm.

COMIC CUTS: New play by Stephen Mallatratt, directed by Peter Wilson, at a theatre which has recently managed some notable successes – *Daisy Pulls It Off* and *Just a Kick in the Grass*. Nuffield Theatre, Southampton (0703 555028). Opens today at 7.30pm. Until Jan 28, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinée Jan 28 at 4.30pm.

DIANA: R. F. Delderfield's novel dramatized in 12 parts by Andrew Davies, who previously adapted the same writer's *To Serve Them All My Days*. It is the story, spreading over several years, of the friendship between a penniless orphan and the daughter of a wealthy squire. The two are played as youngsters by Stephen J. Dean and Patsy Kensit and as adults by Kevin McNally and Jenny Seagrove. BBC1, 9.25-10.20pm.

Friday

ROAD 'N RACE SHOW: Opened at noon today by Sir Hector Munro MP, president of the Auto Cycle Union. Despite falling motorcycle sales, the show stands are fully booked and should offer plenty of interest for the bike enthusiast. There are displays of specialist tuning, racing and sporting equipment, a daily auction of grand prix and track machines and the unveiling of a new, all-British vee twin engine. Royal Horticultural Society Hall, London SW1. Opens today 2-7pm, then daily 10am-7pm until Jan 16. Admission £2. (Tel. 04868 23972.)

SMALL IS BEAUTIFUL: A large private British collection of doll's houses, miniature furniture and doll's goes under the hammer today. Doll's houses are estimated as low as £40. To furnish them, there is a miniature wooden Welsh dresser, a tantalus, copper kitchen equipment, a grandfather clock, a blue and white tea set and plenty more. But the star lot is a bisque-headed *bébé* by Jumeau Médaille D'Or, made in Paris in 1878, complete with wig and clothes, expected to make between £3,000 and £5,000. Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231). 2pm.



. . . John Wayne in BBC1's 'Hollywood Greats' on Monday

Eating Out

Turn over a new cabbage leaf

Now that the season of excess has passed, penitence usually sets in. For all those who have uttered the traditional self-admonition "never again", we offer two venues to promote a better, healthier life



SABRAS
263 High Road, London NW10 (459 0340)
Open: 12.30pm-8.30pm, Tues-Sun

This high-quality Indian vegetarian restaurant is a haven for carnivores on the turn. Small but smartly furnished and piercingly lit, it doubles as restaurant and shop, with exotic beans, pulses, cakes and spices dispensed from large sweet-jars and a refrigerated counter.

The menu is a comprehensive list of Surati, Gujarati and south Indian vegetarian dishes and snacks, all helpfully annotated for the European diner. While the notes tell you precisely what to expect, they do not prepare you for the portions. Anyone equating Indian vegetarian eating with tiny steel dishes and "sample" sized mouthfuls will be taken aback by the soup-bowl helpings served here, which are designed to be shared by two.

If there are only two of you, it's fatally easy to pursue variety and over-order, thereby scuppering the intended benefits of the meal. It took a while for our waiter to realize that we weren't the advance guard of a coach party, but we were eventually steered back on to a more manageable course.

First-time diners then might do well to try the two set meals, "thalis", at £5 and £3.50. They include a vegetable curry, rice, dhal (lentil soup), chapatis or puris (deep-fried, "puffed" bread), as well as pickles and chutneys.

Ordering à la carte offers appetizers in the form of samosas and bhajiyas, patra-Indian yam leaves rolled with flour-batter, tamarind, garlic and sesame seeds – or the light, cake-like dhokala, a combination of chick-pea flour, lentils and yoghurt, garnished with fried mustard seeds, coconut and coriander leaves.

Among the main dishes, the masala dhosa, in three versions, are almost essential. Broad-sheet-sized, crisp pancakes, stuffed with spiced onions, potatoes, nuts, raisins and coriander leaves, and accompanied by coconut chutney and sambhar relish, they are meals in themselves.

Other dishes that distinguished themselves were the vegetable curries char-ratna (peas, potatoes, tomatoes, cauliflower) and ravaiya (spiced seasonal vegetables).

An additional health factor is the absence of a licence (although there is no corkage charge), leaving you free to explore their range of fruit juices, mineral waters and lassi (yoghurt drinks), of which the de… …le with orange juice, rose …, sugar, milk fudge and …nd pistachio nuts, is like a …dized Christmas pudding. …storative meal for two here …uld not cost more than £5 or …head.

…AKO
…St Christopher's Place, …don W1 (935 1579)
…: Noon-2pm (last orders) and …-10pm (last orders) Mon-Sat

…ving farther East, Japanese …sine, with its emphasis on …nimal cooking and saucing, …sh vegetables and lean meat …r fish, is ideal for nutritional …ting. The traditional settings …d service (bamboo screens, …in wood tables, waitresses in …monos) add a note of …remony and celebration to …flect any thoughts of hair …rts.

Engravings: Mary Evans Picture Library



Masako, a long-established restaurant that is part of a food-importing group, is as good a place as any to get to grips with the health-giving potential of Japanese food.

The most accessible means are the set lunches, priced at around £6 to £8, each centred on a classic Japanese dish, accompanied by an appetizer, soup, rice, pickles and green tea. The appetizer might take the form of a bowl of chilled spinach, flavoured with flakes of bonito (mackerel-like fish) wonderfully cleansing to the palate.

The most familiar main courses will be sukiyaki – thin strips of fillet broiled at your table with onions, mushrooms, spring onions, beansprouts and bean curd – or the tempura seafood and vegetables.

To accompany these, there's a small bowl of rice, a selection of slightly pickled cabbage and cucumber and a warming broth laced with bean curd and spring onions.

Ordering outside the set lunch might bring you additional appetizers such as seaweed, sashimi (raw fish) or the delicious yakitori (chicken cubes in spicy sauce), while the desserts offer refreshing sorbets or a plate of succulent fresh fruits – kiwi, oranges, melon and pineapple.

Stan Hey

Out and About/Riding

Horses for courses, when you're getting kitted out

John Tickner's pony illustrations are well known, so he ought to know what looks good on a horse: "A hat or cap at the top, and boots or shoes at the other end, the parts in between should be covered as tastefully and economically as possible", he says, and I'm inclined to agree. It is possible to dress too hard for the part.

Simpson's handbook to correct riding dress puts it even more bluntly: "If the parts in between head and feet resemble the Michelin man in cold and wintry weather, it is not such a crime. Sweaters and anoraks are the only way to keep warm on wintry mornings."

Having said that, a revolution in choice of fabrics has reduced the mystique – and indeed the cost – of "proper" riding wear, and although few stables ask for correct gear, many admit a preference for it. It's not a matter of exhibitionism or snobbery, but an aspect of safety and comfort, as well as the sense of occasion it adds to the sport.

For those who savour the best English tradition with a hint of the aristocratic, Swaine, Adeney and Brigg in Piccadilly is to the equestrian enthusiast what its neighbour Fortnum and Mason is to the gourmet.

A short distance from St James's Palace, its earliest customers being drawn from royalty and courtiers, the shop received its first royal warrant from George III and now holds two royal appointments – to the Queen as whip and glove maker, and to the Queen Mother as umbrella maker.

Mike Abrahams

Whip hand: Swaine, Adeney, Brigg and Sons offer the equestrian nothing but the best

Entering the shop, I felt I had stepped back more than 200 years in time. There are prints and pictures on the walls, antlers, and an amazing display of walking sticks behind glass cases. The riding department upstairs stocks a large collection of hats, breeches, jackets, boots and hunting accessories.

They will do anything to order, either making it themselves, or getting it made for you, says Robert Adeney, who is the seventh generation of the Adeney family to run the shop. Whips, of course, are their speciality.

Mr Adeney told me how he used to serve Lord Mountbatten, who was apparently very particular about his polo sticks. He would spend half an hour going through every one in the drawer, checking for balance and weight. The shop claims to be able to satisfy any customer, however unusual the request. A man in his eighties recently had a hunting crop made with a special optical lens mounted into the heel, which he could put to his eye when jumping.

Dennis Cole, who is in charge of this section of the shop, learned to ride in the army, although he admits his riding is now more a case of "trying to keep the horse between me and the ground". Most customers are experienced riders, but novices can expect special treatment from knowledgeable staff.

Prices are what you would expect for top-quality goods. The jackets are beautifully cut, and of wool; Mr Cole reckons they sell as many tweed jackets for street wear as for riding.

Breeches and jodhpurs are of man-made fabrics, although some have a cotton lining. "You can't get the natural fibres any more, partly because they wouldn't fit anyone, and partly because of the washing problems". Mr Cole advised me, wistfully lamenting the fact that people do not have the grooms and servants they had in the past. If you do want the original cavalry twill wool, there are West End tailors who will oblige.

Now is a good time for shopping in the West End, with sales on in many of the large stores. Simpsons, Harrods, Austin Reed and Moss Bros all have reductions in their riding departments (I once kitted myself out completely at an Austin Reed sale), and Moss Bros have an extra facility of riding wear for hire – not cheap, but worth bearing in mind for a special occasion.

If you don't feel like paying West End prices, and especially if you are just starting up and are afraid initial enthusiasm might wane, you can get a complete outfit second hand at a very modest price.

"First-class second-hand riding equipment" is how Judy Williamson describes her stock at Bits and Pieces, a delightful second-hand riding shop I had the good fortune to discover just off Putney Hill.

Judy describes her customers as everyone from small children to the polo club at Richmond who come in for their hip flasks and tweed jackets, and include actors and models, and also non-horsey people who come in for white shirts or antique stock pins. About 60 per cent are total beginners, but as more learn to ride, she hopes to build up the part exchange side of the business.

At the moment key sources of stock are flea markets, charity shops, and even jumble sales, and as well as the usual jackets and jodhpurs Judy has a good collection of tack, cross-country wear, and gifts such as cuff links, stud boxes, and leather gaiters.

Advice on what to look out for when buying second-hand includes watching for loose soles on boots which could get caught in the stirrup, and avoiding boots which are too big. They allow the ankle too much free movement in a fall. Hats should never be bought second-hand, and all Judy's are new. "You can't tell under the velvet if they are fractured, even if it's only a hairline crack," she says. "You've only got one head." Best value are her leather gloves, from 50p to £4, compared with £10 minimum new.

If you prefer shopping outside London, Tunbridge Wells has the advantage of several shops within a few minutes' walk of each other: Waits in the High Street (a men's outfitters, but its riding department upstairs trades mostly in ladies wear); Langstons in the Pantiles; and Pullin's in the London Road, a saddlers with a full range of riding clothes, which is about to move to larger premises in nearby Chapel Place.

Anne Whitehouse

What to buy

Hats: The one item that most stables insist on, and second hand will definitely not do. Hats should always be replaced after a fall, and in any case every five years. The British standards kite mark should be in the label. Hats should fit tightly so they don't fall off when you do, and chinstraps, although not elegant, could mean the difference between a bruised and fractured skull.
Prices from £36 at Swaine, Adeney, Brigg and Sons, 185 Piccadilly, London W1 (734 4277); and from £15.75 at Pullin's Horse and Rider, 19 Chapel Place, Tunbridge Wells (0892 25355) from Jan 17.

Boots: Second most important item. Leather riding boots are safest, especially for cross country riding where you might strike your leg against a post, or be kicked by another horse. Leather is also more hygienic for long periods.
If you don't want to make this kind of outlay, long, rubber riding boots have most features of leather boots – spur stops, fitted foot and shaped calves – and provide riding-boot comfort at wellington price.
Short leather jodhpur boots are smart for the arena, but offer less protection. They are often sold to horsey types just to walk around in rather than actually ride.
Prices from £125 at Swaine, Adeney, Brigg and Sons for leather riding boots. Occasional second-hand bargains available from Bits and Pieces, Kerry Stables, Combalt Road, Putney, London SW15 (788 1853). Rubber from £34 at S, A, B & S; £11.99 at Pullin's; £18 at Bits and Pieces. Jodhpur boots from £46 at S, A, B & S; £20 at Pullin's.

Jodhpurs/breeches: Multi-stretch synthetic fibres mean jodhpurs and breeches have changed in style to become close fitting and more comfortable, but also hard wearing and machine washable. They are also a blessing for those whose proportions require a flexible material, although those with a weight problem may prefer the baggier variety. Breeches are closer and shorter, more comfortable than jodhpurs, and correct for under long boots. Jodhpurs are cooler in summer. White and beige are the most popular colours, but dark colours are good in London, where a lot of hacking is over cinder tracks which throw up the dust. Canary is not so popular as it was, and coloured jodhpurs are not acceptable for shows.
They cost from £36 at Swaine, Adeney, Brigg and Sons; from £27.80 at Pullin's; from £2.50 at Bits and Pieces. Other cheaper all-nylon varieties are available mail-order direct from manufacturers, from under £10.

Jackets: Tweed is more serviceable than the very smart but impractical black. It is not really correct to hack in navy or black, and these show every speck of mud and dirt, which blends in with the muddy colours of a tweed mixture. Blue herringbone is currently "in".
Prices range from £83 (ladies) and £124 (mens) for tweed and from £97 (ladies) and £125 (mens) for show jackets at S,A,B&S; tweed jackets from £33.70 at Pullin's

Gloves: Useful even in warm weather, when reins can become slippery when they pick up the sweat from the horse's neck, and for protecting the hands from brambles. Prices from under £2 for cotton to £10 plus for leather and hogskin.

Riding mac: Better than plastic macs, which flap and frighten nervous animals. From £75 at S.A,B&S.

Crops: Useful, not only to spur on a reluctant horse, but also to raise in thanks to motorists. Wrist straps should not be used, as they could trap and twist the wrist in a fall. Prices from £2.

Mail order: Many manufacturers also run direct mail-order services, and for those who live in the London area, "Dave and Tessa" run a mobile tack service from Rainham, Essex, which delivers at no extra charge (76 57516)

Shirts: Wear a collar and tie as much as possible. It really does protect the neck, and a stock makes a useful bandage in an emergency.

هكذا من الاصل

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

DCL's strange blend of chill news and cheer

With the pre-Christmas toasts already flowing Distillers Company, the Scotch whisky to gin conglomerate, rolled out a set of interim profits which should have sobered up its most enthusiastic supporters.

Against City expectations of perhaps a depressing £70m it produced £64.9m and immediately the City's not inconsiderble army of drink researchers started talking in terms of the year's profits being about £170m. This compares with £200m last time.

Since DCL, as the White Horse, Johnnie Walker Scotch and Gordon's gin giant is known, disclosed just how cheerless the spirit business had become, its shares have turned on the sort of enthusiastic perfomance reserved for a group bubbling in joyous anticipation of scintilating profits.

Last night, as the rumours swirled, the shares hit 266p their best for 1983/84. When the new chairman, John Connell, produced the interim they were at 220p.

DCL has performed poorly in recent years. Profits growth since 1978 has been depressing, and in real terms the shares have been a sad disappointment to all but the most avid Scot whose pocket is secondary to his pride.

So what is going on? The City is feasting on rumours. Some maintain that it is all a ramp with the stockbrokers caught on the hop.

But talk of a bid or an institutional-led pressure party will not die down. With the cash rich DCL accounting for such a valuable slice of our exports and with the strong Scottish lobby, there is little doubt that an overseas bid would fail.

British bid thoughts must be dominated by assessing the few with the ability and the fire power to mount an offer. At last night's close DCL is valued at £966m. So a successful bid would cost about £1,500m. There are not many companies with the muscle to mount such a take over, even in these days as we near the £1,000m offer.

Beecham Group, with its excellent marketing skills, perhaps Unilever. Rank outsiders like British Petroleum must be on the fringe of any discussion. So must Grand Metropolitan, although the Monopolies Commission would no doubt be called in because of its existing drink interests.

City institutions could be behind it all. Many must be dismayed at the weakness over the years of their DCL shares. And they might be applying the pressure.

Some, perhaps the more deep-thinking souls, suggest DCL, under Connell, realises that after Woolworths, Rank Organization and so on, it must pull out all the stops. Its basic business cannot, in today's conditions easily respond although the latest statistics suggest that spirits sales in Britain could at last be improving. Therefore, they muse, a DCL defensive bid, perhaps for the Bank of Scotland or Scottish and Newcastle Breweries, will materialize.

Others, however, wonder if the bout of share-buying is related to what must be the possibility of a dramatic profits upsurge should world demand pick up.

After all it is agreed that Scotch stocks around the globe are at their lowest level for years. Imagine what it would do for DCL profits if, suddenly, wholesalers and retailers felt obliged to cover themselves by filling the gaps in their shelves with such old faithfuls as Johnnie Walker and White Horse.

Power of the Gower report

The Department of Trade is reviewing Professor Jim Gower's report on protection for investors. But the report has greater significance than might appear at first sight, not least for the Stock Exchange Council which is looking at its own position in the post-Parkinson era.

But either way relations between the Stock Exchange and the Department of Trade and Industry over one especially contentious point, insider dealing, must be of the best. Unfortunately, they are not.

Insider dealing was made illegal in 1980. Since then, there have been three prosecutions, all guilty pleas. But what has not been previously published is the number of referrals made by the Stock Exchange to the Department.

The have topped 60. Not 60 "if's" or "maybe's", but 60 referrals where the exchange thought there was a good chance of prosecution.

The Stock Exchange inspectorate reviews thousands of suspect price movements. It first checks with the jobber to see what deals were done and then with the broker doing the business to see for whom it is being done.

Before 1980, the exchange and the Takeover Panel would issue a joint statement disclosing the name of the company in whose shares insider trading had taken place and the people involved. Usually a cheque was made out to a worthy charity and in more serious cases further action would be taken. The number of such statements issued in the three years before 1980 vastly exceeded the number of prosecutions instituted by the regulatory authorities.

But the admittedly over-stretched resources of the DTI are further strained by such investigations. The DTI said that they must have a substantial case, fully supported by evidence for the court. The DTI told *The Times*: "It is very difficult to gain the necessary evidence to prove collusion. It is usually one man's word against another."

At best, that an over-simplification. As all those closely connected with the stock market know, insider dealing goes on and on a large scale. It is certainly greater than the minnows sacrificed so far.

While the thought of a British equivalent of the American Securities and Exchange Commission sends a shudder through City corridors, regulation must be seen to be effective. The resources necessary for that have to be made available if public confidence is to be sustained.

Dollar surge co[redacted], but world markets [redacted]irm

By Frances Williams, Economics C[redacted]

The dollar continued its record-breaking run on international currency markets yesterday, reaching a 10-year high against the Deutschmark and pushing sterling and the franc to new lows.

But the dollar's strength failed to put the world's stock markets off their stride. In London the *FT* Index of 30 leading shares jumped 10.7 to a record 794.3 and records were smashed in Tokyo and Sydney.

The pound fell to $1.4040 in early trading yesterday, depressed by renewed fears of lower oil prices. It recoveed slightly closing in London at $1.4070, down half a cent on the day and a loss of 4.45 cents on the week. A prediction from the International Energy Agency of slack oil demand in the early part of the year, coupled with reports that Oman was selling cut-price oil to Japan, reignited concern that North Sea prices could come under pressure, and hence the petro-pound.

After opening a little easier, the dollar surged ahead, reaching DM2.81 for the first time in 10 years before finishing in London 1.15 pfennigs higher at DM2.8085. Since the end of last week, when it fell sharply in thin holiday trading, the dollar has gained 8.65 pfennigs while its average value has risen by 1.5 per cent.

Dealers confessed to some surprise at the dollar's unchecked ascent yesterday. They had expected more profit-taking, especially since dollar interest rates were slightly easier and the American money supply figures, due to be released late last night, were expected to show a fall of about £1,000m.

There was speculation in Frankfurt yesterday that central banks had been intervening in the mark[redacted] basis to [redacted] but Lond[redacted] was no sig[redacted] New Yo[redacted] Bank, wh[redacted]vention o[redacted] authorities[redacted] or deny su[redacted] in the mar[redacted]

It last [redacted] interventio[redacted] with the [redacted] before P[redacted] official visi[redacted]

The yen [redacted] currency [redacted] dollar's dep[redacted] it finished [redacted] dollar, just [redacted] earlier.

Dealers s[redacted] the dollar's [redacted] continue nex[redacted] expect some[redacted] lief that Uni[redacted] rates have [redacted] present high[redacted]

[redacted]th worries about political [redacted]stability in the Lebanon and [redacted]geria, have outweighted more [redacted]ndamental economic factors [redacted]inting to a dollar fall, [redacted]luding the gaping trade [redacted]ficit.

[redacted]The worry is that the higher [redacted] dollar goes in the coming [redacted]eks the sharper and more [redacted]ruptive will be the inevitable [redacted]rection.

[redacted]So far the pound's weakness [redacted]inst the dollar has not given [redacted] to fears of a rise in British [redacted]erest rates. Sterling has [redacted]ained fairly steady against [redacted]opean currencies, losing [redacted] 1.5 per cent over the week [redacted]ts trade-weighted index.

[redacted]ut a move to lower rates [redacted]s increasingly unlikely, a [redacted] which should be re[redacted]rced by money supply [redacted]es out next Tuesday. There [redacted] growing worries that these [redacted] show the main measure of [redacted]ey, sterling M3, surging [redacted]ve the top of its target range

Harris offer for Stylo exp[redacted]

By Jonathan Clare

The Harris Queensway carpet and furniture retailing operation of Mr Philip Harris has taken a 5.1 per cent stake in Bradford's Stylo shoe business with every indication that it intends to make a full bid.

Stylo's directors said yesterday that they had been told by Mr Harris that he was buying 10 per cent but that it was not clear whether the company intended to make a full bid.

However, the City believes strongly that Mr Harris will make an offer for the company, which must be agreed with the Ziff family directors who hold all the controlling management shares.

Mr Harris said: "We had lunch yesterday and we parted very good friends." The Harris stake was bought at just over



Harris: still good friends

175p – close to the market price – but news of the deal sent the shares up by 80p to close at 255p, valuing Stylo at more than £26m.

The main attraction of Stylo is its chain of 244 high street shoe shops, [redacted] Barratt name.

One prope[redacted] knows Stylo w[redacted] 70 of the shop[redacted] positions." H[redacted] underlying as[redacted] about 500p wh[redacted] the whole comp[redacted]

Mr Harris a[redacted] wanted to mov[redacted] retailing busine[redacted] gins were good[redacted] scope to use [redacted]sway's aggressiv[redacted] niques. He woul[redacted] about 100 shoe [redacted]

The manage[redacted] Poundstretcher [redacted] drawn from Sty[redacted] price Pennywise [redacted] know the Stylo [redacted] Harris Queenswa[redacted] of 40 Poundstret[redacted] has already reache[redacted]

[redacted]Gleneagles [redacted]postpones [redacted]ights vote

By Jeremy Warner

[redacted]leneagles Hotels under [redacted]ure from its own 17 [redacted]tutional shareholders, has [redacted]d to postpone indefinitely [redacted]xtraordinary general meet[redacted]cheduled for Wednesday to [redacted]on a proposed £9.7m rights [redacted]

[redacted]e meeting was seen as an [redacted]rtant test of shareholders' [redacted]des to a £2m takeover bid [redacted] Arthur Bell & Sons which [redacted]lready been condemned as [redacted]ceptable by the Gleneagles [redacted]

[redacted]e Scotch whisky group had [redacted] its offer conditional on [redacted]holders rejecting the rights [redacted] thus forcing them to make [redacted]rk choice between the [redacted]'s plans and the bid.

[redacted] when shareholders were [redacted]ssed for their opinions by [redacted]ompany yesterday, most [redacted]hey would like more time [redacted]sider the Arthur Bell offer [redacted]what the Gleneagles board [redacted]ctors had to say against it.

[redacted]neagles once the luxury [redacted]ar hotel in Perthshire of [redacted]ame and the North British [redacted]Caledonian in Edinburgh, [redacted]anned to spend the [redacted]ds of the rights issue on [redacted]shing the Piccadilly [redacted]n London in conjunction [redacted] 15 per cent shareholder, [redacted]wait Investment Office.

£2bn added to shares

The London stock market continued to make the most of buoyant conditions elsewhere in the world yesterday by extending its record-breaking run.

Over £2,000m was added to the value of share prices as the FT Index rose a further 10.7 to 794.3 – just 5.7 short of the important 800 barrier.

Dealers were in jubilant mood with most of the activity again centred on the leaders and various situations. Price movements were exaggerated by the stock shortages among jobbers.

Gilts also recovered from a hesitant start to close with rises of up to 25p in late trade, despite the continued nervousness of the pound on the foreign exchange, which slipped to a record closing low against the dollar of $1.4070.

STOCK EXCHANGES

FT Index: 794.3 up 10.7
FT Gilts: 83.54 up 0.06
FT All Share: 483.63 up 6.19
Bargains: 20,856
Datastream USM Leaders Index: 101.35 up 0.4
New York: Dow Jones Industrial (latest) Average: 1281.30 down 0.94
Tokyo: Nikkei Dow Jones Index 9,961.25 up 14.39
Hongkong: Hang Seng Index 909.56 up 28.57

CURRENCIES

LONDON CLOSE
Sterling
$1.4070 down 55pts
Index 81.7 down 0.2
DM 3.9550 unchanged
FrF 12.0575 down 0.0025
Yen 327.50 down 1.75
Dollar
Index 131.3 unchanged
DM 2.8085 up 0.0115
NEW YORK LATEST
Sterling $1.4085
Dollar DM 2.8085
INTERNATIONAL
ECU£0.572092
SDR£0.732573

INTEREST RATES

Domestic rates:
Bank base rates 9
Finance houses base rate 9½
Discount market loans week fixed 9
3 month interbank 9 7/16-9 3/8
Euro-currency rates:
3 month dollar 9 13/16-9 15/16
3 month DM 6-5 7/8
3 month Fr F13 5/16-13 1/8
US rates
Bank prime rate 11.00
Fed funds 9 5/8
Treasury long bond 101 9/32-101 13/32

Texaco bids £921m for Getty stake

By Philip Robinson

Texaco, America's third largest oil company, yesterday entered the family feud over future ownership of the Getty Oil Company. It has agreed to pay $1.36 billion (£921m) for the 11.8 per cent of Getty Oil currently owned by the J. Paul Getty Museum.

The oil major has also proposed what it describes as a business combination which is being recommeded to the Getty board by its management and also has the support of Mr Gordon Getty, the trustee of the Sarah C Getty Trust, which owns 40 per cent of Getty Oil.

The new deal looks like a change of heart for Mr Gordon Getty who was masterminding an $8.7 billion merger for Getty Oil with the Texas oil group Pennzoil, a group a third the size of the Getty empire.

Earlier this week his neice, Ms Claire Eugenia Getty, was seeking a temporary restraining order on the deal, which would have involved the trust and Pennzoil together acquiring the whole of Getty Oil.

Texaco said yesterday that the directors of Getty would be considering the business combination proposal yesterday and expected to release further information late last night.

A Texaco spokesman refused to discuss details of the business combinaton and a Pennzoil spokesman was unavailable for comment.

At $125 a share the whole of the Getty Oil is valued at $11 billion (£7.9 billion). A full bid would be the largest ever made.

The move comes despite statements from Wall Street analysts on Thursday that the $110 a share bid from Pennzoil and the trust was a good price for Getty

Last year, Getty shares traded between $33 and $80¾ a share, but are estimated to have a net asset value of $153 a share.

Alcan in deal with A[redacted]

By Our Financial Staff

Alcan Aluminium of Canada is planning to buy most of Atlantic Richfield's aluminium interests in a deal that could be worth £560m.

The interests include a 25 per cent shareholding in the recently completed £500m alumina plant on the Shannon estuary in Ireland. Alcan already owns a 40 per cent stake in the project.

Other assets involved in the deal, details of whi[redacted] revealed until m[redacted] include a primary[redacted] smelter and three [redacted] in the United State[redacted] the facilities are eith[redacted] built or have only r[redacted] commissioned.

A big revival i[redacted]minium industry las[redacted] led to big price inc[redacted] improvements in pro[redacted]

NEWS IN BRIEF

Wall Street shares forge ahead

New York (AP – Dow Jones) – Wall Street shares were forging ahead in early trading yesterday after spending the first part of the session mixed.

The Dow Jones Industrial Average was up 3½ points. It was down by a similar amount earlier.

Advancing issues, which led throughout the session, made 3-to-2 over declines. Trading was heavy.

● **Mr David Newbigging**, who stepped down last year as chairman of Jardine Matheson, has resigned from the board of the Hongkong and Shanghai Banking Corporation. His place is expected to be taken by Mr Simon Keswick, who succeeded him at Jardine.

● **BP**, which won the first contract to drill for oil in the South China Sea, is expected to announce next week that oil has been found at the first attempt. Further drilling will, however be necessary to determine the size and commercial viability of the finds 200 miles offshore in the Pearl River basin.

● **Walter Runciman**, the shipping and freight group, is closing its John Tann security products factory at Billericay, Essex, with the loss of 220 jobs.

GOLD

London fixed (per ounce):
am $374.40 pm $375.25
close $374.34-375.50 (£266.25-266.75)
New York latest: $373.25
Krugerrand* (per coin): $386.00-387.50 (£274.25-275.25)
Sovereigns* (new): $88.25-89.25 (£62.75-63.50)
*Excludes VAT

Due to pressure on space the Family Money unit trust performance tables have been held over. Next week we will publish performance figures and the names of the winners of *The Times* Money Programme Unit Trust Competition.

Intasun directors sell shares to US concern

By Our Financial Staff

Mr Harry Goodman and his fellow directors at Intasun, the aggressive holiday and airline business, have sold more than £3m of their own share holdings in the company to US investors.

The 2 million shares, equivalent to about 3.5 per cent of Intasun's total equity, have been sold to Templeton Investment Counsel, a Florida-based investment advisory service on behalf of unspecified clients.

The company said yesterday that Templeton had previously approached it about taking a stake. The directors decided to sell on the second approach because they are keen to broaden the institutional shareholdings.

Intasun is well known in Florida because it flew British holiday-makers there when the pound was strong and because of a leasing agreement, now terminated, with Air Florida for a Boeing 757 airliner. Air Florida's creditors yesterday filed a bankruptcy petition.

Templeton bought the shares at almost 150p, a discount to the market price of 165p.

The deal reduces Mr Goodman's personal stake in the company by 2 per cent. The next largest shareholder is Sir James Hill & Sons, a company controlled by Sir James Hill, with 12.2 per cent.

Templeton has about £1.5bn of funds under management. Intasun has successfully spread its shareholdings among the institutions since coming to the Unlisted Securities Market in 1981. It has since achieved a full quote.

Holmes à Court faces challenge

Bond in £31m TV takeover

From Jan Mayman, Perth

The extrovert West Australian entrepreneur Mr Alan Bond, who tasted triumph in the America's Cup, has won control of Swan Television and Broadcasting in Perth, his home town. It took him just five days and cost £31m.

The total cost was not much to pay for a television licence, Mr Bond said in his Perth boardroom, which is near the office of Mr Robert Holmes à Court, the ACC chief.

Mr Bond said he would be challenging enthusiastically for Mr Holmes Court's TVW7 station, his only rival in the lucrative Perth commercial television market. Each has a 50 per cent share.

"Competition breeds excellence," Mr Bond said firmly.

Hinting at international media ambitions, he said he would like to bring the outside world closer to isolated, insular West Australia.

He would also like to use television to promote his adopted homeland and its vast potential, he said. Mr Bond, aged 45, and born in England,

Bond: 'Competition breeds excellence'

added that he was living proof that Australia was still a land of extraordinary opportunity for the bold.

Today Mr Bond was due to fly to Europe on business.

The man who made Mr Bond's latest victory so swift is his brother-in-law, Mr Bill Hughes junior, another Perth millionaire, and second biggest stockholder when Mr Bond began his move last Monday.

Mr Hughes was at first uncertain whether to accept the Bond offer, he said, even though it valued his shares at £3.8m. Friends say the two men have always maintained a polite distance between each other.

Then, overnight Mr Hughes decided the offer was too good to refuse and voted to sell along with five other Swan directors who stand to share almost £15.5m from the sale of the 49.9 per cent shareholding.

On Thursday, the day he sold, Mr Hughes left for a walking holiday in the Himalayas wher he will have time to recall tha the directors' shareholding was worth only £7.1m a month ago, when Swan shares were selling at £2.17.

Last Monday Mr Bond offered £4 and the directors declined – to receive a £4.65p offer the next day which clinched the deal.

If the TV company's net assets are still only worth £8.7m, Mr Bond is not worried. It has a great future, he believes, and already an attractive cash flow. Added to that are the current negotiations to sell the TV rights to the next America's Cup series in 1986.

INVESTORS' NOTEBOOK ● edited by Michael Prest

Upturn in chemical sector

During the British chemical companies' rationalization programmes in the late 1970s and in 1980, it was argued that any upturn in the economies of Britain, West Germany, the United States and Japan would have a significant impact on profitability.

In 1983 that proved to be the case, and the latest chemical sector survey from broker de Zoete & Bevan shows how far the companies have come and how much further they have to go.

Much of Britain's upturn has been due to the continual decline in the value of sterling against its leading chemical-producing competitors.

The consequence is that while many of first and second-rank company share prices are not fully discounting the profits recovery, there is a dark cloud on the horizon.

One indication is that despite the decline in the pound's value, the value of imports has exceeded exports, and that trend is accelerating.

But if import growth is not unexpected or particularly unusual, the rate by which it is outstripping exports in both value and volume terms should begin to trigger alarm bells.

In the 11 months to last November, import volume growth was 16 per cent overall, and in the third quarter it shot up to 20 per cent. In November, on a month-by-month comparison, the figure was 31 per cent.

FT/A CHEMICALS INDEX

RELATIVE TO FT/A INDUSTRIAL GROUP INDEX

1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983

600 500 400 300 200 100

Source: de Zoete & Bevan

This cannot be ascribed simply to economic recovery. The fact is that overseas chemical producers are taking a much bigger slice of the British market than before and at a time when they face a substantial price disadvantage because of the fall in sterling.

Bonds

It is all very well to rejoice at the prospect of buoyant equity markets – at least for the first half of 1984 – but what of bonds? Last year was one the Eurobond market could probably prefer to forget.

The volume of issues held up better than many had expected, and better than might have been justified by price changes. Nevertheless, dealers must be hoping for a brisker new year.

Even more than with equities, the key is interest rates. The interesting point here is the already well formed consensus that the second half of the year will be rather different from the first.

Higher interest rates in the second half could, therefore, decapitate any earlier rise in bond prices. But the reasonable outlook for the first half should still be sufficient encouragement to weight portfolios a little more towards bonds than for a while.

The only drawback is the possibility that borrowers will take this opportunity to issue more paper.

COMPANY NEWS IN BRIEF

Meyer International has bought the goodwill and trading assets of Immins, builders' merchants, based at Coleford, near Monmouth, for about £290,000.

Watson & Philip: Year to Oct. 28, 1983. Figures in £000. Turnover 78,596 (82,219). Pretax profit 821 (1,081). Total dividend raised from 4p to 4.33p net a share. Board reports that competition is still severe, but moves in 1982-83 should result in additional profit contributions from more of the group operating sectors.

Cavenham: Half-yearly to Sept. 30, 1983 (compared with 32 weeks to Nov. 13, 1982). Pretax profit £10.3m (£13.6m).

Royal Bank of Canada (Channel Islands): Bank, which is a subsidiary of the Royal Bank of Canada, reports a pretax profit of £3.09 for the year to Sept. 30, 1983, compared with £2.22m in the previous year. Total assets £194.34m (£167m).

Massey-Ferguson will earn a profit in 1984 the chairman Mr Victor Rice told reporters after a speech to a Toronto business group. He said: "Even if 1984 repeats the rotten sales of 1983, we will make a profit." In Late November, Massey-Ferguson reported a loss of $41.1m (US) for the nine months ended October 31, compared with a loss of $339.7m in the year-earlier period.

United Newspapers has sold Castle Publishing Co. Castle's greeting cards business did nto fit into UN's business pattern. The disposal of Castle is not material in the context of the UN Group.

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US $ per metric ton.

RUBBER	
Apl/Jne	865–66
Jne/Sep	874–75
Oct/Dec	885–86
Jan/Mar	896–97
Apl/Jne	907–08
Jne/Sep	919–20
Oct/Dec	929–20
SUGAR No 6	
Mar	197.40–198.00
May	206.00–207 00
Aug	214.40–215.00
Oct	222.40–223.00
Dec	228.60–229.60
Mar	245.00–245.60
May	253.00–254.00
COCOA	
Mar	1957–1959
May	1933–1935
July	1910–1911
Sep	1887–1894
Dec	1850–1858
Mar	1845–1880
May	1830–1860
COFFEE	
Jan	1986–1990
Mar	1978–1980
May	1912–1914
July	1865–1870
Sep	1832–1834
Nov	1802–1810
Jan	1760–1770

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGHER GRADE	
Cash	1019.5–1020.5
Three months	1044 5–1045
T/O	13525
Tone: Steady.	
STANDARD CATHODES	
Cash	1000–1002
Three months	1025–1026
T/O	nil
Tone: Idle.	
TIN STANDARD	
Cash	8560–70
Three months	8750–55
T/O:	485
Tone: Barely steady	
TIN HIGH-GRADE	
Cash	8645–50
Three months	8775–80
T/O:	130.
	Tone: Barely steady
LEAD	
Cash	294–294.5
Three months	303.5–304
T/O:	2850.
Tone: Tone: Barely steady	
ZINC	
Cash	665–666
Three months	670–671
T/O:	3575
Tone: Barely steady.	
SILVER LARGE	
Cash	587.5–588.5
Three months	601–602
T/O:	40
Tone: Easier	
SILVER SMALL	
Three months	601–602
T/O	nil
Tone: Idle.	
ALUMINIUM	
Cash	1122.5–1123.5
Three months	1151–1152
T/O:	6,050
Tone: Barely steady	
NICKEL	
Cash	3330–3335
Three months	3410–3415
T/O:	618
Tone: Barely steady	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Jan	374.10–375.80
Feb	377.60–373.00
Apl	383.50–384.20
Jun	390.00–391.00
Aug	396.50–398.00
Oct	403.00–405.00

Volume: 568. Tone: Uncertain.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Mar 84	28	4326
Jun 84	–	4367
Comment: Slightly improved.		
STERLING		
Mar 84	254	14088
Jun 84	70	14106
Sept 84	1	14126
Comment: Still weak.		
D-MARK		
Mar 84	90	3584
Jun 84	–	3617
Comment: Stabilising.		
SWISS FRANC		
Mar 84	1	4519
Jun 84	–	4585
Comment: Quiet.		
EURODOLLARS		
Mar 84	2004	8995
Jun 84	120	8964
Sept 84	42	8937
Dec 84	–	8911
Mar 84	–	8889
Comment: Mixed.		
SHORT STERLING		
Mar 84	175	9049
Jun 84	73	9030
Sept 84	71	9003
Dec 84	16	8979
Comment: Quiet.		
GILTS		
Mar 84	2362	11005
Jun 84	–	10921
Sept 84	–	10908
Dec 84	–	10827
Comment: Firmer.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on January 6:
GB: Cattle. 96.38p per kg lw (+0.19).
GB: Sheep. 157.80p per kg est d c w (+0.63).
GB: Pigs. 73.67p per kg lw (–4.22).
England and Wales:
Cattle nos. up 37 1 per cent, ave. price, 95.82p (–0.57).
Sheep nos. down 37.0 per cent, ave. price, 157.61p (+0.44).
Pig nos. up 24.6 per cent, ave. price, 73.67p (–4.22)

WALL STREET

	Jan 5	Jan 4
AMF Inc	15¾	15¾
AMR	38½	37⅞
Allied Chem	55⅞	55⅛
Allied Stores	46¾	47⅞
Allis Chalmers	16⅜	17¼
Alcoa	46⅞	45⅞
Amax Inc	25¼	24
Amerada Hess	27⅞	28⅞
Am Brands	60⅛	58⅞
Am Broadcast	58	57
Am Can	48½	47⅞
Am Cyanamid	51	48⅞
Am Elec Power	17¼	17⅞
Am Home	50⅞	50¾
Am Motors	7¾	7¼
Am Nat Res	48	46
Am Standard	31	31¼
Am Telephone	63¾	64⅞
Armco Steel	21⅞	21¼
Asarco	30⅞	30⅞
Ashland Oil	28⅞	28⅞
Atlntc Richfield	43½	43
Avco	33⅜	34
Avon Products	26⅞	25⅞
Bankers Tst NY	48¾	47
Bank of America	22⅜	21⅞
Bank of Boston	41¼	41
Bank of NY	33⅞	32⅞
Beatrice Foods	33¾	33⅞
Bethlehem Steel	29⅛	28¾
Boeing	47⅞	45⅞
Boise Cascade	44⅞	43⅞
Borden	56⅞	56⅞
Borg Warner	25⅞	26½
Bristol Myers	43¾	43⅞
BP	23⅝	23
Burlington Ind	36⅞	36
Burlington Nthn	95⅞	96¼
Burroughs	50⅝	50
Campbell Soup	62	61¼
Canadian Pacific	41½	41⅞
Caterpillar	49	48⅞
Celanese	72⅞	71¼
Central Soya	15¾	16¼
Chase Manhat	48⅜	47
Chem Bank NY	47⅞	45⅞
Chrysler	28⅞	28¾
Citicorp	38⅞	38
Clark Equip	37⅞	37⅞
Coca Cola	55¾	55
Colgate	22⅞	22⅞
CBS	70¾	67⅞
Columbia Gas	35	34⅞
Combustion Eng	34	33¾
Comwlth Edison	26½	26
Cons Edison	25⅞	25
Cons Foods	27	26¾
Cons Power	15½	15
Continental Grp	58½	53⅞
Control Data	46⅞	46
Corning Glass	71¾	70
CPC Intnl	40⅞	40
Crane	28⅜	25⅞
Crocker Int	28¾	26
Crown Zeller	36⅞	35½
Dart & Kraft	68⅞	68⅞
Deere	38⅞	38⅞
Delta Air	41⅞	42⅞
Detroit Edison	14¼	14⅞
Disney	53⅝	53
Dow Chemical	34	33½
Dresser Ind	21⅞	20⅞
Duke Power	26⅞	26⅞
Du Pont	52½	52
Eastern Air	7⅞	7¾
Eastman Kodak	75½	76⅞
Eaton Corp	56⅞	55½
Esmark	44⅞	42⅞
Evans P. D.	10⅞	9⅞
Exxon Corp	37⅞	37½
Fed Dept Stores	54	55⅞
Firestone	21½	22
Fst Chicago	26⅞	25

	Jan 5	Jan 4
Fst Intrst Bncp	43	41½
Fst Penn Corp	7¼	7¾
Ford	44⅞	44⅞
GAF Corp	17	17
GTE Corp	43⅞	43
Gen Dynamics	58½	57⅞
Gen Electric	58⅞	58¾
Gen Foods	52	51⅞
Gen Mills	53¾	52⅞
Gen Motors	77⅞	75⅞
Gen Pub Util NY	8⅞	8⅞
Gen Tire	37⅞	37⅞
Genesco	7⅞	7⅞
Georgia Pacific	25½	24⅞
Getty Oil	104¼	104½
Gillette	50⅞	49⅞
Goodrich	31⅞	30⅞
Goodyear	30⅞	30⅞
Gould Inc	33⅞	32¾
Grace	46⅞	45⅞
Gt Atlte & Pacific	13¾	13¾
Greyhound	25⅞	25⅞
Grumman Corp	24⅞	24⅞
Gulf Oil	44¼	43⅞
Gulf & West	31⅞	31⅞
Heinz H. J.	38⅞	36¾
Hercules	38½	35⅞
Honeywell	134¼	132⅞
IC Inds	48½	48⅞
Ingersoll	55⅞	52⅞
Inland Steel	32⅞	31½
IBM	123⅞	123⅞
Int Harvester	12⅞	12
INCO	15⅞	14½
Int Paper	59	58⅞
Int Tel Tel	44⅞	44⅞
Irving Bank	54⅞	54
Jewel Co	49	47⅞
Jim Walter	38⅞	36⅞
Johnson & John	42⅞	41⅞
Kaiser Alumin	20½	20½
Kerr McGee	31⅞	30½
Kimberly Clark	92⅞	92
K Mart	33⅞	33⅞
Kroger	36⅞	36⅞
L.T V. Corp	18⅞	19
Litton	65⅞	65⅞
Lockheed	42⅞	42
Lucky Stores	19⅞	19½
Manuf Hanover	38½	38½
Manville Cp	11⅞	11⅞
Mapco	25	24⅞
Marine Midland	25⅞	25¾
Martin Marietta	37⅞	36⅞
McDonnell	59⅞	58⅞
Mead	40⅞	40⅞
Merck	91⅞	90⅞
Minnesota Mng	84½	84⅞
Mobil Oil	28⅞	28⅞
Monsanto	107	105
Morgan J. P.	70⅞	68⅞
Motorola	137⅞	135⅞
NCR Corp	130⅞	127⅞
NL Industries	15⅞	15⅞
Nabisco	42	41⅞
Nat Distillers	29	27⅞
Nat Med Ent	25	24⅞
Norfolk South	63⅞	63⅞
NW Bancorp	33⅞	33
Occidental Pet	24⅞	25
Ogden	28	30⅞
Olin Corp	30⅞	30½
Owens-Illinois	39½	38⅞
Pacific Gas Elec	15	14⅞
Pan Am	8⅞	8⅞
Penney J. C.	54⅞	53⅞
Pennzoil	38⅞	38½
Pepsico	37⅞	37⅞
Pfizer	38⅞	37¼
Phelps Dodge	25⅞	25⅞
Philip Morris	72⅞	73⅞
Phillips Petrol	34½	34¼
Polaroid	33½	34⅞

	Jan 5	Jan 4
PPG Ind	35⅞	34¼
Proctor Gamble	56⅞	56⅞
Pub Ser El & Gas	23¾	23½
Raytheon	44⅞	44
RCA Corp	36¾	34½
Republic Steel	23	23⅞
Reynolds Ind	62¾	62½
Reynolds Metal	40⅞	39
Rockwell Int	33½	33
Royal Dutch	48	47
Safeways	26⅞	25⅞
St Regis Paper	34¼	34¼
SFE Sopac	26	25⅞
SCM	37⅞	36⅞
Schlumberger	50⅞	51¼
Scott Paper	32¾	32
Seagram	36½	36
Sears Roebuck	39⅞	37⅞
Shell Oil	40⅞	40
Shell Trans	33⅞	34
Signal Co	35	33
Singer	27⅞	27⅞
Smithkline Beck	57⅞	56⅞
Sony	15⅞	15⅞
Sth Cal Edison	40	40
Southern Pacific	38½	38½
Sperry Corp	49	47⅞
Std Oil Califnia	34½	34⅞
Std Oil Indiana	50⅞	51
Std Oil Ohio	44½	44
Sterling Drug	27⅞	27⅞
Stevens J. P.	20⅞	20½
Sun Comp	47⅞	45
Teledyne	173¾	169⅞
Tenneco	40¾	41
Texaco	36	35⅞
Texas East Corp	59	57⅞
Texas Instl	143⅞	141⅞
Texas Utilities	24½	24⅞
Textron	34	33⅞
TWA	40½	39⅞
Travelers Corp	33⅞	33⅞
TRW Inc	79⅞	78
UAL Inc	39	37⅞
Union Carbide	63⅞	63⅞
Union Oil Calif	31	31
Un Pacific Corp	52¾	50⅞
Uniroyal	17	17⅞
United Brands	18⅞	17⅞
US Industries	16⅞	16⅞
US Steel	32⅞	31½
Utd Technol	74¾	72½
Wachovia	45½	44⅞
Warner Comms	28¾	28¼
Warner Lambert	30⅞	30⅞
Wells Fargo	41½	41½
Westinghse Elec	55½	54¼
Weyerhauser	35	34¼
Whirlpool	49⅞	49⅞
Woolworth	37¼	36⅞
Xerox Corp	51	50½
Zenith	36⅞	36¼
Canadian Prices		
Abitibi	25½	25½
Alcan Alumin	39¾	40½
Algoma Steel	28½	30⅞
Bell Telephone	33½	33¼
Cominco	58⅞	59
Cons Bathurst	23	27½
Gulf Oil	17¼	17½
Hawker/Sid Can	18½	18⅞
Imasco	35⅞	35⅞
Imperial Oil	37⅞	37
Int Pipe	33¾	33½
Mass.-Fergsn	5⅞	5⅞
Royal Trustco	20½	20½
Seagram	48½	45
Steel Co	31¼	30⅞
Thomson N 'A'	28	28
Walker Hiram	28⅞	28
WCT	15	15½

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Base Lending Rates

ABN Bank	9%
Barclays	9%
BCCI	9%
Citibank Savings	†10¼%
Consolidated Crds	9%
Continental Trust	9%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 6¼%; £10,000 up to £50,000, 6¾%; £50,000 and over, 7¼%.

Ready for take-off

Holders of Diners Club cards will soon be able to take advantage of a new executive lounge at Heathrow Airport, due to open this month. Situated on the "landside" of the airport – the United Kingdom side of British customs – relatives, business associates, and friends of Diners Club cardholders will be able to use the lounge to meet cardholders.

Furnished by Conran, it will have a complimentary bar, offer light refreshments and snacks and provide flight display information as well as Prestel, telex, photocopying and message service facilities.

"We conducted an extensive survey among our cardholders which showed that the provision of a quiet and comfortable lounge in which to relax before a flight figured high in the list of their priorities", Mr Roger Arrowsmith of Diners Club Interanational said.

Shorter notice

Woolwich Building Society is improving the terms on its Special Interest Share Account by reducing the notice period required for withdrawals from 90 days to 28 days.

The interest rate remains unchanged at 8.5 per cent net of basic rate tax and withdrawals on demand are available with a 28 day loss of interest penalty.

The return on the Monthly Income Account went up from January 1 from 8 25 per cent net of basic rate tax. The two year term shares have been withdrawn.

Race to invest

A new business expansion fund from Granville and Co, the market makers in over-the-counter shares, will have its work cut out to get all its money invested by April 5, the 1984 deadline.

Wessex Business Expansion Fund hopes to attract West Country investment and has a majority of local directors on its board. The fund is limiting its intake to £750,000, "because it is intended that the whole amount will be invested by April 5, 1984, and there will be less than three months to complete this by the time the Fund closes on January 27, 1984," says Granville. "Several investments have already been lined up for the Granville BES Fund that will also be available for Wessex BES participation," says Granville.

To qualify for full tax relief for investors, the fund has to be invested by the April 5 cut-off-date.



Prupet policies may help prevent your dog dragging you into debt

Pet policies

Insuring that Christmas puppy for up to £200 will cost you £35 a year if you buy a Prupet policy from the Pru.

"A major selling feature of the plan is that the health of the animal at the time the policy is taken out is not taken into consideration. Any pre-existing diseases are covered under the scheme," says the Pru.

Payment of vet's fees is provided in the case of sickness or accident and there is no annual limit on fees, although no more than £100 will be paid for any one illness or accident. As yet it is not possible to insure against being given a pet for Christmas.

Attractive Japan

Prospects for Japan in 1984 look attractive say investment managers, Robert Fleming who manage the Jardine Fleming group of unit trusts. "Hongkong remains a volatile trading market for the strong nerved. The political risks still persist. But Singapore and Malaysia have completed a nine month period of consolidation, corporate profits are expected to rise between 20 per cent and 30 per cent," say Robert Fleming.

"Australia is attractive – not only have both the metals/minerals and the industrial sectors advanced considerably but we feel the political situation is harmonious for the first time in many years".

JF unit trusts invested in the Far East and Pacific Basin have appeciated by between 43.0 per cent (JF Australia) and 124.0 per cent (JF Japan Technology Trust) over the past 12 months.

Leamington offer

A six month term share paying 9 per cent net of basic rate tax is on offer from Leamington Spa Building Society.

No withdrawals are allowed during the term of the share and the 9.0 per cent rate will vary with any changes in the basic recommended building society rate, but it is one of the most attractive returns on offer from the building societies.

The 9.0 per cent is equivalent to a before-tax rate of 12.85 per cent to a basic rate taxpayer. Minimum investment is £2,000 with a maximum of £30,000 or £60,000 with a joint account.

Doubles for four

Four investment trusts more than doubled in value last year according to Wood McKenzie, the stockbrokers. They are Mid Wynd International, Japan Assets, New Tokyo and Baillie Gifford Japan.

Both Wood McKenzie and Laing & Cruikshank, the stockjobbers, produce comprehensive statistics on all investment trust performances.

[illegible]ns

January s[illegible]or wine buffs

On January 16, 18 and 19, Britain's big wine auction houses begin their New Year programmes with a flourish.

Christies is first, with an "inexpensive" auction – a good opportunity, perhaps, to replenish one's stocks after Christmas. It is held in the South Kensington saleroom on January 16 at the popular time of 6pm, and effectively an end-of-bin sale as merchants clear small lines.

Sotheby offers over 1,600 cases on January 18 at Bloomfield Place, off New Bond Street, London, at 10am, with a tasting at the same place from 11.30am on the previous day. Clarets from 1928 to 1979, for both laying-down and drinking now, as well as red and white Burgundies from 1951 to 1981, vintage Champagne, northern Rhône, white Bordeaux, West German and over 350 cases of vintage Po[illegible] under the h[illegible]

As a ge[illegible] trends, it w[illegible] see if the 19[illegible] Ports contin[illegible] demand as[illegible] months. Pr[illegible] £170-£180 [illegible] dozen in b[illegible] for the main[illegible] This makes [illegible] look under-p[illegible]

Christie's [illegible] Bordeaux, o[illegible] King Street [illegible] 11am. Inves[illegible] the prices [illegible] which in re[illegible] regained som[illegible] lost in the ear[illegible]

Towards th[illegible] the market [illegible] showed signs [illegible] This was par[illegible] payment of 19[illegible]

[illegible] been and is being paid for at [illegible] usual instalment stages for a [illegible] crop).

[illegible]he traditional autumn in- [illegible] of stocks also tips the [illegible]ply-and-demand balance [illegible]tly in favour of the [illegible]chaser. For buyers, there is [illegible]kely to be such a favourable [illegible] to obtain stocks of the [illegible], though not outstanding. [illegible] Claret.

[illegible]he flow of stock from many [illegible]inguished private collectors [illegible] merchants has not [illegible]inshed. According to Sothe- [illegible] prices of all categories [illegible]ain high compared to those [illegible]wo years ago, but only for [illegible]ages which are in short [illegible]ply. Younger Clarets and [illegible]undies can be bought quite [illegible]ply in comparison with [illegible]s demanded for the 1981 [illegible]1982 from the growers.

[illegible]e small size of most Burgundy vineyards coupled with uncertain production techniques, has inhibited this part of the market. Good vintages from the leading domaines are so scarce that it is not certain "they could ever provide a genuine return on capital", says Grants of St James's 1984 Wine Diary with notable understatement. It is, incidentally, a diary to delight every wine-lover (£19.50).

Two tips for the New [illegible] buy wherever possible in large-size bottles (for the wine matures slower and the auction prices rise above the traditional bottle-size rate) and under Bond. The latter to "save" the present capital outlay (£10.17 usually on Claret and £16.45 on vintage Port) and because the Chancellor is likely to reduce duties in his budget.

Conal Gregory

Home loans

Insurance industry reaping the Miras harvest

The massive influx of new business generated by the millions of homebuyers who switched to the endowment method of loan repayment with the introduction of Miras (Mortgage interest relief at source) last April, is showing up dramatically in the insurance companies' end-of-year figures.

The industry has done surprisingly well from a measure which was introduced by the Government to save tax-collection costs. A side effect of the move which means that all homeowners with mortgages of £30,000 or less can elect to pay their mortgages net of relief has been to make endowment (insurance linked) type mortgages more attractive or to make the ordinary repayment method more expensive.

The rush to switch from the standard repayment type mortgages to endowment by the publicity given to the advantages of switching to endowment linked mortgages by the leading building societies.

Many of the leading life companies were invited by the societies to join a panel of insurers from which homebuyers were invited to choose an endowment linked mortgage policy. For those life companies which joined the panels this meant increases in premium income from new policyholders anything from 20 to 130 per cent last year. For their part the building societies negotiated a deal whereby they received the 15 per cent commission on the issue £ of new policies normally granted to insurance brokers.

Yet even the two companies which refused to offer building societies any more than 1 per cent commission for new business – Scottish Widows and UK Provident – preferring instead to keep faith with the insurance brokers who had seved them in the past, 1983 was a good year. Mr Frank Attrill, marketing manager at Scottish Widows, says that even though its decision on commissions meant that the company was not invited to join any buildig society panels there was an increase of 71 per cent in new annual premium income last year to £24m.

Increase in annual premiums at UK life companies in 1983

	£m	% inc on '82
Clerical Medical	31.7	35
Colonial Mutual	14.6	20
Legal & General	77.5	95
Norwich Union	86	65
Phoenix Assurance	32	14
Prudential Assrnce	100.4	27
Royal Life	54.2	130
Scottish Widows	24	71
UK Provident	41.2	50

Of this £9m was mortgage-linked business, a threefold increase on the previous year. Mr Attrill said that the decision to keep faith with insurance brokers paid-off because although it won less business from building societies than other life companies, it managed to win a larger proportion of business from those homeowners who looked beyond the building society panels for insurance cover.

Mr Hugh Scorfield, general manager of Norwich Union, is confident that mortage-linked sales will continue at a high level in 1984 and beyond. Last year the company reported a threefold increase in mortgage-linked policies, issuing a record 7,900 policies each week in the peak months. By the end of the year this had fallen to 3,400

At Prudential Assurance, Britain's largest life company, the story is much the same. In 1983 the group reported an increase of 27 per centin new annual premiums to £100.4m most of which resulted from the introduction of Miras.

Andrew Cornelius

FAMILY MONEY

Investment

GT tops unit trust

G. T. European has earned the laurels for the top performing unit trust of 1983. The fund not only took the overall No. 1 spot, but outperformed its nearest rival in the European sector by a handsome 24 per cent.

The continent had some high-flying stock markets in 1983. Star performers were Scandinavians with the Oslo Stock Exchange index up by more than 140 per cent. Danish and Swedish stock markets were more than 60 per cent higher. G.T. has been well represented in these countries and currently has over a third of its portfolio in Scandinavian stocks.

Another country where the group maintained a sizeable investment, particularly during the latter half of the past year was France. The Paris bourse scored a 50 per cent gain during 1983. Apart from the inducements for French investors to put money in their domestic stock market, another positive factor has been the reduced number of stocks available for purchase following the government's nationalization measure in 1982.

However, Philip Gray, investment director at G.T. responsible for the success of the European fund does not attribute his achievement purely to special factors. What has been a much more telling consideration for him was "the fundamental shift in economic policy through Europe reflecting a change from left of centre governments to right of centre administrations, combined with tax incentives to investors."

Clearly another factor has been the interest shown in Europe by overseas investors, particularly the Americans. There remains concern as to the impact on some of the smaller capitalization markets, if these investors should ever sell out in a big way. All in all, though, over the last year Europe appears to have gained a credibility as a place to invest in. It is unlikely to revert to the investment backwater that it was once considered.

Last year was also a good one for those trusts specializing in Japan and the Far East, with the notable exception of Hongkong. Fourteen of the top twenty for 1983 were either invested in Japan or its near neighbours.

American invested funds which featured strongly amongst the leaders at the half way stage last year have tended to hold back recently as investors ponder the future course of US interest rates. New Court America, manaed by N. M. Rothschild & Sons, scored the best rise of the contingent of funds specializing in the US over the past 12 months with a 47 per cent gain. M & G American Recovery was a close runner up, just 0.25 per cent behind.

The UK market's performance last year should not be overlooked. The FT Actuaries All Share Index ended the year at an all time peak having marked up a capital gain of 23 per-cent over 1983. The best performance by a predominantly UK invested fund was achieved by Target Special Situations with a 67 per cent increase. Nearly a fifth of this rise, in fact, came during December, helped by some useful rises by a couple of oil holdings, Candecca and Eglington Oil & Gas, where the trust had a substantial stake.

***Current Value of £100 invested over 12 months to January 1, 1984**

Trust	Value £
1. GT European	198.80
2. Abbey Japan	192.50
3. Fidelity Japan	183.20
4. Crescent Tokyo	179.90
5. TSB Pacific	175.80
6. Hong Kong Japan	175.10
7. Henderson European	174.70
8. Oppenheimer International Growth	174.50
9. Aitken Hume Energy & Resources	173.00
10. Tyndall Australian Securities	170.90

* Offer-to-offer price, net income reinvested
Source: Planned Savings Magazine

Home loans

New Year cheer for buyers

With two of the banks making a reappearance in the home loan market, albeit at a higher mortgage rate, and the societies pulling money in at a rate of knots, homebuyers should find it relatively easy to obtain a mortgage.

The societies have taken in about £800m during December – a very high figure for what is traditionally a poor month with investors withdrawing money for Christmas presents. Net receipts in December 1982 were just £490m.

Lending is running at more than £1,000m monthly and there is no sign of any slackening in demand so the societies are unlikely to make any moves to cut either investment or lending rates.

There is no meeting of the Building Societies Association Council in January but the chairman's committee this week decided that a cut in rates was definitely not on.

Cheltenham & Gloucester Building Society said yesterday that it expects its lending increase this year to outpace rises by the big five building societies, all of which are planning higher lending targets.

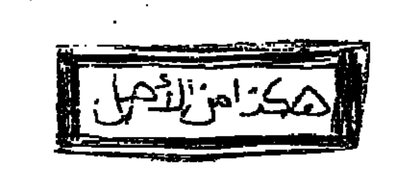
"We would be disappointed if we were not 30 per cent up this year", said a C&G spokesman. Last year C&G pushed up lending by 40 per cent.

A 30 per cent rise in C&G's lending would increase total advances from £590m to £750m "and we will continue to do so without queues. We do not believe in keeping people waiting. Our policy is to tell people right away whether we can expect to give them a mortgage or not", says the C&G.

The attitude of most societies now is to pay enough to investors to ensure sufficient funds for borrowers preventing the build-up of mortgage queues.

In recent years increases in lending have been essential simply to keep pace with rising house prices. But with house prices moving up last year by only 10 to 15 per cent, any increase in lending above this figure means a greater number of home loans. During the first three quarters of 1982 the societies granted a total of 604,000 home loans compared with 725,000 for the same period last year.

Over the last two years the Cheltenham & Gloucester has increased lending by 132 per cent, the Leeds Permanent by 59 per cent and the Woolwich by 52 per cent. And with two of the high street banks coming back into the home loan market, the outlook looks bright.



FAMILY MONEY

Boat Show 1984

How to purchase and insure your floating dream

Sales at this year's Boat Show are expected to reach record levels as an expected 250,000 visitors flock to Earls Court to feast their eyes on the array of yachts, speedboats and cruising craft.

This year there are over 800 exhibits, ranging from windsurfers at under £100, to the Hatteras 53ED, a twin-diesel motor-cruiser which has already been sold to a British buyer for £460,000.

Clearly, buyers in the latter price bracket are unlikely to have difficulty finding the cash, but if you want to buy a boat, where can you borrow the money and how much will it cost?

Banks and finance houses which are represented at this year's Show include Lombard North Central, Midland Bank, Forward Trust, Lloyds Bank, Lloyds Bowmaker and Security Pacific Trust – all eager to cash in on boating enthusiasts' inability to resist the vessels on sale.

As with any large purchase, it is almost certainly best to arrange finance through a bank. But some of the package schemes on offer at the show do have some special features.

For smaller purchases, a personal bank loan, which will cost about 18 to 19 per cent is probably the cheapest way to borrow. But there is the drawback that banks will generally lend for only three years at the most. This may make the repayments onerous.

"We basically offer two facilities", explains Mr Ian Pringle of Lombard North Central (LNC). "We can provide unsecured personal loan-type finance – but with a maximum repayment period of up to five years – or for larger sums we do marine mortgages".

Personal loans are available up to a maximum of £5,000 – but at a 29.5 per cent annual precentage rate (APR).

The cost can be cut by paying £8.50 to become a member of the Royal Yachting Association, in which case the LNC scheme will cost only 22.5 per cent.

Monthly repayments on a £3,000 loan over five years work out at £80.26.

For bigger vessels a marine mortgage will be more appropriate – and it is cheaper because the loan is secured against the boat in much the same way as a house mortgage.

The interest rate charged by LNC is a variable 3.5 per cent above the finance houses' base rate – currently 9.5 per cent. This means your borrowing is costing 13 per cent – about what you would pay for a bank overdraft. A loan can be spread over one to seven years and there is a minimum of £5,000, but no official maximum.

LNC believes it does more of this sort of business than any other finance house and maintains that it is the market leader. At the moment, an LNC seven-year loan on a marine mortgage will cost £18.46 a month for every £1,000 borrowed.

Having bought your boat, you will need to insure it. For smaller ones, package policies are available and if the boat belongs to a class like Mirror dinghies or Lasers, it will pay to insure through the class association.

Specialist brokers, such as Knox Johnston and Newton Crum (both represented at the Show) can advise on insurance for anything from a canoe to a multi-million pound ocean-going motor-yacht.



Yachts for sale: banks and finance houses at this year's Boat show will be helping buyers pay for their choice

Mr Tim Cooper of Knox Johnston, said: "Insurance rates take into account whether the boat is a sailing yacht, a motor-cruiser or a fast speed-boat. For standard boats like Moodys or Westerlys, you will basically be paying around £80 to £90 for each £10,000-worth of cover."

This is for a vessel based in a south coast marina. A motor-cruiser, similarly based, with a speed not exceeding 17 knots will cost £110 for each £10,000-worth of insurance.

Basic perils covered include collision, stranding, sinking, running aground, as well as fire and theft. But if you are going to race, the boat's mast, spares, sails and rigging will not be insured while you are competing. If you want racing cover, you will have to pay extra.

If you have an odd risk to insure – like the Polar expedition that Mr Cooper was asked to quote for – you will almost certainly end up at Lloyd's.

"I've insured everything from an Onassis-type Mediterranean yacht to a canoe", declares Mr John Pearmain of G. W. Hutton & Co, Lloyd's underwriters.

As a general rule, Mr Pearmain quotes premiums of 1 per cent of the sum insured, with extra for racing cover. For boats under £50,000, the helmsman with a good record will earn a no-claims bonus rising to 15 per cent over three years.

LB

Offshore fund wins distributor status

The Chancellor's clampdown on offshore currency funds, removing their attractive tax advantages, has not deterred Vanbrugh, the unit-linked arm of the Prudential.

Vanbrugh claims that its new offshore managed currency fund is the first to qualify under the new rules for "distrubutor status", which means that it will be unaffected by the draconian measures which took effect on January 1.

The old offshore currency and roll-up funds had the advantage – now gone – of turning highly taxed income into capital gain. Income generated from the money on deposit was not distributed, but "rolled-up" and paid out as a capital gain on the share price when cashed in. The Chancellor has said that such gains will, from January 1, be treated as income.

But funds which distribute their income can apply for "distributor status" and remain unaffected. This is what Vanbrugh has done.

Vanbrugh's Holborn Currency Fund is managed by Prudential Portfolio Managers which also runs the successful Vanbrugh Currency Fund which has achieved an overall return of more than 60 per cent since its launch in April 1981.

Investors in Vanbrugh Currency Fund will be able to switch holdings into Holborn Currency Fund without charge, as will other investors provided they make the move before the end of this month.

"With the launch of the Holborn Currency Fund, United Kindom investors will be able to enjoy the advantages of investing in an offshore currency fund where capital gains will be taxed at a maximum rate 30 per cent – and not as income", said Mr Keith Bedell-Pearce, marketing director of PPM.


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FAMILY MONEY

Gilts

Index-linked stocks still retain their attractions

The new index-linked gilt, Treasury 2 per cent 1990, which was up for tender on Thursday did not meet an uproarious reception from the market. Less than half the £300m available was estimated to have been taken up at 91 per cent. However, inflation-proofed stocks are still popular with private investors with memories of rampaging prices still vivid. The National Savings Stock Register, the small man's way into gilts, is to add another two of them fom January 16.

In all the stock register, which has been helping the small investor to lend to the Government with its low commission rates for more than 100 years, is adding four stocks to its list, bringing the total to 53 – about half the total Government stock issues.

In addition to the two index-linked stocks 2 per cent Treasury 2006 and 2½ per cent Treasury 2016 it is adding 10½ per cent Treasury 1989 and 12¼ per cent Exchequer 1999.

According to the Department for National Savings, the register aims to cover a representative selection of gilts and include those most in demand. Previously, it contained only two index-linked issues out of the 10 now on the market and it was decided to widen the choice in this area.

The two new index-linked stocks on the list, like most on the market, are showing a real return of more than 3 per cent at an estimated 7 per cent rate of inflation. So on the face of it, there are some better yields to be found in gilts, depending on your tax position. This is one of the heartening aspects of the market to many experts who generally feel that capital values will hold up this year, although they are not excited about growth prospects.

On the bullish side are the high yields in company with improving inflation expectations. However, on the bearish side are hefty Americans interest rates, which are unlikely to ease considering the growing American budget deficit.

In Britain there is the push on interest rates from the performance of the money supply and public sector borrowing requirement figures. In the short run, there is also the fear of the effect on sterling and on interest rates of a further fall in oil prices.

The consensus is that gilts are going to move sideways throughout most of 1984. A few optimists predict a small upturn in the latter part of the year but others believe that the US elections present too many imponderables to be confident.

The market is not, therefore, for those in search of excitement, for income, however, it has its attractions with the index-linked stocks particularly good for those who are less optimistic about inflation.

If you are attracted to gilts, the National Savings Register, while it has its disadvantages, is a cheap way in for small investors.

The commission is £1 for the first £250 and 50p for every additional £125 inclusive of VAT. Thus for an investment of £2,500 the cost is £10 compared with at least £20 plus VAT if you deal through brokers, who charge a minimum of 0.8 per cent on the first £2,500. Above this sum commissions fall to 0.25 per cent for redemption dates more than 10 years ahead and 0.125 per cent on dates between 5 and 10 years. Rates are negotiable (but unlikely to be low on smallish deals) on the short-dated stocks.

Brokers charge lower rates on deals over £18,000 and for anyone considering this size of investment the stock register has its disadvantages. It may not cover a particularly interesting stock and no advice is given.

The biggest drawback to the keen market-watcher is that you cannot deal through it on a moment's inspiration or hot tip. Instructions and cheques must be mailed to the National Savings Bonds and Stock Office in Blackpool who then telex down to the government broker.

The National Savings Department says that the deal will usually by done on the day of receipt but on an exceptionally busy day the transaction may be held up.

The situation would be improved if the National Savings arrangements could permit limit orders, but that would probably put the price up.

Finally if you are a sophisticated, high taxpaying, gilts investor you will not be able to purchase "specially ex-dividend" to ease the fiscal burden. On the other hand, if you are at the other end of the financial scale, purchases through the register have the advantage of paying interest without tax deducted.

Susan Bevan

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5½ per cent, seven days notice required for withdrawals. National Girobank 7 per cent. Lloyds extra interest 9 per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.85	9.00	01 638 6070
B of Scotland	8.80	9.16	01 628 8060
Britannia call	8.875	9.245	01 588 2777
Mallinhall call	8.89	9.22	01 499 6634
Oppenheimer. Simco High interest deposit account	8.80	8.78	01 236 3887
S & P call	8.3459	8.7	0709 66966
Schroder Wagg	8.60	8.81	01 882 6000
Tullet & Riley	8.69	8.88	01 236 0952
T & R 7 day	8.74	8.94	01 236 0952
Tyndall 7 day	8.75	9.03	0272 732241
Tyndall call	8.59		0272 732241
UDT 7 day	8.58	8.78	01 628 3020
Western Trust 1 month	8.73	9.09	0752 261161

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 11% interest paid without deduction of tax, 1 month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.26 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11½ per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in January 1979, £176.70 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £250,000, 11½ per cent variable at six weeks notice. Credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during the first year.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years English Insurance 8.4 per cent. 3 years Imperial Life 9.3 per cent. 4 years American Life 9.0 per cent. 5 years British National 9.0 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Neath 10¼ per cent. 2 years Kent 10¼ per cent. 3 years Hammersmith & Fulham 10¼ per cent for 500, 10½ for 10,000. 4-6 years Tameside 10⅝. 7-8 years 11 per cent. 9-10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Loans Bureau (01-828 7855 after 3pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1.75 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10¾ per cent; 4-5 years, 11 per cent; 6-10 years, 11¼ per cent; Further information from 3i, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¼ per cent; 1 year, 9¾ per cent; 2 years, 10 per cent.

November RPI: 341.9 (The new RPI figure is not announced until the third week of the following month.)

MARKET REPORT by Michael Clark

Shares surge worldwide

ACCOUNT DAY: Dealings began, Dec. 30. Dealings end, Jan 13. Contango Day, Jan 16. Settlement Day, Jan 23.

Among leaders Distillers stood out with a lead of 11p to a new high of 266p amid renewed speculation of a bid from a leading consortium. Mystery buyers have built up a stake of about 4 per cent in the last few weeks and dealers reported another 2 million shares had been picked up before the close last night.

Kean & Scott, another of Mr Michael Ashcroft's publicly quoted satellites, is applying for a full quote after two years in the USM. Mr Ashcroft, through Hawley Group, owns about 25 per cent of the shares in K & S capitalized at £40m on last night's closing price of 42p. However, Mr Ashcroft does hold stakes in I D & S Rivlin. Miss World and Pineapple Dance Studio all still quoted on the USM

Associated Dairies climbed 4p to 162p ahead of interim figures on Wednesday. The market is looking for an increase in pretax profits from £33m to £45m, but broker James Capel is looking to nearer £47.5m and £102m or the year. Following the recent one-for-three scrip have now risen from 135p.

Elsewhere, Boots added 9p to 190p, Bowater 10p to 270p, GEC 8p to 188p, GKN 4p to 183p, Hawker Siddeley 4p to 372p, ICI 6p to 650p, and Marks & Spencer 6p to 219p.

Shares of Dunlop, 40p unchanged, may have lost some of their popularity in London, but they appear to be as popular as ever in New York. Merchant banker Morgan Guaranty says it has bought a total of 29.5m shares in the form of American Depositary Receipts amounting to 20.52 per cent of the total. The previous number held was 28.6 million. Morgan says the ADR's are held by a large number of individuals. Morgan also now holds a total of 59m shares in Glaxo on behalf of clients. Glaxo responded to the news with a jump of 15p to 740p.

On the bid front, international trader Inchcape rose a further 8p to 305p – a rise on the week of 30p. Once again the talk is of a bid from a consortium, but the company says it knows of no reason for the price increase.

Shares of Camford Engineering rose 2p to a new high of 21p yesterday. Word is the group, which manufactures metal pressings, stampings and machined parts, has just signed a lucrative contract with BL's Rover division. Camford was unavailable for comment

In stores Freemans, the mail order group, attracted speculative demand rising 10p to 96p. Strong & Fisher was another firm market adding 11p to 147p on talk Mr Asil Nadir was buying the shares. Mr Nadir was unavailable for comment.

The Electrical Contractors Association has sold a total of 803,000 shares in the Montague Boston Investment Trust. Thus reduces its stake to 522,000 shares representing 5.2 per cent of the total. The balance has been bought by Drayton Consolidated Trust, which now owns 8 per cent of the total. Shares of Montague Boston closed 1p higher at 104p.

The United Kingdom Temperance and General Provident Institution has topped up its stake in Britannia Arrow with 5 million shares and now owns a total of 34 million shares, or 22.77 per cent of the equity. Britannia has been the subject of various takeover reports and last night closed unchanged at 91p.

Newell Furnishings is bidding 60p a share for Aero Needles Group. The deal values the knitting needle manufacturer at £2.5m and covers any holders of 11 per cent Cumulative Convertible Redemption Preference shares who decides to exercise his conversion rights.

RECENT ISSUES

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Money Market Rates

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Cricket: Marsh's five catches help Australia to 10-wicket triumph

Lillee swansong finishes Pakistan

From Ian Brayshaw, Sydney

Excellent seam bowling and catching set up a surprisingly easy victory for Australia in the fifth and final Test Match against Pakistan in Sydney yesterday. Pakistan were dismissed for 210 in their second innings and Australia scored the 35 runs required in 22 minutes. Victory gave Australia the series 2-0 and provided a fitting finale to the great careers of Greg Chappell and Dennis Lillee.

It may also have been Rodney Marsh's last Test. He announced yesterday that he would not be available for Australia's tour of the West Indies which starts in mid-February. Marsh's decision made for "family reasons" has fuelled speculation that his long and highly-successful stay behind the stumps may have come to an end. He will be 37 this year and although he retains his marvellous touch with the gloves, his prowess with the bat has waned seriously.

If Chappell bade a fond farewell to Test cricket on Thursday, yesterday belonged to Lillee and Marsh. Lillee took the last four wickets to fall to finish with eight in the game and 20 in the series. Marsh took five catches in the innings to finish the series with 21 dismissals. One of yesterday's catches was off Lillee's bowling, bringing the number of Marsh-Lillee Test victims to a remarkable 95. Coincidentally, yesterday's play left both men with career totals of 355 dismissals.

It would be unfair, however, to say that the day belonged only to these two veteran campaigners. In fact, the bank of the Pakistan innings was broken by Lawson, the man destined to lead the Australian attack in Lillee's stead.

Lawson, who successfully worked on his action between the fourth and fifth Tests, has regained all his old fire. His four wickets included the first three to fall and he finished with nine wickets in the game and 24 in the series. He was voted player of the series for the second successive summer, but it must have been close between him and Yallop, the outstanding batsman.

Confronted by a inspired Australian pace attack, the Pakistan batting offered precious little resistance. Lawson, Lillee and Hogg moved the ball off the pitch quite sharply at times but the lack of spirit in the touring team's batting was a more significant factor in their demise.

They began the day at 47 for one with the prospect of a long struggle ahead but there was a steady flow of wickets, three in the morning and six in a prolonged afternoon. Only when Miandad and Zaheer were together was there real hope that an Australian victory might be forestalled. They took the score from 56 for three to 104 before Hogg claimed Zaheer's wicket with a superb leg-cutter.

Miandad fought it out for a while, occasionally producing a glorious cut or drive, but when he went for 60 the writing was on the wall. Wasim Bari and Sarfraz saw to it that Australia would have to bat again but when the last man, Azeem, joined Sarfraz it was obvious that the target would be small.

Despite their superiority in the series as a whole, this is not a great Australian side. They were never put under pressure because Pakistan lacked an effective front-line bowler. Imran at his best would have put that right.

After recovering from the bombardment they suffered from the Australian pace attack in the first two Tests, Pakistan rallied well in the third and fourth Tests but were always too weak in bowling to deliver the *coup de grâce*. The disappointing performance of Qadir, the leg spinner, affected the Pakistanis almost as much as Imran's absence.

For Australia's part, the series uncovered new batting talent in Phillips, the opener, who made a century in the first Test and scored consistently throughout. Judgment on his long-term prospects should be preserved until he has been put to the test by better bowling. Matthews showed promise in his batting in the last two Tests but has a long way to go before he consistently troubles top-class batsmen with his off spin.

● Dennis Lillee's business manager, Austin Robertson, yesterday denied a newspaper report that Lillee would play in South Africa later this year. The report said that Lillee had been offered a large sum to play in South Africa but Robertson said: "There has never been an offer and he has never had talks - the whole thing is hypothetical."

Scoreboard

PAKISTAN: First innings 278 (Mudassar Nazar 84, Zaheer Abbas 61; G F Lawson 5 for 59)

Second innings

Mohsin Khan c Chappell b Lawson	1
Mudassar Nazar b Lawson	21
Qasim Omar c Marsh b Lawson	28
Javed Miandad c Marsh b Lawson	60
Zaheer Abbas c Marsh b Hogg	33
*Imran Khan c Marsh b Hogg	10
Salim Malik c Chappell b Lillee	7
Sarfraz Narwaz c Phillips b Lillee	20
Abdul Qadir c Marsh b Lillee	5
†Wasim Bari c Phillips b Lillee	20
Azeem Hafeez not out	2
Extras (l-b 4, n-b 1)	5
Total	210

FALL OF WICKETS: 1–5, 2–47, 3–56, 4–104, 5–132, 6–163, 7–163, 8–173, 9–191, 10–210.

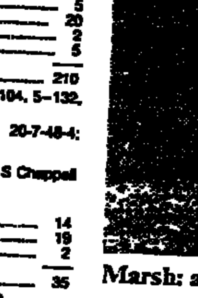
BOWLING: Lillee 29.5-5-88-4; Lawson 20-7-48-4; Matthews 7-4-17-0; Hogg 14-2-53-2.

AUSTRALIA: First innings 454 for 6 dec (G S Chappell 182, K J Hughes 76)

Second innings

K C Wessels not out	14
W B Phillips not out	19
Extras (n-b 2)	2
Total (no wkt)	35

BOWLING: Sarfraz 3-1-7-0; Azeem 2.4-0-28-0.



Marsh: as good as ev stumps

Gabriel leads way with century

Melbourne (Reuter) – A dashing century by the opening batsman Richard Gabriel, ensured a victory for the West Indian team in their one-day (50-over) match against a Victoria Country XI at Benalla yesterday. Gabriel, aged 31, a newcomer to the side, hit eight fours and a six in scoring exatly 100 runs as the West Indies gathered 274 runs in 49.4 overs.

In reply Victorian Country could score only 166 for eight in their 50 overs to give the West Indians a comfortable victory by 108 runs.

The West Indians, who play Australia at the Melbourne Cricket Ground tomorrow in the first match of the triangular one-day series which also involves Pakistan, ill be concerned, though, at the lack of form of several of their key players.

The West Indian score was more than enough, for the country batsman who found the opening bowlers Holding and Garner impossible to get away. Holding conceded just four runs in taking two wickets off his six overs and Garner gave away only 20 off his six overs.

Sleepy land awakes

From Derek Hodgson Auckland

A trade delegation to a New Zealand government minister recently complained of discourtesy. A Test match was in progress and the minister had left on the television set in his office while talkking to them. The minister retorted: "I ddon't know what they are complaining about. I turned the sound down!"

That is an example of what the New Zealand Cricket Council secretary, Graham Dowling, has described as "a tidal wave of enthusiasmm for the game" sweeping this counntry of three million people. New Zealand is no longer merely the sleepy land of the long white cloud, the beautiful back garden to Australia. It is the country of Dame Kiri, of Marya Martina, of "Smash Palace" and of kids queuing up to buy cricket gear to pretend they are Richard Hadlee.

Before England's tour began the captain, Bob Willis, had given the impression that Pakistan would be the more difficult part of this winter tour. The Media were on him like hawks at Wednesday's first conference. "I was misquoted," Willis said hastily. "This will be a very close series."

So it is that Auckland, who are struggling this season despite the quality of their players, are given the distinction of facing the XI England have pencilled in for the first Test match starting in Wellington on January 20.

AUCKLAND: J J Crowe (Captain), I J Franklin, P N Webb, J F Reid, M Greatbatch, P Ackland, M C Snedden, G B Troup, J G Bracewell, S Tracy, P J Kelly, A T R Hellaby.
ENGLANND XI: R G D Willis (captain), C J Tavaré, G Fowler, D I Gower, A J Lamb, M W Gatting, I T Botham, R W Taylor, G R Dilley, N G B Cook, N A Foster.

● The chairman of the New Zealand Cricket Council, Bob Vance, will talk to his players about the widely reported dissension in their ranks after the public disagreement between Richard Hadlee and his captain, Geoff Howarth (Reuter reports). Hadlee said in a recent interview that he no longer wished to spearhead the New Zealand attack. Howarth responded: "He has to accept the responsibility of what he is – a first-class strike bowler."

More cricket, Page 30

Statistical shadow over Bradman

By Marcus Williams

The year 1984 may be only seven days old, but, in keeping with the revisionist activities of the Orwellian novel, cricketers have all but rewritten, seemingly daily, the game's records. Amid an unprecedented winter season – 14 Test matches played, 14 to come, not to mention all the one-day internationals – there are new holders of the records for most runs, most centuries and most catches in Test cricket, while the figures for most wickets and most wicketkeeping dismissals have reached new landmarks.

Apart from the thought that such a plethora of international cricket must surely blunt its appeal, the saddest aspect of it all is that the name of Sir Donald Bradman is being, if not expunged, at least removed from its primacy. No linger does "The Don" hold the records for the most centuries in Test cricket or for the most runs by an Australian in Tests, or even for nost runs in Australia's domestic Sheffield Shield: his position has been usurped by Gavaskar, Chappell and Inverarity respectively – and respectfully, for each has been quick to acknowledge the enormity of his deed.

They know – as do we all – that Bradman was the outstanding runmaker of all time and that had he been playing today, when there are so many more Test matches, he would have left targets beyond the reach of ordinary mortals. Certainly he would have found runs harder and slower to come by against modernfast bowling, superior fielding, defensive field-placings and slow over-rates; but remember that even in the greatest adversity, against bobyline in 1932-33, he scored 396 runs in four Tests at an average of 56.57.

His Test carreer average was, of course, a mere four hundredths short of 100, but will that perhaps be lost on future generations when thay see, in cold type, the name D. G. Bradman a more also-ran in the record lists?

With the end of Pakistan Test series 13-day break befor and England be engagement, there i for breath and revi positions in cricke records.

The positions of leaders will remain while, but Willis move up to second bowlers' list and Li Marsh has declared h lable for Australia's tour of West Indies, to achieve a cent appearances. Both hav date.

Leading batsmen

	Tests	Runs	Avge
S M Gavaskar	99	8394	52.46
G Boycott	108	8114	47.72
G St A Sobers	93	8032	57.78
M C Cowdrey	114	7624	44.06

Leading Australians

	Tests	Runs	Avge
G S Chappell	86	7110	53.86
D G Bradman	52	6996	99.96
R N Harvey	79	6149	48.41

Leading bowlers

	Tests	Wkts	Avge
D K Lillee	69	355	23.92
L R Gibbs	79	309	29.09
F S Trueman	67	307	21.57
R G D Willis	83	305	24.49

Leading wicketkeepers

	Tests	Dismissals	
R W Marsh	96	355	(343ct, 12st)
A P E Knott	95	269	(250ct, 19st)
Wasim Bari	81	228	(201ct, 27st)

Most centuries

S M Gavaskar
D G Bradman
G St A Sobers
G S Chappell

Most catches

G S Chappell
M C Cowdrey
R B Simpson
W R Hammond

Lola Budd leaves a Briton gasping

The frail lass who ran into history without a record

Johannesburg (Agencies) – Zola udd, the South African barefoot nner, who beat the women's 5,000 etres world record on Thursday ght, has the potential to run even ster, according to the leading itish coach Wilf Paish.

Paish was at the windswept ellenbosch stadium where the tiny -year-old covered the distance in min 1.83sec.

The time was more than six conds inside the mark set by the merican Mary Decker in Eugene, regon in July 1982, but Miss ecker's world record of 15min 26sec will continue to stand as the ternational Amateur Athletic sociation does not recognize the nes of South African athletes.

"There is no doubt in my mind e will shortly run under 15 nutes," Paish said. He felt the ong wind cost Miss Budd at least seconds. "Her run in the wind s one of the finest I've seen. She's ail lass, and against the wind has strength than other runners, but e kept going and going."

The white Orange Free State girl s on schedule to break the 15 nute barrier until a strong southerly wind took its toll. As it was, e finished almost two minutes ead of the second woman, other South African Sonja xton, who recorded 16min 19sec.

Miss Budd, who ran 15min 65sec last year, had no help from emakers, running entirely inst the clock. She ran the first 00 metres in 8min 53.8sec. As al she lapped the entire field.

Miss Budd is an unlikely mpion. She is extremely shy and nds any time away from the track and school with her pet animals on her parents' farm near Bloemfontein.

Having just completed her school-leaving examinations, she is faced with a number of tempting offers to study and train at American universities.

Currently her biggest problem, is a lack of competition resulting from South Africa's almost complete isolation from the sporting world. In her own country she has no peer.

Unless world opinion about South Africa's apartheid system changes radically, or she adopts another nationality, Miss Budd will never be able to test herself against the world's best in the Olympic arena.

A South African last held a world record when Gert Potgeiter ran the 440 yards in 49.3sec in 1960. Esther Brand was the only other South African to hold a world record, setting a women's high jump mark in 1952.

Kratochvilova on US circuit

New York (AP) – Jarmila Kratochvilova, who won two gold medals at the 1983 world championships, will head a strong field of foreign athletes, including 13 from the Soviet Union, competing in the 1984 North American indoor circuit.

The Czechoslovak winner of the women's 400 metres in a world record 47.99sec and the 800 metres at Helsinki, is scheduled to compete in Los Angeles, twice, New York, Rosemount, Illinois and Dallas.

Scotland favoured

By Sydney Friskin

n Kerly, one of the best forwards e indoor game, had to decline invitation to play for England in Home Counties championships Meadowbank this weekend. He ntly returned from Hongkong the British squad and was ble to obtain leave to go to burgh.

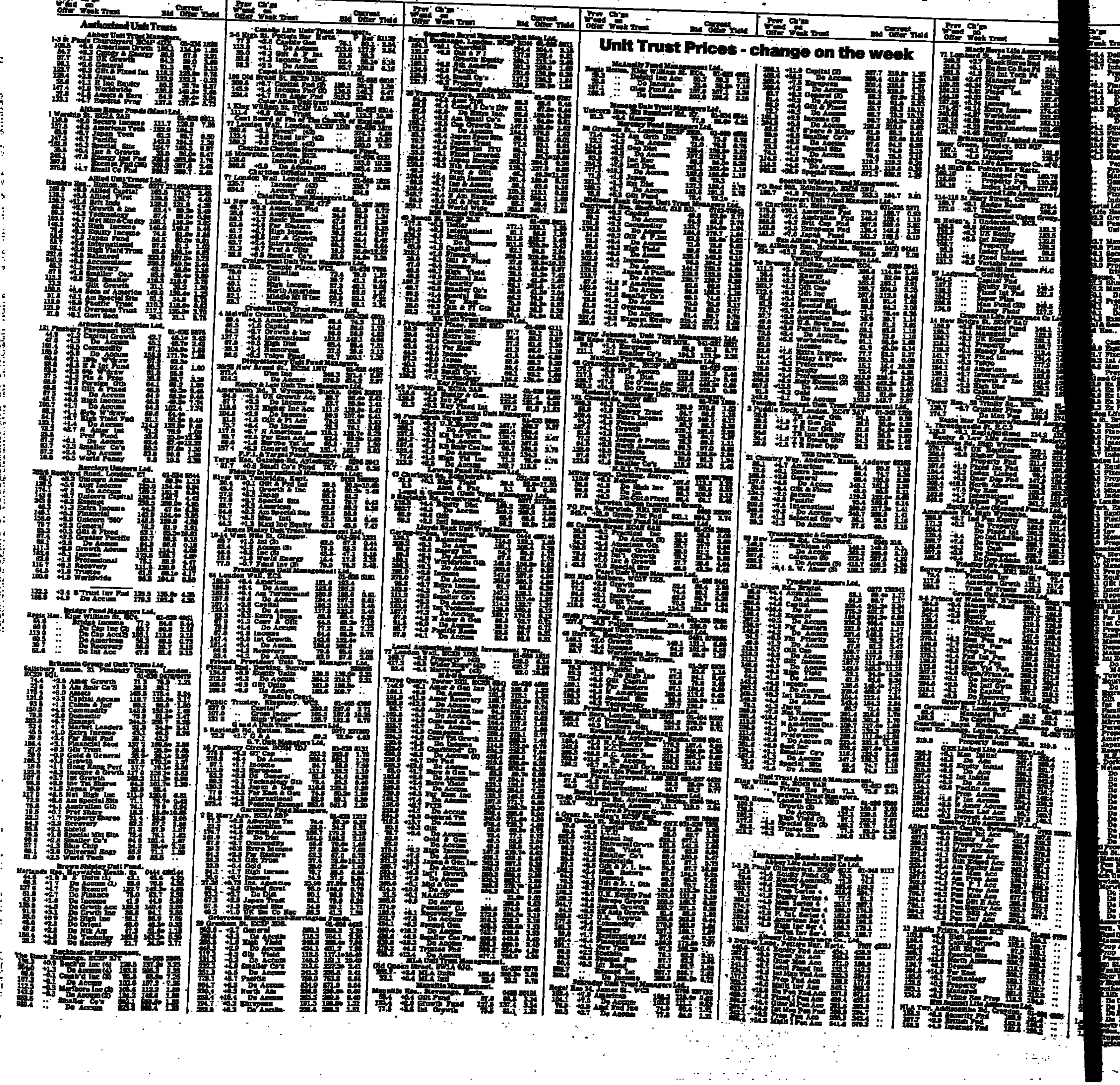
erly was in the side that did well February in the European or qualifying tournament at tal Palace where England, with ories over Italy, Belgium, Spain Denmark, and a 4-4 draw with nd, finished second to the erlands, to whom they lost a ing match by 8-6. Late this noon, the result of England's mpt to wrest the home tries' title from Scotland will be n.

e England squad was better red for the Crystal Palace than for Edinburgh. The , announced only on Wednesdoes, however, contain eight bers of the Crystal Palace side otland, who won the title last in Belfast, have included seven rs from Murray International Metals – Wilson, Potter, Plevin, Hay, Coventry, Scoular and Darge. Murray International Metals won a tournament at The Hague last week, beating Schwarz-Weiss, of Cologne, in the final.

Ireland, who were second in Belfast, are without McConnell, who was married shortly after his return from Hongkong, but with Martin, Anderson and Morris as the kingpins of a vastly improved side, they should make a strong challenge.

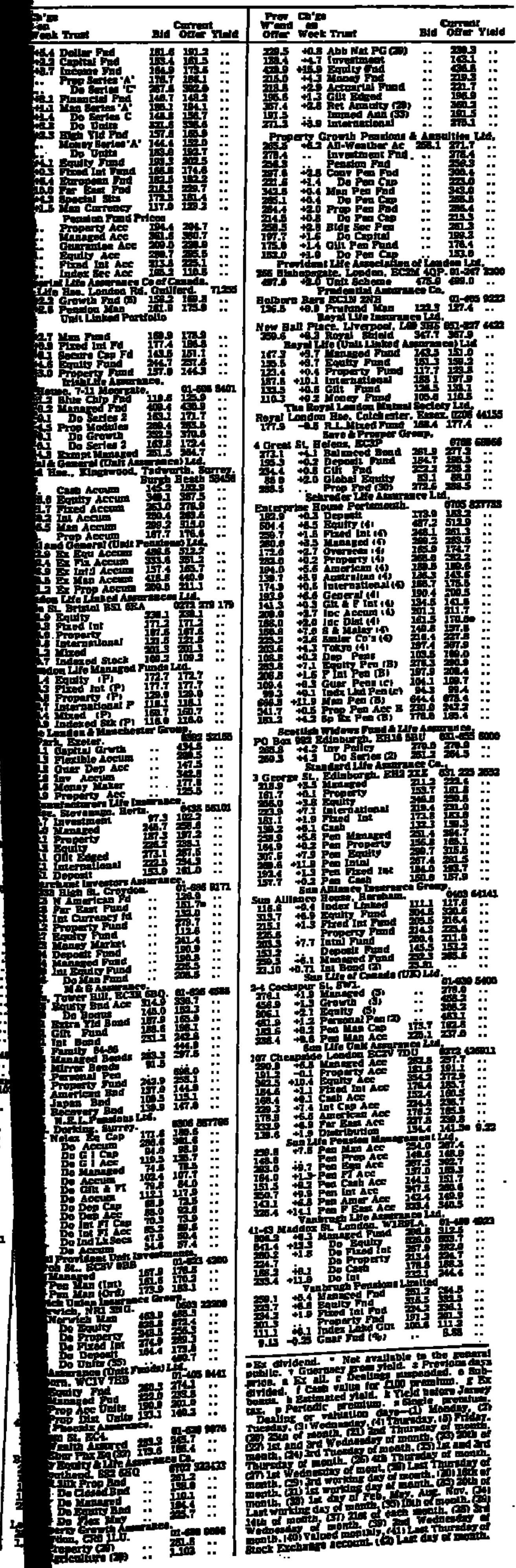
Although Kerly has missed the bus for Edinburgh, he will not be denied his outdoor exercises. He is in a strong Southgate side away today at Beckenham in the premier division of the London League. Southgate have played three matches so far in the premier division, losing only to Hounslow.

Spencer, ably assisted by the Rehncy brothers, are hoping for full points against Tulse Hill. If they succeed, they will be third in the table with 10 points, behind Blackheath and Hounslow, who have 13.



Unit Trust Prices - change on the week

Authorised Unit Trusts



Top clubs should be… potholes on road to Wembley

Cup can supply further evidence that standards are levelling off

By Stuart Jones, Football Correspondent

Joe Fagan offered the thought a couple of weeks ago that the gaps between the four divisions are closing. As Liverpool's manager was looking down on the rest of the League from the peak of the first division at the time, his view should have been clear enough. It was as if he could see the earth rising slowly towards him.

Those who do not share his opinion may tonight be presented with further evidence which, when piled on top of that provided by the Milk Cup this season, will be close to irrefutable. The third round of the FA Cup may traditionally be a slippery ledge for the strongest mountaineers, but surely never more so than now.

Apart from the pair of non-league survivors, remarkably only three of the other 28 visitors will be stepping up a level for the day. They are Wigan Athletic and Scunthorpe United, of the third division, and Swindon Town, of the fourth. The rest either stay at the same height or go down, and for some, the descent threatens to be treacherously steep.

Take Birmingham City, for example. They have won only one of their last 17 fixtures, and Ron Saunders, the manager, admits that his players are "up against the wall". He is looking for "character", and they will need a surplus of it at Hillsborough where Sheffield United are unbeaten this season. Their manager is Ian Portersfield, the scorer of Sunderland's winning goal in the final against Leeds United in 1973.

Manchester United, Sunderland and West Bromwich Albion are the other first division clubs facing an embarrassing fall, but their destinies should be more in their own hands. United go to Bournemouth, who held them at Dean Court in the Milk Cup last season, and have been promised a holiday in Spain if they succeed this time.

United are strengthened by the return of their captain, Robson, but weakened by the absence of both centre halves, Moran and McQueen who were injured at Anfield last Monday. Hogg, aged 19, whose father played at Aberdeen while Buchan was there, is brought in for his debut alongside Duxbury.

West Bromwich, who discovered yesterday that Zondervan had been added to their list of absentees, are at Rotherham, the conquerers of Southampton in the Milk Cup. Sunderland are at Bolton Wanderers, and will test the surface before deciding whether to m… James. The referee will also look …ch before deciding whether to … everybody else.

…an's case will be tested most …ly in the courts of Cardiff … Crystal Palace, Huddersfield … and Middlesbrough. The four … division clubs will, by a …s coincidence, face their first … on images. Cardiff for …ple, are fifteenth and Ipswich …, their visitors fourteenth. …e and the improving Leicester … both lie eighteenth.

…e goalkeepers of both Huddersfield, … ninth, and Queen's Park …ers, eighth, may only be …ing their second appearances. … Huddersfield, who may be …out Lillis, their leading goal…er, it will be Mason. For …gers, who may be without …rles, it will be Benstead, if …ker is unfit. Benstead's other …ng was in the third round defeat … West Brom last season.

Middlesbrough's tie against Ar…al, who could welcome back Rix … Talbot, may have sad reper…sions for the losing manager. The …tions of Malcolm Allison and … Howe are so precarious that one of them may by tonight be able to see the ground not so much rising slowly, as rushing up to meet them.

Vertigo could similarly affect Keith Burkinshaw. If his Tottenham Hotspur side fail at Fulham, the UEFA Cup will be the lone remaining trophy on their horizon. Having lost Ardiles and Archibald through injury, and seen his defence concede 15 goals in five matches, he has dropped Hughton, Thomas and Cockram.

Fulham are even more depleted. If Parker does not pass a fitness test, he will join seven of his colleagues. Yet, although they have won only one of their last 15 games, Fulham are a talented side, and have only themselves to blame for not overcoming Liverpool, the Milk Cup holders, over three ties.

Five first division clubs are certain to fall. Deeham aims to mark his 100th appearance for Norwich City with his first goal at Villa Park since he left there more than four years ago, and Shilton will be more concerned about denying Nottingham Forest, when he returns to his old club with Southampton.

Although Luton Town are staging a local derby against Watford, their crowd is likely to be disappointingly low. The club still have 5,000 unsold tickets as a result of a boycott, organized by protesters who are opposed to the planned move to Milton Keynes.

Oxford United, the giant-killers of the season so far, may themselves be cut down to size at Burnley, when the two third division sides meet. Both are troubled by injury but John Bond, the Burnley manager, has in his squad seven full internationals, and nine players with Wembley experience. On those statistics alone, Fagan could prove his pojnt.





Howe (left) and Allison: success for one could signal the demise of the other

Bolton doubt

An early morning inspection will decide whether Bolton's tie with Sunderland goes ahead. The referee, David Hutchinson has been called in early because of heavy rain.

● Paul Baker, who plays for Bishop Auckland in the Northern League, is having trials with Leicester City.

German build-up upset by feud

Bonn (AFP) – The West German squad is once again torn by arguments and recriminations less than six months before the final phase of the European Championship. A training programme scheduled for Bulgaria has incited much controversy, as has a feud between internationals from Bayern Munich and those from Cologne as to who should fill the post of sweeper.

Karl-Heinz Rummenigge, captain of Bayern and the national team, told the Bild Zeitung newspaper the Bulgaria visit would be a waste of time. "The weather is the same as at home and other conditions, such as accommodation and pitch, are much worse", he said.

The Bulgarian programme, from February 12 to 19, was first scheduled for Spain, although Rummenigge admitted that things could be worse. "For instance, a training visit to Albania", he said, referring to West Germany's narrow 2-1 win over Albania in the qualifying round.

Another player, Bernd Schuster, said he would have to miss the Bulgaria trip because his club, Barcelona, had two matches that week and would not release him. Without Schuster the match against a Bulgarian selection, the highlight of the visit, would lose much of its interest.

Rummenigge has also spoken out against the selection of Cologne's Gerd Strack as sweeper or 'libero', although his header scored the vital winning goal against Albania. "We heed a 'libero' who organizes and directs from the back, like Klaus Augenthaler, at Bayern," Rummenigge said.

Strack maintains he has done enough to retain his place and is backed not only by Cologne's international goalkeeper, Toni Schumacher, but also by Schuster, who said: "Augenthaler is definitely not stronger than Strack."

RUGBY LEAGUE

Edge for Widnes on home front

By Keith Macklin

There may be a considerable amount of "shadow boxing" in what would otherwise be a strongly competitive championship match between Widnes and Leeds tomorrow. With Widnes running strongly towards the title and Leeds riding on top of a splendid spell of undefeated games, tomorrow's match should be one of the best of the day. However, the two sides meet next Saturday in the final of the John Player Trophy. Both teams are short handed with injuries to key players, and this may be no more than a dress rehearsal.

Among those missing will be the Leeds prompter-in-chief, John Holmes, and Widnes continue to be without such outstanding players as Basnett, Adams and Tony Myers, whose brother John has been filling in more usefully for Adams at loose forward.

Many of the injured are being nursed back to fitness for next Saturday's final, with Adams looking for a run out with the A team on Monday night. With home advantage, Widnes should pick up another couple of championship points, despite the fact that Leeds are their hoodoo club.

Gary Stopens, the Wigan scrum half, has agreed to postpone his family holiday to play for Wigan in the important game against Castleford tomorrow. Stehpens arranged the holiday when he was apparently not in the plans of the Wigan coach Alex Murpy, but he has recently made a dramatic comeback and Wigan are further troubled by injuries to the reserve scrum halves, Fairhurst and Holden. This is an important match for both clubs, with Wigan pulling away from the relegation area and Castleford among the championship runners.

Fulham, heartened by their first away win of the season at Salford, have attractive visitors to Craven Cottage in Hull Kingston Rovers, another championship-chasing side. Victory for Fulham would take them further away from the danger zone and give an admirable fillip to the game in South West London. Meanwhile, Fulham can benefit by the dog fight between Featherstone Rovers and Salford, who are both below Fulham in the first division table. Salford's veteran international half back and captain Steve Nash will be fit

In the seond division Kent Invicta lay their promotion challenge on the line at Rochdale after a good win at Keighley, and Cardiff City can stir the embers of their declining promotion hopes in the most attractive home fixture of the season against the runaway leaders Barrow.

TENNIS

British champions without a win but well rewarded

By Rex Bellamy, Tennis Correspondent

Colin Dowdeswell and John Feaver, Britain's national champions have not even won a set from their three matches in the Albert Hall doubles tournament, sponsored by Barratt Developments. Nevertheless each will receive at least £3,450 (they have yet to play Kevin Curren and Steve Denton in the play-off for seventh place in the eight-team event). Feaver has not received such a cheque since he reached the last sixteen of the United States singles championship in 1977.

Pavel Slozil and Tomas Smid beat Dowdeswell and Feaver 7-5, 6-3, 7-5 in an hour and 34 minutes yesterday. The British pair recovered from 1-4 in the first set, 1-5 in the second, and 3-5 in the third but never posed a serious threat to the well-drilled Czechoslovak Davis Cup partners.

This is only the second tournament in which Dowdeswell and Feaver have been a team. "We played prettyn well, had a lot of chances and got better every day," Feaver said later. "It was good experience of doubles," said Dowdeswell. "We were playing against the best teams in the world."

All this was reasonable with the reservation that the game's outstanding doubles team, Peter Fleming and John McEnroe, have not been in harness this week. Some critics felt that the British champions were out of their depth and made the field unbalanced. But Dowdeswell and Feaver deserved their chance to swop shots with better teams, to benefit from the experience, and to give a British event a faintly patriotic flavour.

Far more controversial is the silly system (by no means peculiar to this event) that decides which team advance from the all-play-all series to the semi-finals. This tends to develop into calculations based on head to head records and percentages of sets won (or games won), or points won). There could be no better example of the astonishing flair tennis administrators have for complicating simple issues.

The statistical nonsense could be considerably reduced and the method of qualification made more intelligible to players and public – by the use of a system often applied in club ladder competitions. Award a point for winning a match and additional points for every set won. Had such a format been in use at the Albert Hall, everyone would have known exactly what the teams had to do in order to reach today's semi-final round.

Simonsson: confident

As it was, even the players were in doubt. Anders Jarryd and Hans Simonsson took three hours and six minutes yesterday to beat Curren and Denton 6-3, 4-6, 6-7, 6-4, 6-4.

Jarryd and Simonsson made a bad start in this event but have since played with increasing zest and confidence. They are a smart and lively team who have been together for three years, hold the French championship, and have been seeded second (to Fleming and McEnroe) for next week's Masters tournament in New York. They were new to the Albert Hall but are now enjoying its inimitable ambience. "It's a great atmosphere," Simonsson said yesterday. "The lighting is good, the surface good and I like it when the people are so close."

Curren and Denton, who hit harder than the Swedes, must be disappointed with a record of three defeats on a fast court.

Whichello overcomes the tension

Richard Whichello, the No 1 seed, survived a tense semi-final against Jason Goodall in the British junior covered court championships, sponsored by Prudential, at Queen's Club yesterday.

Whichello won 7-6, 6-4 but not before he had clawed his way back from 4-1 down in the second set.

Whichello's opponent today is Sean Cole, who beat Paul Coyle 6-4, 7-6. While Whichello was struggling, his girl friend, Lisa Gould had an easy 6-3, 6-3 win over Diane Walker of Middlesex.

This morning she meets Amanda Grunfeld, a Lancashire girl who defeated the first seed Sarah Longbottom. Miss Grunfeld won all three matches against Miss Gould last year.

BOYS SINGLES: Semi-finals: R Whichello bt J Goodall, 7-6, 6-4. S Cole bt P Coyle, 6-4, 7-6.
GIRLS SINGLES: Semi-finals: A Grunfeld bt S Longbottom, 0-6, 6-3, 6-4; L Gould bt D Walker, 6-3, 6-3.

Hartlepool's bad tidings

Hartlepool United, currently bottom of the Football League, with only 14 points, suffered another blow when they learnt that the promoters of the town's adjacent stock car stadium want to buy part of their Victoria Ground.

The promoters are asking United's landlords, Hartlepool Town Council, to sell them a 30ft strip of land behind the goal at the ground's Town End, because they want to build a new stand to increase the capacity of the stock car stadium to 20,000.

The news makes Harlepool's future look even more precarious. Last month the club was given an ultimatum by the council to pay more tha £7,000 in ground rent arrears, and then heard that the Hartlepool company, M.M. Oil, had invested £20,000 in the Teeside club, Middlesbrough.

● The six-man consortiom attempting to take over Aldershot have placed advertisements in local newspapers offering to buy shares in the club at 50p each – twice the normal price.

Wallace after scalps

By H[illegible]ylor

Jock Wallace studies again a l… of fixtures which Rangers will ful… in the next eight days and declar… "It's scalps we're after now, a… what bigger scalps could we get th… these?" If Rangers triumph o… opponents who consist of Aberde… the European team of the ye… Feyenoord, the legendary side w… lead Dutch first division, a… Dundee United, the prem… division champions the transfor…ation of the club Wallace rejoined… November will be complete.

Under the firece driving mana…ment of the man who belie… footballers should have a comm… ment and stamina of the S… Rangers have regained much … their old respect with six wins a… two draws in their last eight ga… But Wallace reiterates: "What … need most are a few big scalps, g… wins over the top boys."

Today's match with Aberdee… Ibrox Park will be the acid te… Rangers' advancement under W…lace and a capacity crowd … prospect to see the most intrig… game the premier league has th… up for a long time.

Can Rangers bring the high … Aberdeen, who have played … matches without defeat, dow… earth? The mood, form … endeavour have changed … mously at Ibrox since Wallac… settled in with Rangers. It b… …h a three-goal defeat at Pettodrie; … even a confident Wallace must …ow that his team have still a long …y to go before they can match the …ders. They will be as determined, … strong as Aberdeen but they are … from being as beautifully …lanced, as sharp in attack or as …liable in defence as their rivals.

Yet Aberdeen can have their off-…ays, their spells of off-handedness …hich spring from over confidence. …ndeed, they were fortunate to make … getaway with a draw in the game …ith Celtic at Parkhead. At brox …owever there will be no com…placency with their manager, Alex Ferguson determined to show the Rangers' fans just what they missed when he decided not to take the job which was offered to him first after the departure of John Grieg. For once, too, Celtic are hoping for a victory for their most bitter rivals, Rangers, because they are anxious to close the four-point gap at the top of the table and increase the pressure on the leaders.

Although they may not be at full strength, they should be too good for Motherwell.

Dundee United can also sustain their interest in the title race by beating St Johnstone at Perth, while draws appear the most likely results of the games between Dundee and Hearts, and Hibernian and St Mirren.

Olympic finals threat

From David Miller, Zurich

The Olympic football finals may yet be removed from the United States and played in West Germany if the United States Soccer Federation fails to satisfy FIFA on ground facilities.

This was confirmed here yesterday by Josef Blatter, FIFA's general secretary, who said that a decision would be taken in April after a final inspection. He thought the chances were that the United States would meet the deadline, but West Germany was prepared to take over the tournament for the 16 qualifiers.

There is no problem concerning the Rose Bowl in Pasadena, the 103,000-capacity stadium which is already sold out for quarter-finals, semi-finals, and final – an indication of what interest might have been created for the sport by the World Cup, for which America's application for 1986 was rejected in favour of Mexico.

But the other three stadiums at the universities of Harvard, in Massachusetts, the Marine School at Annapolis, Maryland, and Stanford University, South of San Francisco, are all short of requirements in various aspects such as dressing rooms, transport between locations and the items that help create the Olympic atmosphere. A committee meeting of the Los Angeles Olympic Organizating Committee, the IOC and FIFA agreed that FIFA shall have the final say.

● Nantes (AFP) The new Nantes stadium – one of the grounds for this summer's European Championship finals – will probably not be ready on time to stage the France v Austria match on March 28 as planned. The building contractors are seeking an extra £3.5m to finish the work, originally priced at £7m.

Rimmer out for rest of season

The Swansea City goalkeeper, Jimmy Rimmer, has been told by a specialist that he will not play again this season. Rimmer, who is the Club captain, injured his hand against Grimsby on November 19 and has not played since.

He has been told that he needs an operation to repair damaged ligaments. "This is very bad news, another sickening blow," said the Swansea player-manager, John Toshack, who bought Rimmer from Aston Villa for £35,000 last summer.

GOLF

Melville brings the seesaw to rest

By Nicholas Keith

The President's Putter was reduced to the last 16 at Rye yesterday, and Twelfth Night saw the end for all but three of the Oxford contingent. Happily, the weather eased after the first day's deluge, and, although it was grey and cold, the wind remained slight.

Of several close matches in the afternoon, there was none better than that between Stuart Melville and Bruce Webster. Melville, the winner in 1980 at the age of 19, is not playing as much golf since coming down from Cambridge. However, he turned one up after going out in 33, with birdies at the first and ninth, whereas Webster had a 34.

Webster, a doctor from Hayling Island, who is also a member at Rye, levelled the match at the tenth, and took the lead with a fine birdie at the eleventh. Melville then won three holes in a row, but his poor chipping allowed Webster back into the match. They shared the eighteenth, where Melville was on in two. At the first extra hole, Melville clinched the match with a solid par.

Andy Edmond gained the notable scalp of Michael Attenborough, a former Walker Cup player, who said afterwards that putting had decided "an uneventful match". Simon Twigden, the current Cambridge captain, also advanced the young Light Blue tide.

At the top of the draw, Andrew Stracey, last year's runner-up, was dispatched by Tony Disley. Ted Dexter, the holder, was hardly stretched, except occasionally by his own putting. He beat Tim Wilkinson easily enough, but he was full of admiration for the Cambridge secretary's short game.

Of the other former winners, John Uzielli was taken all the way in both rounds, but Michael Reece was eliminated by the left-handed Richard Bisson, who earned an honourable mention in dispatches.

SECOND ROUND: Top half: A P Stracey bt J L Hill, 3 and 2: A Disley bt N A Theyer, 1 hole: R J H Randall bt P Dawson, 1 hole; D W Johnson bt P B Merry, 1 hole: J D L Webster bt T M Fitzsimmons, 3 and 2; G S Melville bt M J Dufton, 4 and 3, S A Sharpe bt N M Williamson, 6 and 5: A C hodgson bt D A R Phin, 4 and 3. R J Bisson bt J R E Kent, 4 and 3, M J Reece bt D C Bonsall, 3 and 2: D D S Comer bt D J Youngman, 3 and 2: N J Grant bt M E Kitchen, 8 and 7: R M Tickell bt P J R Souster, 4 and 3; P M Froggat bt D A Tate, 7 and 6: E R Dexter bt P R Pentecost, 2 and 1: T A Wilkinson bt D M Williams, 8 and 6. Bottom half: I Armitage bt D J Moody, 5 and 4; D T Sparrow bt C J Nevill, 1 hole: W H Barclay bt R P Forbes-Watson, 7 and 6; P J Oliver-Minos bt B G F Watson, 7 and 6; S C K Twigden bt R T Robinson, 5 and 4: M F Baigent bt G W E Milligan, 5 and 4: W J Uzielli bt M Yates, 1 hole: J C Leigh bt J Whitmore, 4 and 3: P J R Webb bt D C Taylor, 5 and 4; J J N Caplan bt N R M Philcox, 3 and 2: D L Baxter bt J R Mackinnon, 5 and 4; A G Edmond bt C L A Edgington, 5 and 4; M F Attenborough bt J G Clark, 2 and 1.

THIRD ROUND: Disley bt Stracey, 4 and 3: Johnson bt Randall, 1 hole: Melville bt Webster, 19th: Sharpe bt Hodson, 3 and 2: Bisson bt Reece, 19th; Grant bt Comer, 19th: Tickell bt Froggatt, 19th: Dexter bt Wilkinson, 5 and 4; Armitage bt sparrow, 3 and 2: Barclay bt Oliver-Minos, 3 and 2: Twigden bt Baigent, 2 and 1: Uzielli bt Leigh, 1 hole; Caplan bt Webb, 1 hole; Penfold bt Baxter, 1 hole: Simons bt Sutherland, 1 hole, Edmond bt Attenborough, 2 and 1.

RUGBY LEAGUE: The Australian, Colin Penola, returns to the Kent Invicta team for heir second division game at Rochdale Hornets on Sunday. He takes over at fullback from Lynn Hopkins, who has returned to Workington.

CRICKET

S Africans level series

Port Elizabeth (Reuter) – A South African XI achieved a comfortable four-wicket victory over the unofficial West Indian cricketers in a one-day match here yesterday to level the six-game series at 1-1. The South Africans had more than four overs in hand when Kuiper lashed a ball from the off-spinner, Padmore, into the crowd to carry the home side to 261 for six off 44.4 overs.

The West Indians recovered from a bad start to make 260 for eight off their 50 overs. A dashing 78 from the opening batsman Fotheringham, was the cornerstone of the South African triumph. He steadied the innings after Alleyne had snapped up the wickets of Cook for 15 and Kirsten for six to leave the Springboks precariously placed at 55 for two off 14 overs.

Fotheringham's innings included two sixes and nine fours and he was well supported by the veteran, Pollock. The pair added 69 in 46 minutes for the third wicket. Both fell to King, Pollock for a whirlwind 37 off 40 balls.

SCORES: West Indian XI 260 (50 overs) (E A Moseley 63 not out: S T Jefferies 4 for 75). South African XI 261 (44 overs) (H R Fotheringham 78).

PERTH: Sheffield Shield: Western Australia 232 for 5 (G Shipperd 68 not out, M Veletta 54) v South Australia.

BRISBANE: Sheffield Shield: New South Wales 229 (S Smith 72, C McDermott 4 for 65) Queensland 31 for 3 (G M Ritchie 23 not out, L S Pascoe 2 for 19).

SNOW REPORTS

	Depth (cm) L	Depth (cm) U	Piste	Off Piste	Runs to resort	Weather (5 pm)	°C
Avoriaz	80	85	Good	Powder	Good	Cloud	-3
Good skiing but bad visibility							
Davos	60	140	Good	Powder	Good	Snow	-1
Excellent skiing conditions							
Flain	75	135	Fair	Powder	Fair	Cloud	-1
Good skiing off-piste							
Kitzbühel	25	75	Good	Powder	Fair	Snow	-1
Some icy patches not covered							
Klosters	45	120	Good	Powder	Good	Fair	0
Stopped snowing after 40 hours							
Sauze D'Oulx	5	30	Fair	Varied	Fair	Cloud	5
Lower slopes closed, south facing slopes patchy							
Verbier	15	60	Good	Powder	Fair	Fair	1
Good skiing off-piste							
Wengen	20	50	Good	Powder	Fair	Fine	-1
New snow transforms skiing							

In the above reports, supplied by representatives of the Ski Club of Great Britain, L refers to lower slopes and U to upper slopes. The following report has been received from a tourist board:

SWITZERLAND

	Depth (cm) L	Depth (cm) U	State of Piste	Weather	°C
Adelboden	-20	-50	-Pdr	-	-6
Braunwald	-40	-60	-Pdr	-	-5
Champéry	-10	-50	-Pdr	-	-2
Château d'Oex	-30	-80	-Pdr	-	-7
Disentis	-40	100	-Pdr	-	-5
Engleberg	-20	-80	-Pdr	-	-6
Gstaad	-25	-40	-Pdr	-	-5
Kandersteg	-15	-30	-Pdr	-	-4
Laax-Flims	-40	110	-Pdr	-	-5
[illegible]					

NORWAY

	Depth (cm) L	Depth (cm) U	State of Piste	Weather
Finse	-	150	Good	-
Geilo	-	80	Good	-
Lillehammer	-	30	Good	-
Norefjell	-	25	Good	-
Oslo	-	30	Good	-
Voss	-	80	Good	-

SCOTLAND: Cairngorm: Upper runs complete, middle runs complete, [illegible]

FOR THE RECORD

TENNIS

WASHINGTON: Women's tournament second round: L Bonder (US) bt A Jaeger (US), 6-0, 6-1; B Potter (US) bt E Pfaff (WG), 6-2, 6-1; H Madlikova (Cz) bt T Phelps (US), 7-6, 6-1; P Casale (US) bt W Turnbull (Aust), 6-4, 6-7, 6-4.
PERTH: Western Australian open: Men's singles, quarter-finals: B Levine (SA) bt M Kratzman (Aust), 6-7, 6-2, 6-3; J Frawley (Aus) bt J Canter (US), 4-6, 6-3, 6-3; L Bourne (US) bt [illegible]

CYCLING [illegible]

ICE HOCKEY [illegible]

RUGBY [illegible]

SQUASH RACKETS [illegible]

SWIMMING [illegible]

FOOTBALL [illegible]

BOBSLEIGH [illegible]

SKI JUMPING [illegible]

BIATHLON [illegible]

HOCKEY [illegible]

Weekend football and other fixtures

FA Cup
Third round
3.0 unless stated
Aston Villa v Norwich
Blackburn v Chelsea
Blackpool v Manchester C
Bolton v Sunderland
Bournemouth v Manchester U
Brighton v Swansea
Burnley v Oxford U
Cambridge U v Derby
Cardiff v Ipswich
Carlisle v Swindon
Colchester v Charlton
Coventry v Wolves
C. Palace v Leicester
Darlington v Maidstone
Fulham v Tottenham
Gillingham v Brentford
Huddersfield v QP Rangers
Leeds v Scunthorpe
Luton v Watford
Middlesbrough v Arsenal
Nottm. F v Southampton
Plymouth v Newport
Portsmouth v Grimsby
Rochdale v Telford
Rotherham v West Bromwich
Sheffield U v Birmingham
Sheffield W v Barnsley
Shrewsbury v Oldham
Stoke v Everton
West Han v Wigan

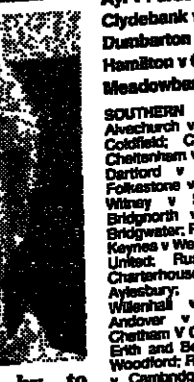
ALLIANCE PREMIER LEAGUE: Altrincham v Nuneaton; Dagenham v Barnet; Enfield v Frickley; Gateshead v Boston United; Kettering v Yeovil; Runcorn v Bangor City; Trowbridge v Kidderminster; Weymouth v Bath; Worcester v Northwich Victoria.
NORTHERN PREMIER LEAGUE: Burton v Worksop, Buxton v Oswestry; Chorley v Stafford; Gainsborough v Southport; Grantham v Rhyl; Hyde v Morecambe; Macclesfield v Workington; Marine v Goole, South Liverpool v [illegible]

Third division
Bradford C v Wimbledon (2.0)
Orient v Walsall

Fourth division
Aldershot v Hartlepool
Chesterfield v Crewe
Doncaster v Mansfield
Halifax v Hereford
Peterborough v Wrexham
Tranmere v Torquay (3.15)

NORTHERN COUNTIES EAST: Premier Division: Alfreton v Arnold; Victoria v Sutton Town; Bridlington v Appleby Frodingham; Guisborough v Moxborough v Emley; Spalding v Thackley v Guiseley; Winterton v Boston [illegible]
NORTH WEST COUNTIES LEAGUE: [illegible] v Prescot Cables; Darwen v [illegible]; Formby v Leek; Lancaster v Leyland; Penrith v Glossop; Radcliffe v Burscough; St Helens v Netherfield; Stalybridge [illegible]; Bootle: Winsford v Accrington Stanley [illegible]
FOOTBALL COMBINATION: [illegible] Watford; Southampton v Fulham; Swansea v West Ham.
IRISH LEAGUE (2.15): Ards v [illegible]; Ballymena v Newry; Carrick v [illegible]; Cliftonville v Larne; Distillery v [illegible]; Glentoran v Bangor (3.0); Portadown v Glenavon.
SOUTH EAST COUNTIES LEAGUE: Arsenal v Cambridge United; [illegible] Watford; Chelsea v Spurs; Fulham v [illegible]; Gillingham v QPR; Norwich v West Ham; [illegible] v Millwall; Portsmouth v Ipswich. [illegible] division: Bristol Rovers v Oxford; Reading v Brighton; Southend v [illegible]; West Ham v Spurs; Wimbledon v [illegible]
WESTERN LEAGUE: Premier [illegible]: Barnstaple v Clevedon; Chippenham [illegible]; Weston-super-Mare: Devizes [illegible]; Exmouth v Saltash United; Frome [illegible]; Liskeard Athletic v Taunton; [illegible] United v Melksham; Minehead v [illegible]; Farm; Shepton Mallet v Plymouth Argyle [illegible]
SOMERSET PREMIER CUP: [illegible] Clandown.
NORTHERN LEAGUE (2.15): [illegible] Bishop Auckland; Blyth Spartans v [illegible] Shields; Evenwood v Consett; [illegible] Bank; Peterlee v Ferryhill; Tow Law [illegible] Whitley Bay v Billingham.
DURHAM CHALLENGE CUP: [illegible]

Scottish Cup
Second round
Arbroath v Stirling
Cowdenbeath v Montrose
Dunfermline v Forfar
E. Stirling v Fraserburgh
Gala Fairydean v Inverness Cal (2.15)
Peterhead v Berwick
Queen of South v East Fife
Stranraer v Queens Park



Benstead, standing by to make only his second appearance in goal for Queen's Park Rangers at Huddersfield

NETBALL

COUNTY FIXTURES: South Bucks v North Bucks (1.0); Cheshire v Hampshire North; East Essex v Sussex (1.30); Humberside v Derbyshire; Isle of Wight v Middlesex (1.30); Kent v Northants (1.0); South Staffs v South Yorks (1.0); Surrey v Herts; Wiltshire v Shropshire (1.0).

RUGBY UNION

COUNTY COLTS CHAMPIONSHIP: [illegible]

BASKETBALL [illegible]

LACROSSE [illegible]

HOCKEY [illegible]

Scottish Premier division
Dundee v Hearts
Hibernian v St Mirren
Motherwell v Celtic
Rangers v Aberdeen
St Johnstone v Dundee U

Scottish First division
Airdrie v Raith
Alloa v Morton
Ayr v Partick
Clydebank v Falkirk
Dumbarton v Kilmarnock
Hamilton v Clyde
Meadowbank v Brechin

SOUTHERN LEAGUE: [illegible]

RUGBY UNION
INTERNATIONAL TRIALS
England v The Rest (at Twickenham) (2.15)
Blues v Whites (at Murrayfield) (2.15)

CLUB MATCHES
[illegible]

TOMORROW

FOOTBALL [illegible]

RUGBY LEAGUE [illegible]

BASKETBALL [illegible]

OTHER SPORT [illegible]

RUGBY UNION

Bainbridge cannot tour

Steve Bainbridge (above), the England and British Lions lock forward, will not be available for the proposed tour of South Africa by England this May. Bainbridge, a schoolmaster, has been told by Gateshead Council, his employers, that if the tour goes ahead, he will not be given time off.

Bainbridge, who plays for Gosforth and has won seven caps, said yesterday: "Gateshead have been very good to me regarding time off to play for England and the Lions. I was told it was council policy to discourage links with South Africa and I accept that. I have just got married and I have to consider the fact that there aren't many jobs in this area. I think England will find there will be a few more players in the same position as myself."

If England visit the Republic – they were last there in 1972 – it will probably be to play eight matches, including two internationals. No decision is expected before the Rugby Football Union's committee meeting on March 30.

England need more than a fixed pattern

By David Hands, Rugby Correspondent

This coming week will provide the answers to some intriguing puzzles: will the Irish stand by their old guard? Are the French, who will go into the international championship as favourites, happy with their new blend? What will Wales do after the débâcle in Romania? Can Scotland make a sustained challenge?

Scotland, like England, hold their trial today, although they may not announce the team to play Wales until later next week. England, sort out a squad for training at Bisham Abbey on January 21, the day when the other four countries fire the opening shots of the championship battle. France should announce their team over the next few days, Ireland do so this evening and Wales, who train at Cardiff tomorrow and again next Sunday may, like Scotland, delay.

If the England selectors have got their sums right, today's trial at Twickenham should be most realistic. There has been criticism of the Rest selection that places have gone to well-tried workhorses rather than mettlesome colts, but the selectors have tried to encourage youth in certain areas, while settling for some experienced forwards who will make England think a bit.

England is not so full of young props and locks who are hammering on the door of international recognition. Where the selectors will be looking for a decisive advantage is their back five – back row and half back. There have been times this season when Cooke, the Harlequins flanker, has looked the best player in his position in the country. Teague, who works so effectively with Gadd for his club, will be doing his best to show that lack of the odd inch is not necessarily a bar to international recognition, while Gadd himself has been so close to a cap in successive seasons that he is not going to give up now.

The Rest half backs, Hill and Barnes, should get plenty of ball to work with. How they use it is the question; it is asking a lot for them to strike up an instant combination compared with the club partnership of Youngs and Cusworth, but if they can hint at a recognition of the problems involved in international rugby and offer a reasonable solution, they could do themselves considerable good today.

Against New Zealand England played to a fixed pattern. They need to do more today, if only to show that the likes of Slemen and Woodward remain the best options. For similar reasons the Rest centres need to be given their head so that Davies, among others, receives a severe examination. It will be particularly intriguing to see Carleton and Bailey in opposition on the wing; a good trial by the experienced Orrell player can only help the cause of Slemen on the left.

Wheeler, England's captain against New Zealand, will not be in action at all today. He had hoped to play for Leicester's third team after having the plaster removed from his broken thumb but his left hand is still very stiff and he will be hoping for a junior game next weekend and a thorough workout with the England squad a week later.

ENGLAND: W H Hare (Leicester); J Carleton (Orrell), G H Davies (Wasps), C R Woodward (Leicester), M A C Slemen (Liverpool); L Cusworth (Leicester), N C Youngs (Leicester); C White (Gosforth), A Simpson (Sale), G S Pearce (Northampton), P Simpson (Bath), M J Colclough (Wasps, capt) S J Bainbridge (Gosforth), P J Winterbottom (Headingley), J P Scott (Cardiff).
THE REST: N C Stringer (Wasps); A H Swift (Swansea), J Palmer (Bath), N J Preston (Richmond), M Bailey (Cambridge); S Barnes (Oxford University), R Hill (Bath); G Sargent, S Mills, P Blakeway (capt), J Gadd, J Fidler (All Gloucester), J Sycall (Waterloo), D H Cooke (Harlequins, M Teague (Gloucester).
Referee: J A F Trigg (London).

Hunter jumps at chance

By Iain Mackenzie

The spotlight in Scotland's international trial at Murrayfield today will fall uncompromisingly on the two uncapped players, Jeffrey and Hunter, both from the Border club of Kelso and Selkirk. Both have shown in recent weeks that they are ready to step into the rank.

Hunter's service has sharpened up considerably, there is no doubt of that. At the same time, when he eas playing for the South of Scotland against Edingurgh recently, the absence of any back swing or "wind-up" in his delivery was demonstrated only too clearly.

"I have been working on this very hard in my passing but it has not so far come round to my satisfaction," Hunter yesterday. "Having been an understudy to Roy Laidlaw for several seasons in Sxotland and also in New Zealand when Laidlaw won two Scottish caps, I wanted one more chance."

Laidlaw said that he had the most important task of his life in facing the challenge of achieving his ambition, to become Scotland's most capped scrum half. Laidlaw still had two matches to go before he makes the final jump.

The junior side contains players who regularly, deserve to be in the Blues. Among them are Leslie and Rowan; both have played several times for Scotland and Leslie was unlucky not to be a Lion last summer. Both may feel they have a point to prove.

BLUES: P Dods (Gala); J Pollock (Gosforth), E Kennedy, D Johnston (both Watsonians), R Baird (Kelso); J Rutherford, G Hunter (both Selkirk); J Aitken (Gala, capt), C Deans (Hawick), I Milne (Heriot's FP), J Calder (Stewarts' Melville FP), W Cuthertson (Harlequins), T Smith (Gala), J Jeffrey (Kelso), J Beattie (Glasgow Academicals).

WHITES: G Hastings (Watsonians); S Munro (Ayr), J Renwick (Harwick), R Gordon (London Scottish), I Tukalo (Selkirk); D Wyllie (Stewart's Melville FP), R Laidlaw (Jed Forest); G Mackenzie (Highlands), R Cunningham (Bath), N Rowan (Boroughmuir), S McGaughey A Campbell, A Tomes, D Leslie (Gala, Capt) iPaxton (Selkirk).
Referee: A M Hosie (Hillhead).

CLUB PREVIEW

Moseley have left wing singled out for trial

By David Hands

Under other circumstances, Bath's fixture with Leicester would provide the pick of the club games today, especially after their nail-biting affair at Leicester in September, but the England trial has made heavy demands on both clubs as it had on Gloucester, who take virtually a second-choice pack to London Scottish, and Wasps, who make the short journey to Richmond.

Moseley, however, remain relatively unaffected for their game at the Reddings against Cardiff. They lose only Gooddwin, their left wing, to the trial and bring in Parsons, a colt, instead. It will be a busy weekend for the young man he is also due to play for North Midlands tomorrow in the colts county championship. Today he opposes another youngster in Aden, last season's Welsh Schools wing; Cardiff have Gareth Davies seeking 12 points to break his own club record of 275 and Phillips needing a try to equal his own record (for his position of hooker) of 19 in a season.

More significantly Norster, the Lions lock, is fit to play, although Cardiff have to call upon two Athletic club players at flank forward. Another Welsh club venturing into England are Ebbw Vale who play Saracens at Southgate, where the home team field their two New Zealanders, Dunn at scrum half and McRae at lock. Sherriff returns to the back row and Gregory, a versatile performer, moves from centre to stand-off.

Rosslyn, who have struggled since holding Wasps to a draw a month ago, welcome back a clutch of talented players for the trip to Blackheath. Ripley, Henderson and Keith-Roach return to the pack, Jermyn and Smith to half-back. Even though they last to a past and present Durham University XV in midweek the Park did manage a few tries, which is a habit they appeared to have lost of late.

The county colts championship reaches its decisive stages this month: the semi-finals of the competition, sponsored by National Westminster Bank, involve Middlesex and Devon at Imber Court today and North Midlands against Lancashire at the Reddings tomorrow. Lancashire beat the holders, Cumbria, in the northern group earlier this season but may find the Midland side a handful. Middlesex, if they win, will stage the final on January 21 at the Wasps ground.

An Italian youth side plays three matches in this country in March as part of the build-up to the England colts international matches with Wales in Pontypridd (March 24) and France at Fylde (April 7). England visited Italy last year and will play them at Crystal Palace on March 16. The Italians also play a Southern Counties and Combined Services side at Cheltenham on March 11 and Midlands/North at Coventry on March 13.

RACING: FRANCOME'S OVERWEIGHT UNLIKELY TO HI[redacted]

Burrough Hill Lad extra spe[redacted]

By Michael Phillips, Racing Correspondent

Run over three miles and five furlongs, the Anthony Mildmay, Peter Cazalet Memorial Handicap Steeple Chase is the centrepiece of today's excellent programme at Sandown Park. With Little Owl, Royal Judgement, Everett, Corbiere, Burrough Hill Lad, Lucky Vane and Bush Guide all standing their ground overnight the race will certainly do justice to the occasion.

Anyone who saw Burrough Hill Lad win the Welsh National at Chepstow on December 27 will surely find it hard to oppose the same horse now even though his weight will include not only a small penalty, but also a bit more besides in exchange for John Francome's services again. And, after watching the champion jockey ride Burrough Hill Lad so superbly around Chepstow, those same people will also surely agree that his rare skill is worth a few pounds overweight.

At Chepstow Francome managed to go to scale at 10st 9lb and that is what I expect him to do again today. As a result Burrough Hill Lad will be meeting Royal Judgement and Lucky Vane, the two who finished second and third behind him at Chepstow, on 7lb and 5lb worse terms, respectively.

Corbiere's performance in that same race at Chepstow was disappointing – too disappointing to be true – and I expect better from him now. However, Jenny Pitman, their trainer, remains adamant that Burrough Hill Lad is the better at today's weights.

Everett was in third place when he tired and fell at the last fence but one in the Hennessy Gold Cup. Today's race will be made more interesting by the sight of Valerie Alder trying to make all the running on her own horse, Bush Guide, whom she mucks out and rides daily before going to work. The ploy succeeded at Haydock last month and at Newcastle before that but I doubt it happening again this time against a horse of Burrough Hill Lad's class.

The rest of the afternoon at Sandown could easily belong to those skilful trainers, David Elsworth and Fred Winter, whose stables are currently in good form. Desert Orchid impressed us at Kempton on Boxing Day when he defeated I Haventalight by 15 lenghts when giving him a stone. Furthermore his defeat by Catch Phrase at Sandown at the beginning of December was seenn an altogether new light when Catch Phrase strolled home alone at Newbury a week ago.

Meeting Desert Orchid on worse terms than weight for age on a course which suits a front runner of Desert Orchid's ilk, the Triumph Hurdle favourite, Dodgy Future, surely faces a very stiff task indeed so early in his jumping career. However, later in the day Easter Lee, the horse that Dodgy Fututre beat at Chepstow rece[redacted] his own mark[redacted] contemporaries b[redacted] Tante Claire Nov[redacted]

No matter ho[redacted] light fares today [redacted] Orchid and co[redacted] Winter should [redacted] course empty ha[redacted] by Francome, A[redacted] win the Le Gavr[redacted] Steeplechase for [redacted] expense of Linawn[redacted] pay to forgive F[redacted] that lapse of con[redacted] the last hurdle at N[redacted] days ago and back[redacted] his enthusiastic o[redacted] Brookes, another [redacted] in the Interlude [redacted] Novices Handicap[redacted]

Jenny Pitman[redacted] Burrough Hi[redacted] Corbiere (2.0[redacted]

Badsworth Boy so good

Badsworth Boy gave a champion display in the Gamekeepers Handicap 'Chase at Haydock Park yesterday. Michael Dickinson's chestnut scored effortlessly, conceding more than 2st to his three rivals. He now looks set for a second victory in the Queen Mother Champion 'Chase, which he won unchallenged at Cheltenham last March.

Robert Earnshaw took him into the lead from his former stable companion, Slieve Bracken, four fences from home and was looking round for non existent danger after the penultimate obstacle. Although Slieve Bracken put in a renewed effort on the run-in, Badsworth Boy, on the way to his 21st success over jumps, had a comfortable six lengths to spare at the finish.

The ground was ideal for Badworth Boy, who also won twice on the Flat in his early days. "He loves soft going and we shall play it by ear up to Cheltenham", Tony Dickinson, Michael's father said.

West Tip earned himself a place in the line-up for the embassy Premier Chase Final at Ascot a week today when he justified favouritism in the Island Novices' Chase. Perter Luff's gelding outjumped the Dickinson representative, Planetman, who crumpled on landing at the second last fence and came home eight lengths clear of Broken Speech, who was 20 lengths ahead of Sir Marcus.

Sandown Park

Going: good
Tote: Double 2.0, 3.0. Treble 1.30, 2.30, 3.30
[Television (ITV) 1.30, 2.0, 2.30 and 3.00 races]

1.0. EXPRESS CHASE (£2,799: 2m 18yd) (5 runners)

102	420-004	SPINNING SAINT (Miss S Wills) K Bailey 10-11-8	A Webber
103	210232	JIVAGO DE NEUVY (CD) (R Grand) J Webber 9-11-8	Mr R Grand
104	1fu-304	BENNY'S BOY (A Nolan) A Moore 11-11-3	G Moore
105	120/1-u	LEFT BANK (G Beeble) D Morley 8-11-3	H Davies
106	211f-41	ROYAL RADAR (R Bowden) D Moorhead 8-11-3	A Broughan

11-8 Royal Radar, 3 Benny's Boy, 4 Spinning Saint, 7 Left Bank, 12 Jivago De Neuvy.

1.30 TOLWORTH HURDLE (Grade II: £4,482: 2m) (6)

2.0 ANTHONY MILDMAY, PETER CAZALET CHASE (handicap: £10,665: 3m 5f 18yd) (11)

2.30 LE GAVROCHE CHASE (novices: £3,225: 2m 4f 68yd) (9)

8-4 Aces Wild, 9-4 Gambir, 7-2 Linawn, 10 Ryedale, 12 The Thatcher, 18 others.

FORM: Aces Wild (10-13) won 12l from Linawn (gave 2lb) 7 ran. Ascot 2m 4f firm Dec 17. Ryedale latest fell, has some useful point-to-point form. The T[redacted] earlier (11-4) 2nd beaten 8l to Black Penny (rec 14lb) 7 ran. Towcester 3m h'cap[redacted]
SELECTION: Aces Wild

3.0 TANTE CLAIRE HURDLE (4-y-o: novices: £1,686: 2m) [redacted]

504		AND NOW (P Grimshaw) M Haynes 11-0	[redacted]
505	00	BAHRAIN PEARLS (Mrs E Guest) W Guest 11-0	[redacted]
507	01	CHILDOWN (R Clifford-Turner) N Henderson 11-0	[redacted]
510	22	EASTER LEE (BF) (Mrs M Hunt) D Elsworth 11-0	[redacted]
511	2	EVERSEAL (BF) (Mrs D Beddington) F Winter 11-0	[redacted]
513		HAZEL NUT (M Banks) M Banks 11-0	[redacted]
519	3	ORANGE REEF (M Gilkstan) G Kindersley 11-0	[redacted]
520	0	OULA OWL (Mrs C Clatworthy) J Gifford 11-0	[redacted]
521	0	PIP (Maj Gen Sir J D'Avigdor-Goldsmid) F Walwyn 11-0	[redacted]
522	0	PROMINDANTE (S Tindall) S Mellor 11-0	[redacted]
523		PUNTERS LAD (N Whitcomb) D Oughton 11-0	[redacted]

3.30 INTERLUDE DE TABAILLAU HURDLE (novices: handic[redacted] 2m 5f 75yd) (18)

Sandown selections

By Michael Phillips
1.0 Spinning Saint. 1.30 Desert Orchid. 2.0 Burrough Hill Lad. 2.30 Aces Wild. 3.0 Easter Line. 3.30 Fionnadoir.

EQUESTRIANISM

Capt Phillips up against Europe's best

By Jenny MacArthur

Captain Mark Phillips competes against five of Europe's top show jumpers this afternoon when he defends the individual title in the sixteenth Martell Cognac international show jumping championship at Harwood Hall, Essex.

Last year Captain Phillips won the title when he led a team of three-day event riders to victory over three show jumpers. Today Captain Phillips is the only event rider competing. The other members of his team are David Broome, who has won the individual title four times, and John Whitaker, the top international money-winner, who won the championship in 1981.

The British trio face a formidable team from the continent. Walter Gabathuler, a member of the Swiss team which won the gold medal at last year's European Championships at Hickstead, teams up with Frédéric Cottier, of France, winner of the individual bronze medal at Hickstead, and Hugo Simon, of Austria, who finished fifth in the European championship.

Captain Phillips, one of the few top three-day event riders to compete in both disciplines should be more than equal to the challenge. He started to ride in international show jumping competitions in 1977 and the following year finished equal fourth on Trevor Banks's Hideaway in the King George V Cup at the Royal International Horse Show.

Today, the riders will all be competing on borrowed horses over a course designed by Alan Oliver. Each man has to ride each of the six horses which are of Grade A or B standard. To keep the riders on their toes, special conditions, to be announced during the competition, will be introduced for the sixth and final round.

Hereford results

Going: Heavy

12.30 ASH HURDLE (Div I: novices: £824: 2m)

1.0 BEECH HURDLE

1.30 OAK HURDLE

2.0 PHEASANT CHASE

2.30 BIRCH CHASE

3.00 ASH HURDLE (Div II: novices: £807: 2m)
EXCLUSIVE FOX ch g by Exclusive Native – [illegible] (J Morris) 7-11-5 A Webber (8-4 fav) 1; S Shilston (4-1) 2; C Brown (9-2) 3.
TOTE: Win: £2.30. Places: £1.00, £2.20, £7.80. CSF: £8.51. K White at Aston. hd, 10l. Cordite Spear (12-1) 4th. 14 ran. JACKPOT: £8.75.

OFFICIAL SCRATCHINGS: Schweppes Gold Handicap Hurdle Newbury: Hard To Be [illegible]. All engagements (dead): Quayco Boy, [illegible], Rolling Pin, Michael Meer, [illegible] Grey, Bracagh Lady, Arsilee, Celtic Venture, Old Union, Kraker, [illegible] View, Royal Orleans, Strathy, [illegible], Tweedside, Spratzi, Seaway, [illegible], Conna Valley.

Warwick

Going: soft
(ITV) 1.45, 2.15 and 2.45 races.

1.15 LEASOWES HURDLE (Div I: novices: £548: 2m) (20 runners)

9-4 Admiral's [illegible] ... Intaija, 10 Brian's [illegible] ... Corn Street, 7 Last Gunboat, 8 [illegible] Autumn Zulu, 20 others.

1.45 CORAL GOLDEN HURDLE (Handicap: £3,535: 2m 5f) (30)

5-2 Macs Park, 4 Stand Easy, 8 Nimble Dove, Do Or Die 10, Vivaque 12, Ever-So-Sure, [illegible] 15 Eusebio, 20 others.

2.15 GRUNWICK CHASE (Novices: £2,863: 3m) (15)

8-4 Brunton Park, 7-2 Memberson, 9-2 Northern Bay, [redacted] 10 Native Break, 12 Biddy Charley, Fort Courage, 20 others.

2.45 BONUSPRINT HURDLE (handicap: £5,[redacted] (13)

4	1-000	MR MOONRAKER (D) Miss S Morris 7-11-7	[redacted]
5	0-140	STANS PRIDE (D) G Price 7-11-7	[redacted]
7	02-00	WOLLOW WILL (D) F Winter 5-11-5	S S[redacted]
9	01-00	RAG DANCER (CD) W Elsey 7-11-3	[redacted]
10	010-0	JUNGLE JIM D Nicholson 6-11-3	[redacted]
11	02-13	HARESCEUGH (D) N Gazelee 6-11-3	Mr P [redacted]
12	110/0	CHARLIE MUDDLE (D) S Mellor 9-11-2	[redacted]
13	31f0/	HUDSON'S BAY (D) N Henderson 11-10-12	[redacted]
15	2430	NUMERATE (D) (BF) R Fisher 5-10-10	Mr M [redacted]
17	2420	ASH KING (D) (CD) W Musson 5-10-7	[redacted]
18	0332	SEA PENNANT (CD) I Jones 8-10-2	[redacted]
19	3/0-10	JOHNS PRESENT (CD) (BF) R Holder 6-10-1	[redacted]
21	0101	HARFORD (CD) B McMahon 7-10-0	[redacted]

3 Wollow Will, 9-2 Harford, 6 Jungle Jim, 7 Haresceugh, 8 [redacted] 10 Stans Pride, Rag Dancer, 12 Sea Pennant, 14 Johns P[redacted]
FORM: Stans Pride (10-12) 5th beaten 24l to Dawn Run [redacted] Wollow Will (gave 2lb) 7th beaten over 27l 8 ran. Kempton 2m [redacted] Dec 26. Sea Pennant (9-7) 2nd beaten nk to Whole Shebang [redacted] with Haresceugh (gave 15lb) 3rd beaten 3l with Charlie Mud[redacted] 21lb) 8th beaten over 15l 13 ran. Kempton 2m h'cap hdle goo[redacted] Harford (11-7) won 2½l from Proof Writer (rec 14lb) 20 ran. W[redacted] nov hdle soft Dec 28. Johns Present (11-4) 7th beaten ov[redacted] Sweetcal (rec 7lb) 20 ran. Ludlow 2m h'cap hdle good Dec 20.
SELECTION: Haresceugh.

3.15 MYTON CHASE (handicap: £1,374: 2m 4f[redacted]

2	1-p21	SCOTTISH BAR P O'Connor 10-11-10	[redacted]
3	u011	LUCKY REW (D) (BF) T Bulgin 9-11-9 (6 ex)	J L[redacted]
6	11p-3	CLONCORMICK F Walwyn 9-10-10	Mr M Br[redacted]
8	4002	VIRGIN SOLDIER (D) J Old 8-10-7	P [redacted]

3.45 LEASOWES HURDLE (Div II: novices: £54[redacted] (18)

8	0-4	CRUMBS F Walwyn 5-11-0	K M[redacted]
9	0000	IMPOUND B Stevens 5-11-0	S Smith[redacted]
12		MASTER VULGAN P O'Connor 5-11-0	A S[redacted]
14		ROUSPETER D Nicholson 7-11-0	N M[redacted]
15	00-30	SAUCY VULGAN Miss E Snayd 5-11-0	V Mc[redacted]
18	004p/	BERYL'S GIFT Mrs N Macauley 7-10-9	S J [redacted]
20		LAVERNIA J Pryce 5-10-9	L Bloom[redacted]
21	3002	MELDON LADY (B) T Hallett 6-10-9	B [redacted]
25	0p	CELTIC MARCH (B) P Pritchard 4-10-5	P D[redacted]
35		ACTION BELLE M Tate 4-10-0	[redacted]
36	0	ANKERDINE BELLE A Leighton 4-10-0	[redacted]
37	4	CELTIC PRINCESS Mrs M Rimell 4-10-0	Mr A Sh[redacted]
38	0	DAME PEGGY J Old 4-10-0	P Mu[redacted]
39	00	ECONOMY GIRL M Tate 4-10-0	J [redacted]
40	0	HIGHDRIVE R Holder 4-10-0	P Ri[redacted]

11-8 Celtic Princess, 15-8 Crumbs, 6 Dame Peggy, 8 Highdri[redacted] Economy Girl, 16 others.

Warwick selections

By Michael Seely
1.15 Gallant Buck. 1.45 Vivaque. 2.15 Brunton P[redacted] 2.45 Haresceugh. 3.15 Virgin Soldier. 3.45 Inisharra[redacted]

● Grittar, the 1982 Gr[redacted] National winner, who finished [redacted] last year to Corbiere, is expecte[redacted] make his seasonal debut on Mon[redacted] at Nottingham in the Filld[redacted] Handicap Chase. Christopher Go[redacted]ding writes.

Mrs Gilman, the wife of Fra[redacted] Gilman, the trainer, said last nig[redacted] "He is very well, and we [redacted] expecting to aim him at the Gra[redacted] National again

● Tim Jarvis, the 19-year-old s[redacted] of the Royston trainer, Alan Jarv[redacted] had his first ride over jumps tod[redacted] on his father's Star of Ireland in t[redacted] Tante Claire Novice Hurdle [redacted] Sandown. Tim has ridden [redacted] winners on the Flat, but increasin[redacted] weight has forced him to turn t[redacted] jumping.

[redacted]ATIONAL WINNER

[redacted]The weighty case for Canny Danny

By Michael Seely

[redacted]ny Danny, the conqueror of [redacted]on in that exciting finish to the [redacted]Alliance Chase at the National [redacted]Festival last March, can return [redacted]m by beating Bregawn in the [redacted]Year's Chase at Haydock Park [redacted]afternoon. The handicapper [redacted] to take a chance with the [redacted]ous season's novices and there [redacted] be grounds for wondering [redacted]er the Cheltenham Gold Cup [redacted]er can concede 31lb to this [redacted]ving young horse.

[redacted]ither animal has revealed his [redacted] ability this season. Canny [redacted]y was beaten 43 lengths when [redacted]f five behind Bregawn's stable [redacted]anion, The Mighty Mac, in the [redacted] Handicap Chase at Ascot in [redacted]mber. However, Jimmy Fitz[redacted]d has found a satisfactory [redacted]nation for that poor display. [redacted]anny Danny fractured a knee [redacted] younger days," the trainer's [redacted]Jane, said yesterday. "At first, [redacted]hought it might have been a [redacted]urrence of that trouble, as he [redacted]t jump as well as usual. But [redacted] we got Canny Danny back to [redacted]n he had gravel in his foot and [redacted]became infected. He's in [redacted]ndous form now, and working [redacted]

[redacted]ke no mistake. Gold Cup [redacted]ers still take a great deal of [redacted]g even when faced with [redacted]ult tasks. And Bregawn not [redacted] showed his class and ability [redacted] beating Captain John at [redacted]enham, but also when recover[redacted]rom a near fatal last fence [redacted]er at Newbury to sprint past [redacted]ame horse in the Hennessy [redacted]c Gold Cup the previous [redacted]mber.

[redacted] his only appearance this [redacted]n Bregawn was travelling like [redacted]probable winner when he slipped and fell at the third fence from home behind Prince Rowan on this course last month. Michael Dickinson thinks that the 10-year-old may not yet be at his peak and that he would in any case, prefer heavier ground. However, the champion trainer is nothing if not a perfectionist and Bregawn should be ready to do himself justice.

Nevertheless, Torreon has endorsed the value of the Sun Alliance form by winning a handicap at Wetherby, and Canny Danny may therefore be able to make the most of his advantage at the weights.

Dickinson and Fitzgerald also provide strongly fancied candidates for Haydock's feature, the Ladbroke Northern Hurdle in Mac's Park and Prelko. The sponsors make Mac's Park their favourite at 9-4, after her easy defeat of Cool Decision at Wetherby on Boxing Day. Despite an 8lb penalty for that success, the mare still looks reasonably treated as Cool Decision has subsequently landed a gamble in a competitive L'Oreal Hurdle at Newbury.

Prelko, Fitzgerald's runner, is on offer at 10-1. This seasoned campaigner beat some moderate opposition fluently at Market Rasen on Boxing Day, but seems to have his fair share of weight. Stand Easy, Kristenson, Jungle Jim and Rufus T. Firefly are others to be considered, but Mac's Park has been lightly raced, and may still be outstripping the official assessor.

In the opening Philip Cornes Novices Qualifier (12.45), opinion in the Dickinson camp is divided between Antony Joe and Money from America. Slight preference is for Antony Joe, who is thought likely to improve on his second to Eboracum at Catterick.

Haydock Park

[redacted]: good to soft
[redacted] Double 1.45, 2.45. Treble 1.15, 2.15, 3.15
[redacted]vision (BBC1) 12.45, 1.15 and 1.45 races]

[redacted] PHILIP CORNES HURDLE (novices: £1,767: 2m 6f) (20 runners)

[redacted] STEEL PLATE & SECTIONS CHASE (£2,243: 2m) (6)

[redacted] LADBROKE NORTHERN HURDLE (handicap: £6,341: 2m 4f) (12)

[redacted] NEW YEAR CHASE (handicap: £3,376: 3m) (5)

[redacted]MAKERFIELD HURDLE (selling: handicap: £1,061: 2m) (17)

[redacted] OLDHAM CHASE (handicap: amateurs: £2,469: 2m 4f) (13)

[redacted]42	SALEANDER (Mrs J Benson) Miss M Benson 8-12-7	A Dudgeon 7
[redacted]1112-04	GOLDEN TRIX (D) (B Chinn) B Chinn 9-11-10	P Hobbs 4
[redacted]033-312	MOUNT OLIVER (D) (D Smith) M Scudamore 8-11-5	M Low 4
[redacted]00-4b32	CAPTAIN SHADOW (D Ancil) D Ancil 7-11-2	Mrs P Nicholls 7
[redacted]p/0	DIAMOND HEAD (F Yardley) F Yardley 13-11-1	–
[redacted]4420-0u	ARCTIC SLOGAN (D) (T Wragg) R Perkins 7-10-13	Dai Williams 4
[redacted]311400-	DON'T WAIT (J Valks) W A Stephenson 8-10-12	P J Dun 7
[redacted]00401-p	COOLERIN BOY (D) (A Gregory) Mrs M Babbage 9-10-10	N Babbage 4
[redacted]0114p-4	GOLDENOGAN (J Hyde) R Armytage 9-10-8	–
[redacted]a4/13-u	CAHERTY (Mrs J Gledson) Mrs J Gledson 11-10-7	P Craggs 5
[redacted]1pu00/0	KILLOSSERY DIAMOND (D) (J Blumenow) Mrs J Pitman 9-10-6	–
[redacted]323413	KEEP A PROMISE (G A Farndon) J Wilson 6-10-5	Mrs G Rees 4
[redacted]24000/	NEW FORMULA (Mrs F Gray) Mrs F Gray 14-10-3	Miss T Gray 7

[redacted] Mount Oliver, 4 Captain Shadow, 5 Don't Wait, 6 Goldenogan, 7 Keep A Promise, Golden [redacted] Caherty, 16 Saleander, 20 others.

Haydock selections

By Michael Seely
[redacted] Antony Joe. 1.15 Gambir. 1.45 Macs Park. 2.15 Canny Danny. 2.45 [redacted]eron. 3.15 Goldenogan.

[redacted]ydock results

[redacted]g: Good to Soft.

[redacted]RCHFIELD HURDLE (Div I: novices: [redacted]79: 2m)
[redacted]Y FAIR b g Comedy Star – Fair Saint [redacted]M Nowell) 4-11-2 J J O'Neill (10-11 fav) 1; N Doughty (12-1) 2.

TOTE: Win: £1.20. DF: £1.80. CSF: £3.35. M W Dickinson at Harewood. 8l, 7l. Grey Fusilier (50-1) 4th 4 ran.

2.15 ISLAND CHASE (Novices: £1,709: 3m)
WEST TIP b g by Gala Performance – Astryl (P Luff) 7-11-8 Mr J Weston (6-4) 1; C Hawkins (12-1) 2. Broken Speech T Reed (20-1) 3. Sir Marcus.
TOTE: Win: £2.60. Places: £1.00, £1.90, £2.70. DF: £9.00. CSF: £17.70. M Oliver at [illegible]. 8l, 20l. Unknown Target (20-1) 4th.

2.45 WARRINGTON HURDLE HANDICAP

3.15 BIRCHFIELD HURDLE (Div II: novices)

GAMEKEEPERS CHASE (Handicap)

Trainers preferences

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Personal Columns Continued on Page 10

ENTERTAINMENTS

THEATRES also on page 19

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EXHIBITIONS

TREASURED POSSESSIONS. A Loan Exhibition of Works of Art at Sotheby's in conjunction with The Historic Houses Association. 21st December 1983 to 20th January 1984. Monday-Saturday 10.30 am-4.30 pm. Sundays 2.30 pm-5.30 pm. Sotheby's, 34/35 New Bond St, London W1A 2AA. Tel: 01-493 8080.

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also on page 13

Weekend radio

From facing page

Saturday's World Service

6.00am Newsdesk 7.00 World News. 7.09 News About Britain 7.15 Short Story. 7.30 A Talent to Amuse. 7.45 Network UK. 8.00 World News 8.09 Reflections. 8.15 Short Takes. 8.30 Jazz Score 9.00 World News. 9.09 Review of British Press 9.15 The World Today 9.30 Financial News. 9.40 Look Ahead 9.45 People and Politics. 10.15 What's New. 10.30 Just A Minute. 11.00 World News. 11.09 News About Britain 11.15 About Britain 12pm Radio Newsreel 12.15 Anything Goes 12.45 Sports Roundup 1.00 World News. 1.09 Commentary 1.15 Network UK. 1.30 Motive for Murder. 2.00 London Concert Tradition. 2.30 Anything for A Laugh. 3.00 Radio Newsreel. 3.15 Saturday Special 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 News Summary 5.02 Saturday Special 8.00 World News. 8.09 Commentary. 8.15 Good Books 9.15 What's New 9.30 People and Politics 10.00 World News. 10.09 From Our Own Correspondent 10.30 New Ideas 10.40 Reflections. 10.45 Sports Roundup 11.00 World News. 11.09 Commentary 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 Just A Minute. 4.00 Newsdesk. 4.25 Interlude. 4.30 The Bach Family 5.45 Letter from America. All times in GMT

Sunday's World Service

6.00am Newsdesk. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 A Closer Look. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 10.30 Sunday Service. 11.00 World News. 11.09 News About Britain 11.15 Letter From London. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary 1.15 Good Books 1.30 The Painter of Signs. 1.45 The Sandi Jones Request Show. 2.30 Agony Column. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 5.45 Letter from America 5.00 World News. 5.09 Meridian. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action 10.40 Reflections. 10.45 Sports Roundup 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Motive for Murder. 12.00 World News. 12.09 News About Britain 12.15 Radio Newsreel 12.30 Religious Service 1.00 A Matter for Debate. 1.45 Rock Back the Clock. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now 3.00 World News. 3.09 News about Britain 3.15 A Sense of Place. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 The Painter of Signs. 5.45 Personal Impact (All times in GMT)

Saturday

Television and radio programmes

Edited by Peter Davalle

BBC 1

8.35 Godzilla: comedy cartoon offshoot of the Japanese comedy sci-fi original **9.00 Saturday Super Store:** with members of the Festival Ballet.

12.15 Grandstand. The line-up is 12.20 Football Focus; 12.40 Haydock Park racing; the 12.45, 12.55 News summary; 1.00 Boxing: England v Ireland in the George Wimpey international; 1.10 Haydock Park racing: the 1.15 race. 1.25 Boxing: back to Bletchley Leisure Centre for more action. 1.40 Haydock Park racing, the 1.45 Ladbroke Northern Handicap Hurdle Race.

1.55 Rugby League Cup draw – live coverage from Leeds. 2.05 Racing (the 2.15 at Haydock Park – the New Year Handicap Chase); 2.25 Tennis: first semi-final in the Barratt World Doubles Championship; 3.00 World Darts: final of the Embassy World Professional Championship; 3.35 Tennis: 3.50 Half-time scores; 3.55 Ski-ing: the men downhill specialists are in action in Morzine, and the women in Pfronten; 4.40 Final scores.

5.05 News: read by Jan Leeming. 5.15 Sports round-up

5.20 Jim'll Fix It: A family (the Harringtons) get their wish and see their car being used in a television drama serial (*Diana*, starting on BBC1 on January 12) And someone knocks over 10,000 dominoes

5.55 The Little and Large Show: the guests are Nicholas Parsons, Bruce Thompson, Musical Youth and The Searchers.

6.30 Film: The Enemy Below (1957) Second World War drama with Robert Mitchum and Curt Jurgens as, respectively, the captain of a US destroyer and commander of a German U-boat locked in deadly combat in the Atlantic. Directed by Dick Powell.

8.05 The Two Ronnies: The comedians go on a camping holiday (with Madge Hindle). Their musical guest is Stephanie Lawrence.

8.55 Bergerac: A series of spectacular mishaps befalls a charming Arab entrepreneur who visits Jersey in connection with a plan for a building of a leisure complex on the island. Could the incidents be deliberate? Jim Bergerac (John Nettles) investigates. Nadim Sawalha plays the Arab.

9.45 News: and sports round-up.

10.00 Film: Steptoe and Son Ride Again (1973). The junk yard pair are deep in financial crisis, thanks to events following the retirement of their carthorse Hercules. The only way out of the mess would seem to be the death of the flea-bitten old father (Wilfred Brambell). Harry H. Corbett again plays Harold Steptoe. Also appearing: Diana Dors and Milo O'Shea. Directed by Peter Sykes. It was all much sharper (and funnier) on the television screen.

11.35 Match of the Day. And International Tennis: Second semi-final of the Barratt World Doubles Championship. 12.25 Weather forecast.

TV-am

6.25 Good Morning Britain: with the Parkinsons (Michael and Mary) Includes news (7.00, 8.00), sport (7.10), Pick of the Week (8.30) and studio guests Hayley Mills and Michael Palin

8.30 Rat Repping: with Roland Rat.

8.40 Data Run: Behind the scenes at Marvel Comics, and a visit to Quentin Blake, the illustrator

ITV/LONDON

9.25 LWT Information: what's on in the area; **9.30 Sesame Street:** the Muppets help children to learn things; **10.30 The Saturday Show** sport from Jimmy Greaves, cartoons, and guests

12.15 World of Sport: The line-up is: 12.20 World Cup Ski-ing (Men's World Cup Downhill, and Women's Downhill – from Morzine in France and Pfronten, Germany, respectively); 12.45 News.

12.50 On the Ball: FA Cup third round preview; 1.20 The ITV Seven: From Sandown, the 1.30, 2.00 (Anthony Mildmay Peter Cazalet Memorial Handicap), 2.30 and 3.00. From Warwick, the 1.45, 2.15 and 2.45; at 3.10, Show Jumping (Martell Cognac Championship: *Great Britain v Europe*, from Upminster). 3.45 - Half-time results.

4.00 Wrestling: from Macclesfield. A light-heavyweight and mid-heavyweight bout, and a tag match: 4.45 Results service.

5.00 News from ITN.

5.05 Fraggle Rock: Curtain-up on a new puppet series from the makers of The Muppet Show. The Fraggles are a race of furry creatures who live under a lighthouse kept by Fulton Mackay.

5.35 The Fall Guy: Howie nearly loses his life in a stunt accident caused by a sniper.

6.30 Child's Play: New comedy game show, hosted by Michael Aspel. Children define everyday words and celebrities and contestants then have to guess what the words are. Tonight's grown-ups are Joanna Lumley and Lionel Blair, and Simon Marsh and Carol Baker.

7.00 3-2-1: The Swinging Sixties provide the theme for tonight's edition. Musical guests include old favourites like Acker Bilk and his band.

8.00 Cannon and Ball: with guests The Three degrees, Una Stubbs, and Roger Whittaker; 8.45 News from ITV.

9.00 Film: Don't Go to Sleep (1982) Made-for-TV suspense story about a little girl haunted by the ghost of her elder sister who was killed in a car crash.

10.45 Profiles in Rock: The Moody Blues' lead singer Justin Hayward discusses his and the band's life styles.

11.15 London news headlines. Followed by a tribute to Alexis Korner, the blues musician, who died this week.

12.15 Best of Saturday Night Live: American comedy show. The guests are Lily Tomlin and The Muppets. Followed by the Night Thoughts of the Rev Peter Lewis.



Fulton Mackay as the captain and his dog Sprocket in Fraggle Rock (ITV, 5.05 pm).

BBC 2

9.00 Pages from Ceefax: 10.10 **Open University** (ends at 12.05).

2.45 Film: The Toast of New Orleans (1950) Fisherman Mario Lanza becomes a famous opera singer in a highly entertaining, highly coloured musical (the songs feature one of Lanza's "evergreens", *Be My Love*). With Kathryn Grayson and David Niven.

4.20 Play Away: jokes and music show

4.45 World Darts: Last stages of the final of the Embassy World Professional Championship.

7.05 News: and sports round-up.

7.25 Cameo: Nature film, showing what happens when winter gives way to spring.

7.35 The 20th Century Remembered: First programme in a new series of four. Jack Jones, former general secretary of the Transport and General Workers Union, talks to Geoffrey Goodman, industrial editor of *The Daily Mirror*, about his early years in Liverpool.

8.05 Say Something Happened: A second airing, much merited, for Alan Bennett's wise comedy about a trainee social worker's unproductive visit to an elderly couple (Thora Hird and Hugh Lloyd) who stubbornly resist being classified as old folk "at risk", with Julie Walters.

8.50 Grace Bumbry and Shirley Verrett: Operatic treat, filmed on the stage of the Royal Opera House, Covent Garden, where the two famed American sopranos (both black) gave their recital last December.

10.20 World Darts: more coverage of the final of the Embassy World Professional Championship.

11.30 News.

11.05 Men . . . . . : First of five films that examine the altered nature of men's role in society. With so many of them out of work, they are losing their once-dominant status as providers.

11.35 Film: Farewell to Manzanar (1976) Made-for-TV-drama about a Japanese family living in California who were put into an internment camp during the Second World War. With Yuki Shimoda and Nobu McCarthy. Director: John Korty. Ends at 1.25am.

CHANNEL 4

2.00 Coping: How a couple coped with four miscarriages and the possibility of adopting a child

2.25 Film: The Conqueror (1955) John Wayne, monumentally miscast as Genghis Khan. Wayne said he saw the mighty warrior as a cowboy, and that is how he plays him. The film itself is what is meant by spectacular hokum. With Susan Hayward, Pedro Armendariz, Agnes Moorehead and Thomas Gomez. Directed by Dick Powell.

4.35 Skateaway: Fifty novices (from toddlers to grannies) receive a skating lesson from Robin Cousins

5.05 Brookside: the estate serial. Two repeated episodes.

6.00 The Other Side of the Tracks: The world of pop music, surveyed by Paul Gambaccini with Dave Stewart and Annie Lennox of the Eurythmics, and a report on MTV, the US cable TV network that has revolutionized the music industry there.

7.00 News headlines. Followed by: 7 Days: Helene Hayman and guests.

7.35 Madam: Checkmate. The final film in this series in which Dame Ninette de Valois has been putting Sadler's Wells Royal Ballet dancers through their paces, consists of a performance of the whole of Bliss's *Checkmate* ballet.

8.25 The Face of the Deep: The breathtaking footage that Oxford Scientific Films achieved when they took their cameras to Bermuda to film the creatures (Portuguese Man o'War jellyfish, for example) who inhabit a floating home of Sargassum weed on the surface of the open ocean.

9.25 The Avengers: Because of the ornate dagger he possesses, Henley Farrar becomes a murderers' target.

10.25 The Comic Strip Presents: Dirty Movie. A cinema manager (Rik Mayall) decides to watch a blue movie all by himself. He is thwarted by his wife (Jennifer Saunders), and others.

11.05 Film: Rosemary's Baby (1968) A shocker with class, directed by Roman Polanski. Mia Farrow plays the young wife possessed (literally, as it turns out) by the Devil. Co-starring John Cassavetes, Ruth Gordon and Sidney Blackmer. Ends at 1.25am.

Radio 4

6.25 Shipping Forecast. 6.30 News. Farming Today. 6.50 In Perspective with Rosemary Hartill. 6.55 Weather. Travel. 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 It's a Bargain. 7.55 Weather. Travel. 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Breakaway. Holiday, travel and leisure scene, including 8.57 Weather: Travel. 9.00 News. 9.50 News Stand. Mike Cheyney's review of weekly magazines. 10.05 Talking Politics. Peter Riddell's two-part inquiry into how political parties are financed. 10.30 Daily Service.† 10.45 Pick of the Week. Margaret Havard's tv and radio extracts.† 11.35 From Our Own Correspondent. 12.00 News; Money Box. 12.27 The First Half Century. Alistair Cooke takes a personal view of social life in Britain and the USA from 1900-1950, as reflected in popular music of the day (5) Hard Times (1929-39).† 12.55 Weather; Programme News. 1.00 News. 1.10 Any Questions? From Westgate-on-Sea. With Lord Chalfont, Joan Ruddock, Frederic Raphael and Jean Rook (r). 2.00 News. 2.05 Thirty-Minute Theatre. "There's No Place Like Home" by Karl Barry. Comedy about the extraordinary things that occur when a councillor's wife expresses a wish to have a home of her own. With William Maxwell, Sue Johnston, Anton Brookes and Vic McGuire.† 2.35 Medicine Now. 3.05 Wildlife. With Derek Jones. 3.30 Treasures and Trifles. Bernard Price's anthology of how the famous acquired favourite possessions. With Martin Jarvis, Bill Wallis, June Barry. 4.00 News: International Assignment. 4.30 Does He Take Sugar? Magazine for the disabled. 5.25 Lifeboat for the Banks. The major stock-market crash of 10 years ago. Presented (and written) by John Roberts.

5.25 Week Ending. Satirical review of the week's news. 6.00 News. Sports Round-up. 6.25 Desert Island Discs: Bernice Reading.† 7.05 Stop The Week With Robert Robinson.† 7.45 Baker's Dozen with Richard Baker. 8.30 Saturday-Night Theatre. "Anderby Wold" by Winifred Holtby. The novel has been adapted by Gale Houston. Starring Joanna Mackie as the farmer's wife loaded in a cornfield. The narrator is Alison Fiske: 9.58 Weather. 10.00 News. 10.15 Design by Design. Christopher Frayling, Professor of Cultural History at the Royal College of Art, on the place of design and the designer in Britain today. 11.00 Lighten our Darkness. 11.15 Animal Language. A 13-part series on sound communications in animals, narrated by David Attenborough. 2: The Singing Whales (r).† 11.45 A Sideways Look At ...with Anthony Smith (r). 12.00 News; 12.10 Weather; 12.15 Close. Shipping Forecast.

Radio 3

7.55 Weather. 8.00 News. 8.05 Aubade: Wagner's Descendons, Descendons; Hummel's Rondo de societe; Ibert's Trois pieces breves; Rachmaninov's String Quartet No 1 (Unfinished); and Villa-Lobos's Bachianas Brasileiras, No 5 (Arleen Auger, soprano).† 9.00 News. 9.05 Record Review: Roger Nichols on Debussy's Piano Preludes, and Geoffrey Norris on the new orchestral records. With Paul Vaughan.† 10.15 Stereo Release: Arnold's Four Cornish Dances (the composer with the City of Birmingham SO); and Prokofiev's Cinderella, Act 2 (the LSO).† 11.15 BBC Welsh Symphony Orchestra: with John Lill (piano). Part one. Sibelius's Symph No 1. Interval reading at 11.55.† 12.00 Concert: part two. Prokofiev's Piano Conc No 2, and

Tchaikovsky's Italian Caprice, Op 45.† 1.00 News. 1.05 Beethoven and Bridge: Beethoven's Sonata in G minor, Op 5, No 2, and Bridge's Sonata. Melissa Phelps (cello), John York (piano).† 2.00 Georg Philipp Telemann: Die Tageszeiten (The Times of Day).† 3.05 BBC Scottish Symph Orch: Hendrik Andriessen's Ricercare; Stravinsky's Symphonies of Wind Instruments; Handel's Concerto Grosso in B flat, Op 6, No 7; Respighi's Trittico Botticelliano; and Ravel's Le tombeau de Couperin.† 4.20 Piano Music by Dvorak: Rosemarie Wright plays works including the Dumka in C minor, Op 12 and the Souvenir, No 13: On the Holy Mount.† 5.00 Jazz Record Requests: presented by Peter Clayton.† 5.45 Critics Forum: today's panel – William Feaver, Edwin Mullins and Natalie Wheen. In the chair Richard Mayne. Topics include the film of Graham Greene's The Honorary Consul, and Brian Thompson's play Turning Over, at the Bush Theatre. 6.35 From the 1983 Nurnberg Organ Week: Christoph Bossert plays Pescobaldo's Toccata Quinta; 7.05 The Mad Pomegranate and the Praying Mantis: Recollections of Anatolia, by Peter Luke. Readings by John Justin and June Tobin. (1).† 7.30 Concert from Leeds: the BBC Philharmonic Orch with John McCabe, piano in a live concert. Part one: Respighi's suite The Birds; and Mozart's Piano Conc No 26 (Coronation).† 8.25 Dressed to Kill: Jeffrey Richards, film critic and Senior Lecturer in History, at Lancaster University, sponge to the defence of the wartime costume films turned out by Gainsborough Studios. 8.45 Concert: part two. Vaughan Williams's Symph No 5.† 9.40 The Innocent Ear: The Tunnell Piano Quartet play a string trio, a group of piano pieces and a piano quartet all of which (ultimately) are identified by Robert Simpson.†

10.45 The Romance of the Rose: Stephan Moore stars as the narrator, and Frances Jeater as Idleness, in part one of Terence Tiller's modern English version of Chaucer's version of the 13th century French poem. Music by Michael Berkeley.† 11.15 News. Ends at 11.18.

Radio 2

News on the hour until 1.00 pm, then from 6.00 (except 8.00 and 9.00 pm). Headlines 5.30, 6.30, 7.30 am (MF/MW). 5.00 am George Ferguson. The Saturday Early Show†, incl 7.30 Racing Bulletin. 8.00 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton, and 11.02 Sports Desk. 1.00 I'm Sorry, I Haven't a Clue, with Tim Brooke-Taylor, Willie Rushton, Barry Cryer, Graeme Garden. 1.30 Sport on 2: Includes Racing from Sandown: 1.30 The Tolworth Hurdle; 2.00 The Anthony Mildmay, Peter Cazalet Memorial Handicap Chase. Tennis: Barratt World Tennis Doubles. 5.00 Sports Report, incl 5.45 Racing Results. 5.50 Pools news and results. 6.00 Country Greats in Concert, featuring Earl Thomas Conley. 7.00 Jazz Score with chairman Benny Green. 7.30 Los Paraguayos in Concert recorded at The Cliffs Pavilion, Southend-on-Sea.† 8.30 Georgie Fame Does His Thing with the strings of the Radio Orchestra.† 9.30 Big Band Special.† 10.00 Hits of Europe 83. Last year's most popular music from Pop Over Europe.† 11.02 Sports Desk. 11.10 Pete Murray's Late Show.† 2.00-5.00 am You and the Night and the Music.

Radio 1

News on the half-hour until 12.30 pm, then 2.30, 3.30, 5.30, 7.30, 9.30, 12.00 midnight (MF/MW). 6.00 am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Annie in Conversation. Anne Nightingale spends an hour in the company of Toyah and Sting.† 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring UB40 recorded at the Hammersmith Odeon.† 7.30 Janice Long. 10.00-12.00 Gary Davies.

VHF Radios 1 and 2: 5.00 am With Radio 2. 1.00 pm With Radio 1. 7.30-5.00 am With Radio 2.

World service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC 1 Wales: 5.15-5.20 pm Sports news Wales. 12.25 am Weather for Wales. Scotland: 5.15-5.20 pm Scoreboard. 10.00-10.30 Sportscene. Football highlights of an outstanding Scottish Premier League match. 10.30-11.55 Film: Cleopatra Jones (1973) (Tamara Dobson, Shelley Winters). 11.55 Joins BBC 1 International Tennis. 12.30am Close. Northern Ireland: 4.55-5.05 pm Northern Ireland results round-up (not from Grandstand). 5.15-5.20 Northern Ireland news. 12.25 am Northern Ireland news headlines. England: 5.15-5.20 pm London Sport South West (Plymouth) – Spotlight Sport. All other English regions – Sport/Regional News. 12.30 am Close.

S4C Starts: 2.05pm Week in Politics. 2.45 Amateur Naturalist. 3.15 Film: Edison, the Man. 5.05 Yr Awr Fawr. 6.05 Incredible Hulk. 7.00 Newyddion. 7.15 Storom Bywyd. 8.15 Treasure Hunt. 9.15 Y Maes Chwarae. 10.05 Arolwg. 10.35 Dream Stuffing. 11.05 Film: Secret Agent. Hitchcock thriller starring John Gielgud. 12.30am Closedown.

GRANADA As London except: 9.25am Sesame Street. 10.20-10.30 Cartoon. 5.35pm-6.30 Knight Rider. 10.45 Time Turner. 11.55 Film: The Next Victim. 1.15am Closedown.

REGIONAL TELEVISION VARIATIONS

YORKSHIRE As London except: 9.25am Melotoons. 9.35 Metal Mickey. 10.00-10.30 University Challenge. 5.35pm-6.30 Knight Rider. 10.45 Great Fights of the 70s. 11.45 City of Angels. 12.40am Closedown.

SCOTTISH As London except: 9.25am Foo Foo. 9.35 Stingray. 10.00 Flying Kiwi. 10.25-10.30 Mouse on Mars. 5.35pm-6.30 Knight Rider. 10.45 Saturday Night Music Show: All kinds of country special. 11.45 Late Call. 11.50 Newhart. 12.20am Closedown.

GRAMPIAN As London except: 9.30am Noddy. 9.45 Smurfs. 10.10-10.30 Falcon Island. 5.35pm-6.30 Knight Rider. 10.45 Reflections. 10.50 Devlin Connection. 11.45 Newhart. 12.15am Closedown.

BORDER As London except: 9.25am Vicky the Viking. 9.50 Once Upon A Time Man. 10.15-10.30 Smurfs. 5.35pm-6.30 Knight Rider. 10.45 The Fugitive. 11.45 Closedown.

TSW As London except: 9.26am Dick Tracy. 9.30-10.30 Freeze Frame. 5.05pm Newsport. 5.10 Fraggle Rock. 5.40-6.30 Knight Rider. 10.45 Superstars of Music: Rod Stewart. 12.30am Postscript. Closedown.

ANGLIA As London except: Starts 9.35am Vicky the Viking. 10.25-10.30 Unicorn Tales. 5.35pm-6.30 Knight Rider. 10.45 Roots of Rock'n'Roll. 11.45 Preview. 12.15am At the End of the Day. Closedown.

HTV As London except: 9.25am Cartoon. 5.35pm-6.30 Knight Rider. 10.45 Hill Street Blues. 11.45 Newhart. 12.10am Closedown.

HTV WALES As HTV West except: 10.45pm Club Rugby. 11.30 Hill Street Blues. 12.30am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 4.55pm-5.00 Ulster Sports Results. 5.10 Fraggle Rock. 5.40-6.30 Knight Rider. 10.45 Star Parade. 11.45 News, Closedown.

CHANNEL As London except: 9.25am Thunderbirds. 10.25-10.30 Puffin's Pla(i)ce. 5.10 Fraggle Rock. 5.40-6.30 Knight Rider. 10.45 Jerry Lee Lewis in Concert. 11.45 Sean Connery. 12.15am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Sport Billy. 9.55 Flying Kiwi. 10.25-10.30 TT Time. 5.05pm News. 5.10 Fraggle Rock. 5.40-6.30 Knight Rider. 10.45 James Brown – Soul Brother No 1. 11.45 Journey to the Unknown. 12.45am Poet's Corner. Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30 Metal Mickey. 9.55 Watoo Wattoo. 10.00-10.30 Green Hornet. 5.35pm-6.30 Knight Rider. 10.45 Superstars of Music: Rod Stewart. 12.15am Closedown.

TVS 9.25am Watoo Wattoo. 9.25 Smurfs. 10.00-10.30 Mork and Mindy. 5.35pm-6.30 Knight Rider. 10.45 Presenting Price: Alan Price. 11.45 Paris by Night. 12.15am Company, Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

Sunday



Barbara Stanwyck and Richard Chamberlain in the first episode of The Thorn Birds, on BBC 1, at 7.45 pm.

BBC 1

9.00 Mr Benn: for the toddlers; **9.15 Sunday Worship:** from St Aldate's Church, Oxford; **10.00 Asian Magazine:** Announcement of the winners of the computer competition; **10.30 Thinking in Action:** creativity, design and innovation; **10.40 Maths Help:** O-level maths help. Today: factors (r); **10.55 Greek Language and People:** Film no 1 – ordering drinks (r); **11.25 The Unemployment Industry:** Less Stick – Not Much Carrot (r); **11.50 Business Club:** Thinking Ahead (r).

12.15 See Hear for people with hearing problems: 12.40 **Making the Most of the Micro:** Fam no 1 – the versatile machine (r); 1.05 Farming; 1.30 Discovering Birds: with Tony Soper. Today: moving out (from BBC 2); 1.55 News.

2.00 International Tennis: Final of the Barratt World Doubles Championship at the Royal Albert Hall, London.

4.45 Lifeboat: the first of six films about the Humber lifeboat – the only permanently manned, full-time lifeboat in Britain. Today's film is a scene-setter, an introduction to the coxwain and his six crew.

5.15 The Goodies: Disco comedy, with the three funny men poking fun at the *Saturday Night Fever* and *Grease* movies (r).

5.45 News: with Jan Leeming.

5.55 The Holiday Programme: Through France by Train; to the Far East (with Anne Gregg); and to the Isle of Wight birthplace of Cliff Michelmore.

6.30 That's the Limit: Five-part series (this is part one) telling us how to stay healthy despite our alcohol intake. Today: the guzzlers of Benidorm. With Derek Griffiths.

6.40 Songs of Praise: from Guildford Cathedral.

7.15 Hi-de-Hi! Joe Maplin issues instructions on how the unveiling of his statue at the camp should be handled.

7.45 The Thorn Birds: Part one of this eight-hour TV adaptation of Colleen McCullough's best-seller spanning two continents (Australia and Europe) and half a century. Richard Chamberlain plays the Roman Catholic priest whom the rich, malicious owner of a sheep station (Barbara Stanwyck) both desires to possess and to destroy. Rachel Ward plays the girl whose feelings for the priest are, like Miss Stanwyck's, not those of your average worshipper. Episode two tomorrow night. 9.40 News.

9.55 That's Life: the return of Esther Rantzen and Co: Investigation – and fun.

10.40 Everyman: Do You Sincerely Want to Live Forever? An American couple claims to have found the secret of eternal youth (special pills, potions, creams – and lots of money).

11.20 The Sky at Night: what to look for in the winter sky. With Patrick Moore.

11.40 International Tennis: The final of the Barratt World Doubles Championship at the Royal Albert Hall. Ends at 12.30am.

TV-am

7.25 Good Mo[rning] David Fr[ost] the Thou[ght] speaker. **7.30** Rub-a-D[ub] young. C[...] things to **8.30** Good Mo[rning] includes Sunday P[...] Young; S[...] Interview.

ITV/L[ONDON]

9.25 LWT Infor[mation] the area: 9[...] Corner: Je[...] hints on to[...] Morning W[...] James, Mu[...] London: 11[...] disabled pe[...] United Stat[...] the blind at[...] Cordellos w[...] gruelling US[...] A Better Re[...] Agutter's fa[...]

12.00 Weekend W[orld] privatization Norman Teb[bit]

1.00 Police 5: wi[th] 1.15 The Sm[...] 1.30 Terrorh[...] space: 2.00 Two Bill We[...] became a br[...] foul of the la[w]

2.30 London New[s] Followed by round action Classic, 1984 Spectrum Are[...] Steve Davis, champion, pla[...] Spencer.

5.00 Bullseye: Jim this darts and knowledge ga[me]

5.30 Sunday Sunda[y] Ullman and Fu[...] only human in series, *Fraggl[e]* chair: Gloria Hu[...]

6.30 News from ITN

6.40 Highway: Sir H[arry] in Swansea, his with Max Boyce Hopkins and the Orpheus Choir.

7.15 Family Fortune[s] from Swindon v[...] Walkers from Ca[...] Perthshire.

7.45 Film: You Only [Live Twice] (1967) Bond (Se[an Connery]) intervenes when syndicate SPECT[RE] provoke another intercepting UK a[nd] space capsules in Donald Pleasence Gray and Karin Do[r] by Lewis Gilbert.

10.00 Love and Marriag[e] Andrew Hall's pla[y] stars Janet Maw a[s a] student determine[d] dullish concert pia[nist] Gaunt) to marry he[r] starring Wensley P[ithey]

11.00 The Jimmy Young [T]elevision Programme: In his interviews the Labo[ur] Neil Kinnock. Plus famous faces.

11.30 London News Head[lines] Followed by Snook[er] progress report on Lada Classic games. by: Night Thoughts: f[rom] Rev Peter Lewis.

BBC 2

[9.]00 Pages from Ceefax: 10.10 **Open University** (ends at 12.15).

[12.1]0 Film: Topkapi (1964). Comedy, with thrills, about an incredibly daring plan to steal the fabulous jewelled dagger that, for tourists, is the main attraction at the sultans' treasure house and museum in Istanbul. An exceptional cast includes Peter Ustinov, Melina Mercouri (in pre-ministerial days), Robert Morley, Maximilian Schell, and Akim Tamiroff. Director: Jules Dassin.

[..] Quintet: The Lindsay String Quartet, with guitarist Timothy Walker, play Boccherini's Guitar Quintet in E minor, G 451.

[..] Rugby Special: Wales Schools versus Scotland schools.

[..] Ski Sunday: the Men's Downhill from Laax in Switzerland.

[..] News Review: Jan Leeming, with sub-titles.

[..] The Money Programme: An investigation into Hong Kong (taking of the West's most successful computers. Also, keen competition by bank managers in Britain for a bigger slice of the insurance cake.

[..] Richard Strauss Remembered: A portrait of the composer painted by his family and those who worked with him. Famous contributors include Herbert von Karajan, Sir Georg Solti, Eugen Jochum, and Hildegarde Ranczak.

[..] Did You See . . . . ? Ludovic Kennedy, Sir Stephen Spender and Maria Couto discuss *The Family Rules* (BBC 1), *The Far Pavilions* (Channel 4) and Arena's George Orwell biography (BBC 2). Plus sci-fi writer Christopher Priest on television peeps into the future (1984 etc).

[..] A Time of Hope: The life and work of C P Snow, acting as a biographical introduction to BBC 2's 13-part dramatization of his *Strangers and Brothers* sequence of novels that begins on Wednesday. Among those interviewed tonight: Lord Wilson, Sir Patrick Nairne and novelist Susan Hill.

[..] Film: The Mechanic (1972). Vicious thriller, with luxurious trimmings, starring Charles Bronson as a professional killer. Directed by Michael Winner. Ends at 12.20.

CHANNEL 4

1.35 The Making of Britain: First film in a new 12-part series, tracing the history of these islands from the departure of the Romans to the Norman conquest. Today: the final days of Roman Britain.

2.00 Irish Angle: with Father Dennis Faul and Lord Fitt (formerly Gerry Fitt, MP).

2.30 This is Noel Coward: First of three programmes today (see 9.15pm and 10.30 entries) about, or featuring Noel Coward. This film was shot in 1977, in London, Paris, Switzerland and Monte Carlo and includes anecdotes from David Niven, Lord Mountbatten, Maurice Chevalier, Richard Burton and others.

4.10 Citizen 2000: One Year On. A second studio discussion involving families involved in this film series covering the first 18 years in the lives of a number of children from all sections of society.

5.10 News headlines and weather. Followed by: Cartoon Carnival.

5.45 Face the Press: Germaine Greer is questioned by Polly Toynbee of The Guardian and Paul Johnson, of The Spectator.

6.15 American Football: More highlights from crucial games, with only two weeks to go before the Super Bowl.

7.15 The World at War: Whirlwind – Bombing Germany. The 12th film in this unparalleled 26-part series covers the Allies' concerted and relentless bombing raids over Nazi Germany.

8.15 Chas and Dave at Her Majesty's: The Cockney singing duo perform some of their hit songs.

9.15 Song by Song by Noel Coward: A second chance to see this non-stop sequence of hit songs by the master, sung by Cleo Laine, David Kernan, Ian Carmichael and Gemma Craven. The punchy linking is by Ned Sherrin (r).

10.30 Film: The Scoundrel (1935)* Supernatural drama, with Noel Coward as the dead philanderer who is granted one month back in the world to find someone who can release him from eternal unhappiness. With Julie Haydon and Alexander Woollcott. Directed and written by Ben Hecht and Charles MacArthur. Ends at 11.15pm.

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning Has Broken. 6.55 Weather: Travel. 7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel. 8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause (Pauline Collins appeals on behalf of the Foundation for the Study of Infant Deaths). 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America with Alistair Cooke. 9.30 Morning Service for Epiphany: from the Parish Church of Chiddingfold, Surrey. 10.15 The Archers. Omnibus edition. 11.15 Weekend. 11.30 Smash of the Day: "I'm Sorry I'll Read That Again" starring Gary Cady, John Livesey, John Turner and Maurice Denham (as the Duke of Wellington). The ballads have been set, and are sung, by John Bull (r). 4.00 News; Talking About Antiques. Arthur Negus and Bernard Price discuss questions with Hugh Scully. 4.30 The Living World. The variations in animal pairings. 5.00 News. 5.05 Down Your Way visits Alton in Hampshire. 5.50 Shipping Forecast. 5.55 Weather. 6.00 News. 6.15 Feedback. 6.30 Asking Simple Questions. Dame Janet Vaughan, FRS, the medical pioneer, talks to Joanna Richardson about her life and work. She is a former principal of Somerville College, Oxford. 7.00 The Magic Carpet. Last of seven-parts of the story of the R101 airship. Written by David Beatty. 7.30 Bookshelf. 8.00 Music to Remember. An evening of Victorian and Edwardian song recorded at Highclere Castle. Soloists are Robert Tear (tenor), and Stephen Roberts (baritone), with John Constable at the piano. 8.45 Born Blind. Second of five readings by Cyril Hayward-Jones about a life-long struggle for acceptance and

independence. The rea[der ...] 9.00 News: Roderick Hudson[...] James dramatised for r[adio] four parts (2) †. 9.58 We[ather]. 10.00 News. 10.15 Two Suns Over Christm[as]. George Luce recalls the testing of the H-bomb (r) Test Ban Treaty in 1963. 11.00 Words of Gore. In R. Colin introduces a selection of hymnwriters who are po[...] their own right. 1: Geo[rge] Herbert. 11.15 Rampal. "Prince of Flute Players". Portrait by Pe[ter] Griffiths of the French flu[tist] Jean-Pierre Rampal. 12.00 News. 12.10 Weather. 12.[..] Close. Shipping forecast. England VHF as above ex[cept] 1.55-2.00pm Programme [News]. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. 8.00 News. 8.00 Jacqueline du Pré: Recordi[ngs] of Beethoven's Piano Trio i[n ...] minor, Op 1, No 3 (with Zukerman and Barenboim); Delius's Cello Concerto (wit[h] Royal Phil).† 9.00 News. 9.05 Your Concert Choice: Straus[s] Prelude for string sextet (Capriccio); Corelli and Gemi[niani] (Concerto Grosso in D minor); Warlock (All the flowers of th[e] spring), Borodin (String Quar[tet] No 1), Handel, arr Beecham (suite: The Gods go a'begging). Music Weekly: Joan Chissell At Home with the Schuman[ns]: Fritz Spiegl on the history of musical honours: and David Brown on Anatol Lyadov. Wit[h] Michael Oliver...† 11.20 From the Proms 1983: Beethoven's Mass in C, with Ileana Cotrubas, Kathleen Kuhlmann, Robert Tear, and Gwynne Howell, BBC Singers, BBC Symph Chorus, London Phil Choir, and BBC SO. Part one: Interval reading at 12.10.† 12.15 From the Proms 1983: part two. Wagner's Trauermusik; and Berlioz's Symphonie funebre et triomphale.† 1.05 Mozart and Bliss: Concert. Part one. With the Nash Ensemble, and Elizabeth Gale (soprano). Mozart's Adagio and Rondo for piano, flute, oboe, viola and cello, K 617; Bliss's Quintet for clarinet and string quartet. Interval reading at 1.50.† Concert: part two. Bliss's The Women of Yeuh: for voice and chamber ensemble: Mozart's Quintet in A for clarinet and string quartet, K 581.† Duphly: Bob van Asperen (harpsichord) plays La Fouquieray; Medee; Les Graces; Menuets in D; La Felix; Chaconne.† Bournemouth Sinfonietta: with Timothy Walker (guitar). Rossini's Pastoral Symph in D, Lennox Berkeley's Guitar Conc, Op 88; Walton's Siesta; Thea Musgrave's Soliloquy 1†; and Haydn's Symph No 46.† Plot or Not: Alan Burns, Eva Figes, Gabriel Josipovici, David Plante and Alan Sheridan discuss with Graham Fawcett the employment of traditional modes of storytelling.† La Datne: Opera by Marco da Gagliano, sung in Italian. With Norma Lerer in the title role, and Barbara Schlick, Ine Kollecker, Nigel Rogers, Ian Partridge, David Thomas and Berthold Possemeyer. With Hamburg Monteverdi Choir and Hamburg Camerata Accademica.† Schubert and Mozart: Schubert's Allegro in A minor, D 947; and Mozart's Sonata in F major, K 497: played by Peter Frankl and Tamas Vasary (piano duet).† 10.30 Kenneth Leighton the Scottish Baroque Ensemble play his Octet for Strings.† Medium and Message: The fourth programme in this series called The Saving Remnant. Stephen Fender discusses with friends and critics the effect that The New York Review of Books has had on political and cultural life. Berlin Philharmonic Orchestra: with Mstislav Rostropovich (cello), Galina Vishnevskaya (soprano) and Aimer Petkov (bass). Part one. Shostakovich's Cello Concerto No 2 (the composer conducts the performance). Interval reading at 11.55.† Concert: part two. Shostakovich's Symph No 14.† The Romance of the Rose: Part 2 of Terence Tiller's modern

English verse translation of the 13th century poem.† 11.15 News. Until 11.18.

VHF only: Open University. 6.55 Consumer Decisions; 7.15 Governing Schools; 7.35-7.55 The Pre-School Child.

Radio 2

News 6.30 am and on the hour (except 8.00 pm) (MF/MW). 5.00 am George Ferguson with The Sunday Early Show †. 7.30 Paul McDowell says Good Morning Sunday, Incl. 7.45 Bishop Bill Westwood. 9.00 David Jacobs with Melodies for you †. 11.00 Desmond Carrington Radio 2 All-Time Greats †. 12.02 Sports Desk. 12.30 Ray Moore with Two's Best †. 1.30 It Sticks Out Half A Mile. A seaside saga starring John Le Mesurier, Ian Lavender, Bill Pertwee †. 2.00 Benny Green †. 3.00 Alan Dell with Sounds Easy †. 4.00 Sing Something Simple with The Cliff Adam Singers †. 4.30 String Sound with The BBC Radio Orchestra †. 5.00 Comedy Classics. "The Navy Lark" starring Jon Pertwee, Leslie Phillips, Stephen Murray. 5.30 Sports Desk: Charlie Chester with your Sunday Soapbox. 6.30 Black Magic. Stanley Black, his piano, percussion and strings. 7.00 Sport and . . . the Cinema (new series) in the first of four programmes, Barry Norman looks at some memorable sporting films. 7.30 Grand Hotel. Max Jaffa and The Palm Court Orchestra. 8.30 Sunday Half-Hour from Lutterworth Parish Church. 9.00 Your Hundred Best Tunes. 10.00 Teddy Johnson incl 11.02 Sports Desk. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00-5.00 am Bill Rennells.

Radio 1

News on the half-hour until 11.30 am, then 2.30, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (MF/MW). 6.00 Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00pm Jimmy Savile's "Old Record" Club. 2.00 Steve Wright. 4.30 The Great Rock 'n' Roll Trivia quiz. 5.00 Top 40 with Simon Bates †. 7.00 Anne Nightingale †. 9.00 Robbie Vincent with the delights of dance music †. 11.00-12.00 From Mento to Lover's Rock. A history of Jamaican music (3) †.

VHF Radios 1 and 2 5.00 am With Radio 2. 5.00 pm With Radio 1. 12.00-5.00 am With Radio 2.

World Service, facing page

BBC 1 Wales: 1.05-1.28 pm Farming in Wales. 2.00-5.15 Sports Line-up (followed by News Headlines). International Tennis: Barratt World Double Championship final. Rugby Union: Newbridge v Llanelli and Wales v Scotland. Schools Soccer: Weekend of Wales headlines and weatherman: News Scotland: 1.05-1.28 pm Landward – Scotland's farming programme. 1.30-1.55 Can Seo. Gaelic for beginners (11). 6.40-7.15 Glory Be. A new series drawing on highlights of hymn programmes and services recorded all over Scotland in recent years. 10.40-11.05 Spectrum: The Glasgow Style. 11.05-11.40 Jubilate Deo. Four centuries of church music from St Aloysius Church, Glasgow: Monteverdi, Rachmaninov, Gabrieli, Schutz, Victoria, Handel. 12.30 am Northern Ireland news and weather: Close. Northern Ireland 12.30 am Northern Ireland news headlines and weather; Close.

S4C Starts 2.00pm Flemwyr. 2.10 Reggae Sunsplash. 3.05 Seven Days. 3.30 Like other Children. 4.00 Madam: Checkmate. 4.50 Skateaway. 5.15 Face of the deep. 6.15 American football. 7.15 Newyddion. 7.20 Heniys Fawr. 8.00 Rhaglen Hywel Gwynfryn. 8.30 Dechra canu, Dechrau canmol. 9.20 World at War. 10.15 Film: Rosemary's Baby (Mia Farrow). 12.30am Closedown.

REGIONAL TELE[VISION V]ARIATIONS

GRAMPIAN As London except: Start. 10.30-11.00 Sport Billy. 11.30-12.00 Collector's Corner. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 5.45 Scotsport. 5.30 Bullseye. 6.00-6.30 Phyllis Diller Show. 12.30am Reflections. 12.35 Closedown.

GRANADA As London except: 9.25am Professor Kitzel. 9.35-10.00 Land of the Dragon. 11.00-11.30 Collectors' Corner. 11.25 Aap Kaa Hak. 11.30-12.00 The Year Right. 1.00pm University Challenge. 1.30-2.00 Farmhands. 5.30-6.30 Battlestar Galactica. 12.30 Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 It's A Vet's Life. 11.30 Collector's Corner. 11.55-12.00 Border Diary. 1.00pm Venture. 1.30-2.00 Farming Outlook. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Laurel and Hardy. 11.30-12.00 Collectors' Corner. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 5.30-6.30 Little House on the Prairie. 7.45 Agatha Christie's Partners in Crime. 8.45-9.45 Candid Camera. 12.30am Reg Guy Singers. Closedown.

[SCOT]TISH As London except: 9.25am Cartoon. 9.30 [...] Corner. 10.00-11.00 Sesame. [...]30-12.00 About Gaelic. [...] University Challenge. 1.30 [...] Outlook. 2.00 Tell The Story. [...] The Way. 2.30 Glen Michael [...]e. 3.15 Bullseye. 3.45 Snooker. [...]port. 5.30-6.30 Falcon Crest. [...] Late Call. Closedown.

[ANGLIA] As London except: 11.30-[...]. 12.00 Collectors' Corner. [...] Ease. 1.25 Weather. 1.30-[...] Farming Diary. 5.30-6.30 Return of [...] 12.30am Offering of the Poor, [...].

[CHANN]EL As London except: Starts 1.58pm-2.00 [...] Battle [...]5.30 National News followed [...] Islands weather summary. [...]way. 7.15 Family Fortunes. [...]a Christie's Partners in Crime. [...]8.45-9.45 Candid Camera. [...]Closedown.

[CENTR]AL As London except: 9.25am Professor [...]10.00 About Britain. 11.30-[...]ctors' Corner. 1.00pm [...] Challenge. 1.30-2.00 Here [...] 5.30-6.30 Battlestar Galactica.

YORKSHIRE As London except: 9.30-10.00 Link. 11.00 Collectors' Corner. 11.30-12.00 Farming Diary. 1.00pm-1.15 Smurfs. 5.30-6.30 We'll meet again. 12.30am Five Minutes. 12.35 Closedown.

TSW As London except: 9.30am-10.00 Link. 11.00 Collectors' Corner. 11.25 Look and see. 11.30-12.00 South west week. 1.00pm Gardens for all. 1.30-2.00 Farming news. 5.30-6.30 Battlestar Galactica. 12.30am Postscript. Closedown.

HTV As London except: 9.25am Cartoon. 9.30-10.00 Falcon Island. 11.30-12.00 Collector's Corner. 1.00pm University Challenge. 1.30-2.00 Farming Wales. 5.30-6.30 Falcon Crest. 12.30am Closedown. HTV WALES: No variation.

ULSTER As London except: 11.00am Link. 11.30-12.00 Collectors' Corner. 1.00pm University Challenge. 1.30-2.00 Farming Ulster. 5.30 Smurfs. 6.00-6.30 History of the Motor Car. 12.30am Sports Results. 12.35 News, Closedown.

TVS As London except: 9.25am-9.30 Farming brief. 11.30-12.00 Survival. 1.00pm University Challenge. 1.30-2.00 Farming Diary. 5.30 News. 5.35-6.00 Battlestar Galactica. 12.30am Company Closedown.

Glittering prizes in a billion pound battle

Warner Communications Inc. which is at the centre of a £1.2bn takeover attempt by Mr Rupert Murdoch. is a vast entertainment conglomerate. It has operations in the most promising areas of the fast-growing, service related industry.

Through Warner Brothers film division it not only produces such highly successful films as *Superman III*, *Chariots of Fire*, and the lastest James Bond film. *Never Say Never Again*, but has a large film library containing classics such as *Casablanca* and *A Star is Born*.

The film operations led to a music and record company. Warner Brothers Music, which is the largest US music publishing company with more than 300.000 copyrights. It underwrites original Broadway producitions and coproduces albums with other companies.

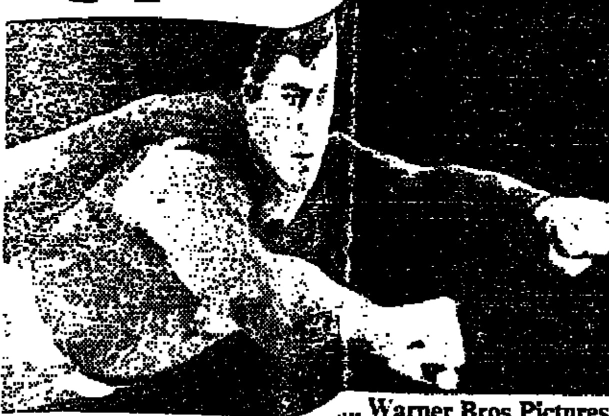
It produced two best-selling golden records in 1982: Elton John's *Jump Up* and a Donna Summers record. It coproduced three hit Broadway musicals including. *Dreamgirls*. *Little Shop of Horrors*, and *Cats*.

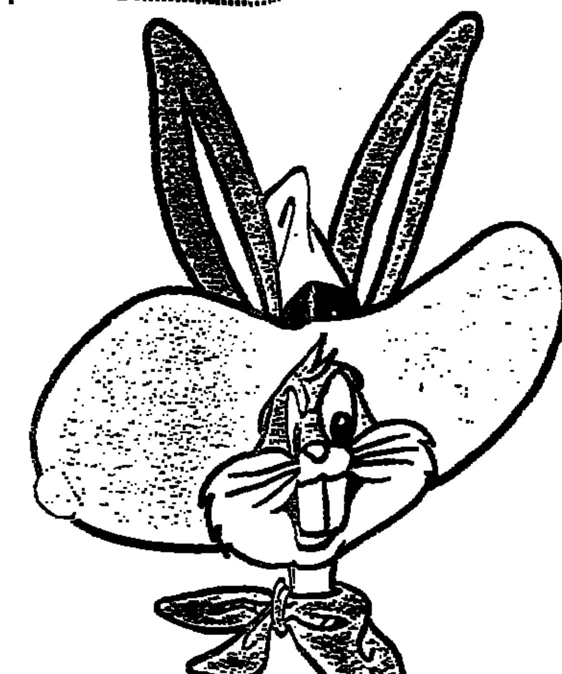
The home video computer craze has made Warner best known for its Atari computer division.

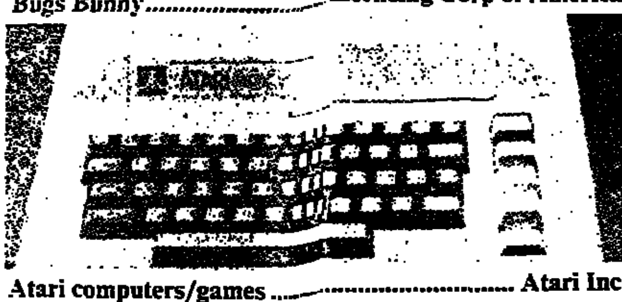
Through collaboration with American Express the Warner Amex Cable Communications and the Warner Amex Satellite Entertainment Co. the firm owns 147 cable systems serving 1.2 million subscribers in 27 states. That division has launched music television. which in two years has attracted 8.8 million cable subscribers.

The satellite entertainment division, in part through joint ventures with other companies, operates the movie channel, Showtime, and Nickelodeon, the first cable programming for young people.

Warner is in the sports and entertainment business. It owns the Cosmos soccer team, which dominates the North American Soccer League.


Superman III .... Warner Bros Pictures


Bugs Bunny .... Licencing Corp of America


Atari computers/games .... Atari Inc


Casablanca .... Warner Bros Pictures


New York Cosmos .... Cosmos Soccer Club

Indian regiment's 200th anniversary

Fond memories of the Raj

From Michael Hamlyn
Delhi

The second oldest regiment in the Indian Army celebrates its two-hundredth anniversary this weekend. and to do so has invited the surviving British officers to join in the fun.

The warmth of the welcome given to the four Britons who have made the journey is indicative of the way in which the former colonial power is regarded in at least one section of Indian society.

"The men just loved the British officers" one former Indian member of the regiment said. "The sense of fair play and justice that the British officers and Indian Civil Service men brought is such a contrast to what is happening today."

The regiment, the Seventh Light Cavalry, was raised in 1784 from three of the Nawab of Arcot's cavalry regiments which mutinied on being *transferred to the East India* Company. They were known for a time as the Madras Light Cavalry, and after several changes of title became largely Punjabi in composition.

The regiment fought in the early Mysore wars against Tipu Sultan, and then in the Maharatta wars, though most of the nineteenth century was spent in peacetime soldiering. In the First World War the regiment saw service in Persia and against the Bolsheviks in Turkestan.

A lance-dafadar (equivalent of a lance-corporal) won the VC in France while on detachment. But it was the Burma campaign of the Second World War that was being much remembered in the past few days. All four of the British officers present were involved in the regiment's advance from *Imphal, across* the Irrawaddy and down to Rangoon.

Many of the anecdotes being exchanged among former officers, both Indian and British, concerned the regiment's Commandant, Lieutenant-Colonel Jack Barlow DSO, MC, dare-devil, whose tank. "Curse of Scotland", is still preserved at the Indian Military Academy at Dehra Dun.


A Bengal Cavalry trooper, painted in 1900

"It is the regimental spirit," said a Seventh Cavalry major at a reception for the British officers in Delhi. "The British officers inculcated a tremendous regimental spirit which exists to this day. The officers nowadays all have to learn the regimental history. and these chaps are all legends who have come here."

After independence. when the British officers went home, and one squadron of Punjabi muslims left to join Pakistan's Sixth Lancers. the Seventh Light Cavalry distinguished itself in every campaign.

It made armoured history by taking tanks up to 11,580 ft in the Ladakh mountains to dislodge a Pakistani force. received the only casualties of the liberation of Goa, and took the surrender of a number of Pakistani officers when one squadron crossed into Comilla during the Bangladesh war.

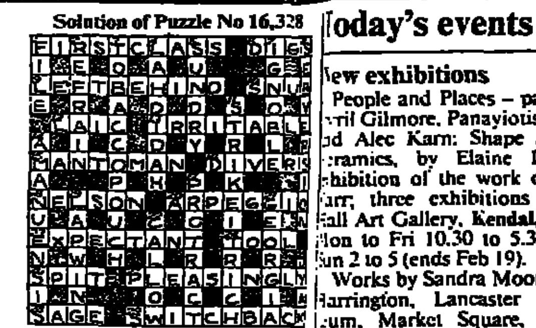
The camaraderie between the Pakistani and Indian officers on that occasion led to a sharp reminder from Mrs Indira Gandhi, the Indian Prime Minister, that the campaign was not a cricket match.

None the less, one of the distinguished visitors at the regimental headquarters in Uttar Pradesh this weekend will be a general of the Pakistan Army, Sher Ali Khan, brother of the late Nawab of Pataudi, and former member of the Seventh Light Cavalry himself.

The regiment is now equipped with Russian-built T72 tanks, but the pride in its skills remains. At the Soviet tank training school where they were sent, a Sikh driver, after one day's instruction, broke the course record by going round it faster than any previous driver, Russian or foreign, had done.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,323 / Solution of Puzzle No 16,328



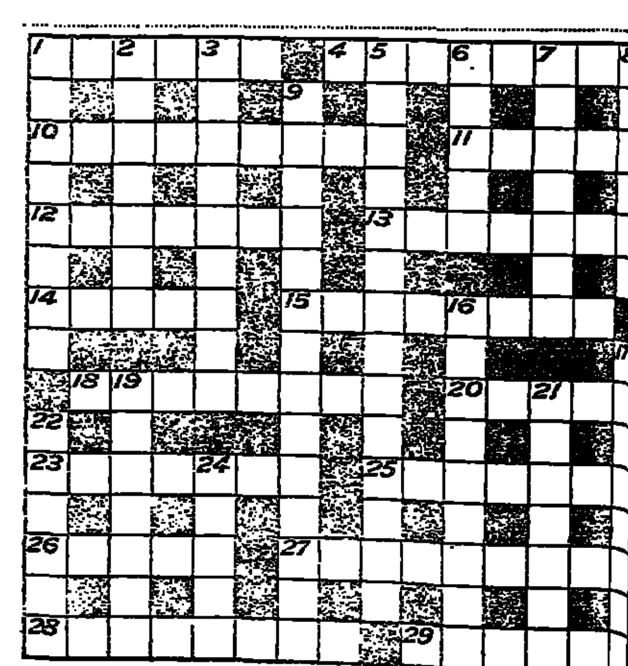
The Times Crossword Puzzle No 16,329

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:
Mr. R. W. McLaren, 4 Holmwood Road, Oxshott, Surrey; D. W. Parker, 45 Ge... Lane, Wolverton, Milton Keynes; Mr. J. MacInerney, 51 Compton Road, Lee... 9...

Name ......

Address ......



ACROSS

1 Bird's something to do with a cracker, we hear (6).
4 Remove non-representational work of art (8).
10 Beg to take in honourable fellow seen in the ballet (9).
11 Wife of Cornwall a long time back in the Fleet . . . (5).
12 . . . worried about money at first – bad error (7).
13 Endless abuse in this medical extract (7).
14 Always? That's weird' (5).
15 No non-stop player (8).
18 Chesterton's oriental gentleman? (5,3).
20 Film-star one of seven in Hawthorne's house (5).
23 Musician who cooks the books? (7).
25 With eager haste, like fire-walkers no doubt (7).
26 Concerning an objection – nothing in it (5).
27 Any edicts need revision by business combine (9).
28 Went and made a fresh arrangement (8).
29 Night-rider always in 26 (6).

DOWN

1 All is vanity, his theme (8).
2 Disraeli's far from comic hero? (7).
3 Work unit engineers in sull[illegible] old film musical (9).
5 Object seen in various sun beach surroundings once (7).
6 But a resentful enemy [illegible] them apparently (5).
7 Infrequent visitor overstates a call to devotions? (7).
8 Occupier of portable shelter erected round a pole (6).
9 Sweet Werther's love – fresh girl in Moscow perhaps (9).
16 Sundowner as aperitif to such dark goings-on (5-4).
17 A note about these perhaps in the part Bunthorne played (7).
19 Different hues I do find repulsive (7).
21 Ordered inclusion of Sinbad's transport in this material (6).
22 What's the matter with a noisy atmosphere? (6).
24 Alter formation nearer the end (5).

Today's events

New exhibitions

People and Places – paintings by Cyril Gilmore, Panayiotis Kalorkoti and Alec Karn: Shape and Scape ceramics, by Elaine Dick: first exhibition of the work of Thomas Carr; three exhibitions at Abbot Hall Art Gallery, **Kendal**, Cumbria; Mon to Fri 10.30 to 5.30, Sat and Sun 2 to 5 (ends Feb 19).

Works by Sandra Moore and V A Harrington, Lancaster City Museum, Market Square, **Lancaster**; Mon to Fri 10 to 5, Sat 10 to 5, closed Sun (ends Feb 4).

The Body Electric: an exhibition of ballet and dance photography from 1859 to the present day, Impressions Gallery of photography, 17 Colliergate, **York**; Tues to Sat 10 to 6, closed Sun and Mon (ends Feb 11).

Mind over Matter: three exhibitions about sculpture; Art Gallery, Civic Centre, **Southampton**; Tues to Fri, 10 to 5, Sat 10 to 4, Sun 2 to 5 closed Mon (ends Feb 5).

Last chance to see

What is Conservation?, an exhibition looking at conservation of historic artefacts, James Dun's House, 61 School Hill, **Aberdeen**; Mon to Sat 10 to 5 (ends today).

The Print Collection, showing the creative use of different printmaking processes by 20th Century artists, Walsall Museum and Art Gallery, Lichfield Street, **Walsall**; Sat 10 to 4.45 (ends today).

Made in Gloucester – Moreland's Matches, Gloucester Folk Museum, 99-103 Westgate Street, **Gloucester**; Mon to Sat, 10 to 5 (ends today).

That's Shell, That Is – exhibition of advertising material; Aberdeen Art Galleries, School Hill, **Aberdeen**; Mon to Sat 10 to 5 (ends today).

Paintings by Peter Sutton; Paintings by David Wiseman; City Museum and Art Gallery, Priestgate, **Peterborough**; Tues to Sat, 12 to 5 (both exhibitions end today).

Works by Welsh artists, Oriel, Welsh Arts Council Gallery, 53 Charles Street, **Cardiff**; Mon to Sat, 9 to 5.30 (ends today).

Music

Handel's *Messiah*, with the Bournemouth Sinfonietta and Bournemouth Symphony Chorus, Wessex Hall, **Poole**, Dorset, 7.30.

Tomorrow

Last chance to see

South Yorkshire Open Art Exhibition, Cooper Gallery, Church Street, **Barnsley**, Yorkshire, Sat 10 to 5.30 (ends today).

Music

Concert by combined staff and students' orchestra of William Appleby Music Centre, Priory Place Methodist Church, Printing Office Street, **Doncaster**, 3.

Piano recital by Alfred Brendel, South Bromsgrove High School, Charford Road, **Bromsgrove**, Worcs, 7.30.

Halle concert, Free Trade Hall, Peter Street, **Manchester**, 7.30.

In the garden

Try wiping with a moist cloth a leaf of any foliage plant that has spent a month or more indoors and you will be surprised how much dirt comes off. All foliage plants need a wipe over every few weeks because dust can really check or even *kill* them. If there are too many small leaves to treat individually, hold the plant firmly in its pot and give it several good ducklings in a sink or bathful of tepid water.

Arrangements of flowers cut from the garden now – jasmine, hellebores, *Viburnum farreri* and, later on, snowdrops and other winter flowers – can be made to last much longer if they are placed in an unheated porch, or even outside the back door at bed time. Do not put them out, of course, if the weather is frosty.

Deliveries of seed potatoes to retail stores and garden centres have gone smoothly thanks to the mild winter so far and as soon as obtainable should be set to sprout. Place them "eye" or "rose" end uppermost in seed trays in a light frost-free greenhouse or room indoors. R.H.

Anniversaries

Births: **Millard Fillmore**, 13th President of the USA (1850-53), Locke Township, New York, 1800; **Saint Bernadette of Lourdes** (Marie-Bernarde Soubirous), Lourdes, 1844; **Charles Péguy**, poet, Orléans, 1873; **Francis Poulenc**, composer, Paris, 1899. Deaths: **Catherine of Aragon**, first wife of Henry VIII, Kimbolton, *Huntingdonshire*, *1536*; **Nicholas Hilliard**, miniaturist, London, 1619.

TOMORROW

Births: **Alfred Wallace**, naturalist, Usk, Gwent, 1823; **Wilkie Collins**, novelist (*The Woman in White*), London, 1824; **Solomon Bandaranaike**, Prime Minister of Sri Lanka, 1956-59, Colombo, 1899. Deaths: **Giotto**, Florence, 1337; **Galileo**, Arcetri, Italy, 1642; **Arcangelo Corelli**, composer, Rome, 1713; **Paul Verlaine**, poet, Paris, 1896; **Robert Stephenson Baden-Powell**, 1st Baron Baden-Powell of Gilwell, Nyeri, Kenya, 1941.

Bond winners

Winning numbers in the weekly draw for Premium Bond prizes are: £10,000: **15AL 969754** (the winner comes from Norfolk); 24RF 275676 (West Midlands); 3VW 219769 (Ealing); 17WL 193080 (Norfolk); 20ZT 609804 (Essex).

Sales guide

In progress:
Harrods, Knightsbridge, SW1.
Starts today:
The Reject Shop: David Mellor.

Ski specials

Calls to the SNCF London office about their Fri/Sat "Ski specials" to the French ski slopes are being referred to 409 1224 or 493 9731.

Snow reports

Snow reports today are on page 30.

Roads

Wales and West: A38: Traffic restrictions in West Street, Bedminster, Bristol. M4: Lane closures, delays at junction 32 (Cardiff) and junction 31 (Llantrisant). A470: Lane closures north and southbound on Cardiff-Brecon road, mid-Glamorgan, at Glyn Taff, Pontypridd; temporary traffic signals at Cefn Coed.

Midlands: A435: Contraflow on Birmingham-Redditch road at Port Way. A14: Lane closures at Huntingdon bypass. A38: Two-way traffic on one carriageway at Burton upon Trent bypass, Staffordshire, diversion at Clay Mills.

North: A533: Roadworks on London Road at junction with B5337, Chesterway, Northwich. A182: Restrictions along Hetton Road, Houghton, Tyne and Wear. A688: Reconstruction in Bonemill Bank, Bishop Auckland.

Scotland: A90: Lane closures on *outside lane of southbound carriageway* between Forth road bridge and junction 1 of M90. A72: Single-line traffic with lights west of A703 junction at Peebles. A92: Single-line and lights north of Barry.

Information supplied by AA.

The papers

Trying hard, but must do better, is the Daily Express considered verdict on Sir Keith Joseph's latest plan to raise educational standards. "The fact that the Secretary for Education acknowledges that they need to be improved is a clear gain. So is his observation that the minimum levels to be attained by 16-year-olds should include reasonable proficiency in English, history, maths, science and technology," it says, but asks how these attainments should be measured. Here Sir Keith loses himself in gibberish about "criterion-referencing" and "norm-referencing". It claims: "He should say plainly that the classroom is a place for work. That the basics of reading, writing and arithmetic have to be taught and learned. That play-away ideas have totally failed and betrayed the children they were meant to serve".

The pound

	Bank Buys	Bank Sells
Australia $	1.63	1.54
Austria Sch	28.95	27.35
Belgium Fr	84.25	80.25
Canada $	1.82	1.75
Denmark Kr	14.78	14.08
Finland Mkk	8.69	8.29
France Fr	12.35	11.85
Germany DM	4.08	3.89
Greece Dr	169.00	155.00
Hongkong $	11.30	10.70
Italy Lira	2480.00	2360.00
Japan Yen	344.00	326.00
Netherlands Gld	4.59	4.36
Norway Kr	11.55	10.95
Portugal Esc	198.00	187.00
South Africa Rd	1.88	1.75
Spain Pta	232.00	222.00
Sweden Kr	11.98	11.38
Switzerland Fr	3.27	3.10
USA $	1.45	1.40
Yugoslavia Dnr	220.00	206.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 341.9.

London: The *FT* index closed up 10.7 at 794.3.

Weather

Pressure will be low near Britain with a trough of low pressure crossing all parts bringing colder, showery weather to all districts.

6am to midnight

Lake District, Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, SW, NE, NW Scotland, Glasgow, Central Highlands, Moray Firth, Argyll, Orkney, Shetland, Northern Ireland: Wintry showers, some heavy and prolonged with drifting, icy roads and frost early *and late; wind NW fresh to strong*, occasionally gale in places; max temp 4 to 6C (39 to 43F).

Outlook for tomorrow and Monday: Wintry showers in most parts with frost and icy roads; generally cold with strong winds at times.

SEA PASSAGES: S North Sea, Straits of Dover: Wind variable light becoming NW strong or gale, sea *slight becoming very rough*. **English Channel (E):** Wind NW moderate increasing fresh or strong; sea slight becoming rough. **St George's Channel:** Wind NW strong or gale; sea very rough. **Irish Sea:** Wind NW strong or gale locally severe gale; sea very rough.

Sun rises: 8.05 am. Sun sets: 4.09 pm
Moon rises: 10.43 am. Moon sets: 8.30 pm
First Quarter January 11.

TOMORROW
Sun rises: 8.05 am. Sun sets: 4.10 pm
Moon rises: 11.00 am. Moon sets: 9.38 pm
First Quarter January 11.

Lighting-up time

London 4.39 pm to 7.35 am
Bristol 4.48 pm to 7.44 am
Edinburgh 4.26 pm to 8.11 am
Manchester 4.37 pm to 7.53 am
Penzance 5.06 pm to 7.50 am

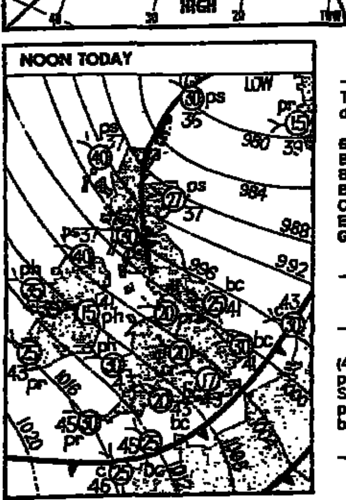
TOMORROW

London 4.40 pm to 7.34 am
Bristol 4.50 pm to 7.44 am
Edinburgh 4.28 pm to 8.10 am
Manchester 4.38 pm to 7.52 am
Penzance 5.08 pm to 7.50 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	3.0	–	8	46	sunny pm
Bridlington	4.0	–	8	46	sunny am
Cromer	2.3	–	6	43	sunny am
Lowestoft	1.7	.01	6	43	sunny am
Clacton	3.4	–	7	45	sunny am
Margate	–	.05	7	45	bright pm
Folkestone	1.2	.08	7	45	cloudy
Hastings	0.6	–	8	46	cloudy
Eastbourne	0.3	.03	9	48	drizzle
Brighton	–	–	8	46	dull
Worthing	0.1	–	8	46	cloudy
Littlehmptn	–	–	9	48	cloudy
Bognor R	–	.01	9	48	rain pm
Southsea	–	–	9	48	cloudy
Shanklin	0.1	–	9	48	cloudy
Bournemth	0.6	.01	10	50	rain pm
Poole	0.2	.01	10	50	rain pm
Swanage	0.3	.01	9	48	drizzle
Weymouth	–	.06	10	50	drizzle
Exmouth	–	.07	10	50	rain
Torquay	–	.08	9	48	rain pm
Falmouth	–	.10	11	52	rain pm
Penzance	–	.16	11	52	rain
Jersey	–	.07	10	50	rain pm
Guernsey	–	.10	10	50	rain
Scilly Isles	–	.07	11	52	drizzle
Newquay	–	.08	11	52	rain pm
Ilfracombe	–	–			
Tenby	–	.10	9	48	rain
Southport	0.2	.17	8	46	showers
Morecambe	0.5	.11	7	45	showers
Douglas	–	–	7	45	cloudy
London (Ctrl)	3.2	–	9	48	sunny am
B'ham (Airpt)	3.7	–	7	45	sunny am
Bristol (Ctrl)	–	–	8	46	dull
Cardiff (Ctrl)	–	–	8	45	cloudy
Anglesey	0.2	–	9	48	cloudy

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; d, drizzle; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	8	43	Guernsey	c	9	48
Birmingham	s	8	46	Inverness	c	5	41
Blackpool	r	7	45	Jersey	c	9	48
Bristol	c	8	46	London	s	9	46
Cardiff	c	8	46	Manchester	r	7	45
Edinburgh	f	6	43	Newcastle	f	7	45
Glasgow	c	7	45	Ronaldsway	c	8	46

London

Yesterday: Temp: max 6 am to 6 pm, 9C (48F); min 6 pm to 6 am, 5C (41F). Humidity 5 pm, 82 per cent. Rain: 24hr to 6 pm, a trace. Sun: 24hr to 6 pm, 3.2hr. Bar, mean sea level, 5 pm, 1013.5 millibars falling. 1,000 millibars=29.53in.

Highest and lowest

Yesterday: Highest day temp: Penzance, 11C (52F); lowest day max, Aviemore, 4C (39F); highest rainfall: Fair Isle, 0.35in; highest sunshine, Leuchars, Bridlington, 4hr.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	4.04	6.7	4.35	6.7	London Bridge	4.38	6.6	5.11	6.6
Aberdeen	3.48	3.9	3.36	4.1	Aberdeen	4.26	3.8	4.13	4.0
Avonmouth	9.34	12.1	9.49	11.6	Avonmouth	10.04	11.7	10.20	11.3
Belfast	1.23	3.1	1.37	3.5	Belfast	2.05	3.1	2.19	3.4
Cardiff	9.19	11.2	9.34	10.8	Cardiff	9.49	10.8	10.05	10.5
Devonport	7.58	5.2	8.19	4.9	Devonport	8.26	5.1	8.48	4.6
Dover	1.10	6.4	1.24	6.1	Dover	1.44	6.3	2.01	5.9
Falmouth	7.28	5.0	7.49	4.7	Falmouth	7.56	4.9	8.18	4.6
Glasgow	3.04	4.5	3.19	5.0	Glasgow	3.44	4.4	3.55	4.9
Harwich	1.59	3.7	2.30	3.6	Harwich	2.33	3.6	3.04	3.5
Holyhead	12.34	5.0	12.43	5.3	Holyhead	1.10	4.8	1.20	5.1
Hull	8.47	6.5	8.46	7.0	Hull	9.21	6.4	9.21	6.9
Ilfracombe	8.19	8.4	8.34	8.1	Ilfracombe	8.54	8.2	9.08	7.5
Leith	5.05	5.0	5.11	5.0	Leith	5.42	4.8	5.51	4.9
Liverpool	1.24	8.5	1.39	8.8	Liverpool	1.58	8.3	2.15	8.5
Lowestoft	12.07	2.2	11.26	2.5	Lowestoft			12.46	2.2
Margate	2.08	4.5	2.42	4.4	Margate	2.42	4.4	3.15	4.3
Milford Haven	8.40	6.5	8.56	6.1	Milford Haven	9.15	6.3	9.31	5.9
Newquay	7.32	6.5	7.48	6.2	Newquay	8.08	6.3	8.25	6.0
Oban	8.02	3.8	8.11	3.5	Oban	8.39	3.6	8.44	3.4

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; r, rain; s, sun; sn, snow; th, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	s	11	52	Copenhgn	c	5	41	Majorca	f	15	59	Rio de Jan*	f	28	82
Akrotiri	f	17	63	Corfu	r	11	52	Malaga	s	15	59	Rome	s	9	48
Alexandria	f	19	66	Dallas*	s	17	63	Malta	f	13	55	Salzburg	c	–1	30
Algiers	f	13	55	Dublin	c	7	45	Melbourne				Sao Paulo*	f	28	82
Amsterdam	c	7	45	Dubrovnik	s	9	48	Mexico C*	s	16	61	S Francisco*	c	9	48
Athens	th	12	54	Faro	f	16	61	Miami*	s	18	64	Santiago*	s	29	84
Bahrain				Florence	s	8	46	Milan	s	3	37	Seoul			
Barbados*	s	28	82	Frankfurt	c	2	36	Montreal*	c	2	36	Singapore			
Barcelona	s	10	50	Funchal	c	16	61	Moscow	f	0	32	Stockholm	c	2	36
Beirut	c	18	64	Geneva	c	3	37	Munich	sn	0	32	Strasbourg	c	2	36
Belgrade	sn	1	34	Gibraltar	s	14	57	Nairobi				Sydney			
Berlin	c	4	39	Helsinki	sn	0	32	Naples	s	9	48	Tangier	s	12	54
Bermuda*	f	21	70	Hongkong				New Delhi				Tel Aviv	s	21	70
Biarritz	c	11	52	Innsbruck	c	–2	28	New York*	c	7	45	Tenerife	c	19	66
Boulogne	c	7	45	Istanbul	f	14	57	Nice	s	10	50	Tokyo			
Bordeaux	c	8	46	Jiddah				Oslo	s	–4	25	Toronto*	c	1	34
Brussels	c	5	41	Jo'burg				Ottawa				Tunis	f	12	54
Budapest	s	4	39	Karachi				Paris	c	7	45	Valencia	s	14	57
Buen Aires*	f	28	82	Las Palmas	f	20	68	Peking				Vancouver*	r	10	50
Cairo				Lisbon	dr	14	57	Perth				Venice	s	4	39
Cape Tn				Locarno	s	1	34	Prague	sn	0	32	Vienna	s	3	37
C'blanca	f	16	61	L Angeles*	s	21	70	Reykjavik	f	–4	25	Warsaw	c	1	34
Chicago*	f	2	36	Luxembg	s	3	37	Rhodes	r	14	57	Washington*	c	10	50
Cologne	c	5	41	Madrid	s	5	41	Riyadh				Zurich	sn	0	32

* denotes Thursday's figures are latest available